

**Vimalin Rujivacharakul, Ph.D.**

Curriculum Vitae  
[vimalin@udel.edu](mailto:vimalin@udel.edu)  
June 2022

**EDUCATION**

University of California	Berkeley, CA
Ph.D. Architectural History	
Minor Fields: Intellectual History and Cultural Anthropology	
Harvard University	Cambridge, MA
Master in Design Studies (History and Theory)	
University of Michigan	Ann Arbor, MI
Master of Architecture	
Chulalongkorn University	Bangkok, Thailand
Bachelor of Architecture (Hons.)	

**ACADEMIC POSITIONS**

Associate Professor, Department of Art History, University of Delaware, 2012-  
Assistant Professor, Department of Art History, University of Delaware, 2006-2012

Visiting Professorships and Visiting Scholarships

Visiting Professor, School of Architecture, Tsinghua University, Beijing, China (2018-2021, renewed 2021-2024)  
Visiting Professor, Faculty of Arts, Chulalongkorn University, Thailand (2016)  
Visiting Professor, Aoyama Gakuin University, Japan (2012-2013)  
Visiting Scholar, University of Tokyo, Japan (2013)  
Lifetime member, Clare Hall, Cambridge University, UK (2009 - ), Visiting Fellow, Clare Hall, Cambridge University, UK (2008-09)

**INSTITUTIONAL COLLABORATIVE PROJECTS**

**Current**

- **Between Monumental and Vernacular Architecture:** *Co-directing* with Dr. Luo Deyin, an International collaborative project on Architecture and Preservation in China, 2015 to present. Funded in part by Ministry of Education, Ministry of Housing and Urban-Rural Development, and Tsinghua University, China.
- **The Global Impact of Asian Aesthetics on American Art and Material Culture.** *Co-directing* with Professor J. Ritchie Garrison, an inter-institutional collaborative project on aesthetics and art. Funded by the Terra Foundation for American Art.

**Completed**

- **Art History and Critical Cartography:** [three-year collaboration](#) with the Special Collections of the University of Delaware; I directed research groups and taught research and graduate seminars on early modern maps (16<sup>th</sup> to 18<sup>th</sup> century) in UD's Special Collections and with support from curators and researchers in the Department of Geography and Maps of the Library of Congress. View [research videos for this project](#).

- **Chinese Objects outside of China:** *Co-directing* with Dr. Robert Mintz (Asian Art Museum) and Catharine Dann Roeber (Winterthur Museum, Library & Garden), for the Chinese Object Studies Workshop series administered by the Freer and Sackler Galleries, the Smithsonian National Museum of Asian Art Museum, and the Andrew W. Mellon Foundation, 2017. To view student projects from our workshop, click the link on the project's website at the National Museum of Asian Art website (<https://asia.si.edu/research/symposia-conferences/chinese-object-study/workshops/>), in the second paragraph, last line.

## EXHIBITIONS

(Supervised) *Multiple Middles: Maps from Early Modern Times*, Special Collections' Gallery, University of Delaware, May 2022- July 2022. This is a result of the 3-year collaboration on Art History and Critical Cartography. [The digital exhibition](#) was launched in May 2022 and the physical exhibition was launched in October 2022.

(Curator) *Industrial Shanghai Through A Century of Visual Images*, Institute of East Asian Studies, Berkeley, and Université de Lyon, France, August – October 2006), exhibition displayed rare photographs and maps from the archives of the Institute of Modern History, Shanghai Academy of Social Sciences, and the rare-map collections of the University of California. Funded by the France-Berkeley Fund.

(Co-curator) "Representations of Chinese-style Bracket System," University of California at Berkeley, exhibition cosponsored by the Institute of East Asian Studies and the Department of Architecture, April 2004.

## RESEARCH FELLOWSHIPS, GRANTS, and AWARDS

- The Terra Foundation for American Art, Major Grant, 2018-2019, (\$25,000, co-recipient: J.Ritchie Garrison)
- Paul Mellon Centre, London, UK, Research Grant, 2017-18
- The Social Science Research Council (SSRC) and Japan Foundation for the Promotion of Sciences (JSPS) Fellowship, 2012-13
- Institute for Advanced Study (IAS), Princeton, Membership and Andrew W. Mellon Fellowship, 2011-12
- The Graham Foundation Research Grant, 2011-12
- Japan Research Grant, Association for Asian Studies, 2011
- Andrew W. Mellon Fellowship, Needham Research Institute, Cambridge, UK, 2007- 08
- Visiting Fellowship, Clare Hall College of Advanced Studies, University of Cambridge, United Kingdom, 2008-09 (elected life member May 2009)
- Chiang Ching-kuo Foundation, Research Conference, 2006
- Getty Predoctoral Residential Fellowship, The Getty Research Institute, 2004-05
- Scott Opler Award for Emerging Scholars Fellowship, The Society of Architectural Historians, 2005

## INTERNAL RESEARCH FELLOWSHIPS, GRANTS, and AWARDS

- Grand Challenge Grant, University of Delaware, 2018-2019 (\$19365, co-recipient: J. Ritchie Garrison)

**INTERNAL RESEARCH FELLOWSHIPS, GRANTS, and AWARDS (cont'd)**

- General University Research Award (GUR), University of Delaware, 2011-12 (\$5000)
- Global Partnership Initiative Award, The Provost's Office, University of Delaware, 2009 (\$25,000, for collaborative teaching and partnership initiative with Tsinghua University)
- CFIS Fellowship, Center for International Studies, University of Delaware, 2009
- Faculty Enrichment Award, University of Delaware, 2009
- General University Research Award (GUR), University of Delaware, 2007-08
- Graduate student travel fellowship, Association for Asian Studies, 2004
- The Dean's Normative Time Grant, full stipends and monthly expenses, 2003-2004
- Distinguished Dissertation Fellowship, Institute of East Asian Studies, University of California, Berkeley, 2003-04
- The Simpson Dissertation Field Research Fellowship, Institute of International Studies, University of California at Berkeley, 2001-02
- The Liu Dissertation Field Research Fellowship, Center for Chinese Studies, University of California at Berkeley, 2001-02

**Teaching Awards:**

- One Teacher Recognition, Excellence in Teaching Award, Pearson-Hall's One Teacher Project, 2015
- Outstanding Graduate Student Instructor Teaching Award, University of California, Berkeley, 2004

**PUBLICATIONS**

**BOOKS**

*Liang Sicheng and the Temple of the Buddha's Light*, with Luo Deyin (Beijing: Foreign Language and Research Press of China, 2015; bilingual edition, Gale Asia, 2015) under the auspices of the People's Republic of China's Ministry of Education. **CHINA CLASSIC List, Ministry of Education of China, 2015**

*Architectural-ized Asia: Mapping the Continent through Architecture and Geography*, Lead editor and contributor (Honolulu: University of Hawai'i Press and Hong Kong: Hong Kong University Press, December 2013 and February 2014) **CHOICE's Outstanding Academic Title of 2014**

*Collecting "China": The World, China, and a Short History of Collecting*, editor (University of Delaware Press, 2011)

**ANTHOLOGY**

Associate Editor, Luo Deyin ed., *China's Vernacular Heritage and Village Architecture* (anthology): First Volume (2017)

Associate Editor, Luo Deyin ed., *China's Vernacular Heritage and Village Architecture* (anthology): Second Volume (2018)

**OPEN ACCESS EXHIBITION PUBLICATIONS**

(Editor) [Multiple Middles: Maps from Early modern](#), Essays to Accompany the Multiple Middles Exhibition, University of Delaware's Special Collections, February 2022-July 2022.

### **PUBLICATIONS UNDER CONTRACT & IN PROGRESS**

Monograph Under Contract

*Shape of the World: Sir Banister Fletcher and A History of Architecture* (Bloomsbury Academic) in collaboration with the Banister Flight Fletcher Archives, the Royal Institute of British Architects, UK.

Edited Volume Under Contract

*Vernacular Architecture and Orientalism* (Tsinghua University Press, Beijing, China)

Peer-reviewed Journal's special Issue in progress

Global Impact of Asian Aesthetics on American Art and Material Culture, co-edited with J. Ritchie Garrison

### **ARTICLES**

"Redefining the Globe: Murray Fraser on Architectural History for the 21<sup>st</sup> Century," *Architectural Histories*, vol. 8, no. 1 (June 2020)

"The Buddha's Europe, or should it be Europe's Buddha," *Architecture Beyond Europe* (ABE), 2017.

"Dongbei, Manchuria, Manchukuo: Territory, Artifacts, and the Multiple Bodies of Sovereignty in Northeast Asia," *Art and Sovereignty*, Douglas Howland, Elizabeth Lillehoj, and Maximilian Mayer eds. London: Palgrave Macmillan, 2016, 89-120.

"如何测绘遗址：圆明园档案和中国建," 海外三山五园研究译丛 (北京: 人民大学, 2015), 306-328. *Translations of Foreign Research Publications on Three Mountains and Five Gardens* (Beijing: The Research Center for Qing Imperial Gardens, Institute of Qing Dynasty, Renmin University of China, 2015), 306-328.

"Connecting the Dots: Global Idea, Local Agency, and the Burden of Evidence-Based Architectural History," *Architecture Beyond Europe* (ABE) vol. 7 (2015). URL: <http://abe.revues.org/2603>; DOI: 10.4000/abe.2603.

"Why the Temple of Buddha's Light and Liang Sicheng," in *Liang Sicheng and the Temple of Buddha's Light* (Beijing Foreign Language and Research Press of China; Singapore: Gale, 2015), 2-31.

"Asia in World Architecture and World Cartography" in *Architectural-ized Asia: Mapping a Continent through History* (2013 and 2014), 17-34.

"How to Map Ruins: Yuanming Yuan Archives and Chinese Architectural History," *The Getty Research Journal* (no. 4, 2012): 107-124.

**ARTICLES** (cont'd)

"China and china: Materiality and Culture Disconnected," in *Collecting China: The World, China, and A Short History of Collecting*, edited by Vimalin Rujivacharakul (2011), pp. 15-28.

"Ghosts of Asia: Fergusson's Haunted Mansion and the Architectural History of Asia in a Post-Said World," in *Journal of Architectural Education* (JAE) Vol. 63:2, a theme issue on "Changing Asia" (March 2010): 161-165.

"Guowai dui zhongguo yingzaoxueshe de jieshoushi—cong Feiweimei dao Liyuese" (國外對中國營造學社的接受史—從費慰梅到李約瑟 trans. "A history of foreign reception of the Society for Research in Chinese Architecture—from Wilma Fairbank to Joseph Needham") in *World Architecture/ 世界建築* Vol. 238 (April 2010)

"The Reception of the Society for Research in Chinese Architecture outside China," in *The Society for Research in Chinese Architecture: Eighty Years of Research and History* (Beijing: Tsinghua University Press, 2009).

"On Wu and Things" in *Architecture, Design Methods: Publication in honor of Jean-Pierre Protzen*, edited by Hans and Johanna Dehlinger (Kassel University Press, Germany, 2009).

"Architects as Cultural Heroes: The Rise of Architectural Profession in China, 1840s – 1949" in *Cities in Motion*, edited by Sherman Cochran and David Strand (Berkeley: University of California, Monographs in East Asian Studies, Institute of East Asian Studies, 2007), pp. 133-153.

"Modernity and Modernities: Particularism or Universalism," in *Proceeding of the Modern Asian Architectural Network*, National University of Singapore, Singapore, 2002.

Book Review

*China's Contested Capital: Architecture, Ritual and Response in Nanjing* by Charles Musgrove, in *China Quarterly* (June 2014).

*Chinese Houses: The Architectural Heritage of a Nation* by Ronald Knapp, Singapore: Tuttle Publishing, 2005, in *Traditional Dwellings and Settlements Research* (Spring 2006).

Encyclopedia Entries

- Chinese Villages and Vernacular Heritage  
*Encyclopedia of Vernacular Architecture* (Bloomsbury, forthcoming).

- Twentieth Century Architecture in Bangkok  
Baiyok Tower  
*Encyclopedia of Twentieth-century Architecture* (Fitzroy-Dearborn, 2004).

## **CONFERENCES and CONFERENCE PANELS**

(Panelist) Chinese Objects Study Symposium, National Museum of Asian Art, Freer|Sackler Galleries, Washington DC, August 25-28, 2022

(Chair and Discussant) "Architectural Simulacra: Translation in Space, Time, and Medium," Association for Asian Studies Annual Conference, 2022, Honolulu, Hawai'i, March 27, 2022

(Co-Organizer and Co-Director, 230 attendees, 4 days) "In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture," a conference and workshop under the auspice of the Terra Foundation for American Art, Winterthur Museum, Garden & Library and the University of Delaware, Delaware, October 10-14, 2018

(Co-Chair, 160 attendees, 2 days) "Vernacular+Heritage (or, What Did Liang Sicheng Miss at Mount Wutai?)," Tsinghua University, School of Architecture, April 5-6, 2016.

(Co-chair, 600 attendees, 3 days) "The 2016 Conference on the Restoration of Chinese Villages," Xin County, Henan, April 7-9, 2016, with 600 participants from both within and outside of China. 600 participants, Co-sponsored by Xin County Government, Henan Province, and Tsinghua University

(Chair) Open Session, The Society of Architectural Historians' Annual Meeting, Pasadena, California, April 2016.

(Chair and Organizer) "Tyranny of the Greek: Borders, Paradigms, and the Lands In Between," a panel at the annual meeting of the Association for Asian Studies, Philadelphia, March 2014.

(Chair and Organizer) "Architectural-ized Asia," a panel at the annual meeting of the Society for Architectural Historians, Chicago, April 2010.

(Co-Chair) "Modern Architecture in East Asia: Regionalism or Transnationalism," College Art's Annual Meeting, Los Angeles, February 25-28, 2009.

(Chair) "China and Materiality," The Needham Research Institute, Cambridge, April 30, 2008.

(Convener and main organizer) "Collecting 'China': Objects, Materiality, and Multicultural Collectors," September 29-October 1, 2006, with support from the Chiang Ching-kuo Foundation, Winterthur Museum, and the University of Delaware.

(Chair) "Hyper-Tradition, Migration, and Place-Making," International Association for the Study of Traditional Environments (IASTE), Bangkok, Thailand, December 2006.

(Co-Chair) "Architecture, Anime, and Alternate Landscape," Annual Meeting of the Society for Architectural Historians, April 2006.

**CONFERENCES and CONFERENCE PANELS (cont'd)**

(Principal Organizer) "How Japanese can it be: National Identity through Border-Crossing Lens," panel featured at the Annual Meeting of the Association for Asian Studies, San Diego, March 2004.

**LECTURES and CONFERENCE PAPERS**

2022

(Invited) "Buildings of the Oceans: Sequencing Ephemerality in Architectural Narrative," *Australasia and the Global Turn in Architectural History*, April 27, 2022, University of Melbourne, Melbourne, Australia.

2021

(Invited) "A Sky Apart: Architectural Illusions becoming Historical Facts," *Texas A&M University College of Architecture's Spring 2021 Lecture*, April 12, 2021, Texas A&M University, Texas, USA.

(Invited) "The Buddha and the Unknown in Afghanistan," History Department, *History Workshop Series*, University of Delaware, October 19, 2021.

2020

(Invited) "Vernacular, Orientalism and Monumentality," Tsinghua University, School of Architecture, Workshop on Vernacularism and Orientalism, November 6, 2020.

2019

(Invited) "The Fragrance of Lotus," Fitzwilliam Museum's 2019-2020 Lecture Series, Cambridge, UK.

(Invited) "The Monument Next Door: Architecture, Village Revitalization, and Historic Preservation in China," Songyang Village Symposium, Songyang County Government and Tsinghua University's Vernacular Heritage Unit, UN-Habitat Site Research, Songyang County, Zhejiang, China

2018

(Invited) "Global Architecture and World Architectural History in Post-Facebook Time," Bartlett School of Architecture, University College of London, UK, November 2018.

(Invited) "Chinese Chimera à l'euro péenne," Qing History Research Institute, Renmin University, Beijing, China, May 24, 2018.

(Invited) "The Other Origin: European Thinking about China and Its Architecture in the Eighteenth and Nineteenth Century," Inaugural Lecture, 2018-2021 Visiting Professorship, School of Architecture, Tsinghua University, Beijing, China, May 18, 2018

(Invited) "Palmyra After ISIS: Photograph as Post-Evidence," Symposium in honor of Dell Upton, the Barnard and Anne Spitzer School of Architecture, CUNY, NYC, April 2018

**Lectures and Conference Papers** (cont'd)

2018 (cont'd)

(Invited) "Why did Japanese Archaeologists go to Afghanistan?," School of Oriental and African Studies (SOAS), Department of Art and Archaeology, United Kingdom, February, 2018.

2017

(Invited) "The Buddha as a System: Imperialist Discourse, Religious Constructs, and Medieval-Modern Divide," the Kunsthistorisches Institut in Florenz (Max-Planck-Institut), Florence, Italy, May 9, 2017.

2016

(Invited) "The Light Behind the Buddha's Abode: Japanese Research on Buddhist Architecture in Wartime China," the School of Oriental and African Studies (SOAS), London, United Kingdom, December 13, 2016.

(Invited) "The Absence and Presence of Australia in Sir Banister Fletcher's *History of Architecture*," University of Melbourne, Melbourne, Victoria, Australia, August 3, 2016.

(Invited) "The Buddha's Europe or Should It Be Europe's Buddha?" European Architectural History Network's 2016 meeting, Dublin, Ireland, June 2, 2016.

(Invited) "How to Revive Chinese Villages: Challenges and Opportunities," The 2016 International Conference for the Revival of Chinese Villages, Xihe, Henan, April 7, 2016.

(Invited) "What Did Liang Sicheng Miss at Mount Wutai?" The Vernacular+Heritage International Symposium, Tsinghua University, Beijing, April 5-6, 2016.

2015

(Invited) "Architectural Mockery and Traditional Chinese Crafts: Ma Qingyun's Translation of Craft Patterns," presented at the symposium Tradition and Modernity, held in honor of Xu Bing, *The 2015 Humanitas Visiting Professor*, University of Cambridge, Cambridge, United Kingdom, April 30, 2015.

(Invited) "Sovereignty and Its Multiple Bodies: Art and Architecture in Wartime," presented at the symposium "Art and Sovereignty," co-organized by the University of Wisconsin and De Paul University, April 17-18, 2015, Chicago.

"The Other Origin: Chinese Tents and Modern European Perceptions," Society for Architectural Historians' Annual Meeting, April 16, 2015, Chicago.

"First Trip, First Encounter: Japanese Representations of the Forbidden City and Beijing in 1901," Association for Asian Studies' Meeting, March 26-29, 2015, Chicago.

"Images of Guldara Stupa: Politics and Portrayal of Buddhist Aesthetics in Afghanistan," American Historical Association's Annual Conference, January 2-6, 2015, New York.



**Lectures and Conference Papers** (cont'd)

2014

(Invited) "Translating the Buddha's Light," The Needham Research Institute, University of Cambridge, United Kingdom, October 31, 2014.

(Invited) "Ma Qingyun and the First Emperor's Terracotta Soldiers: Architectural Humor and Global Contemporaneity," Museum of Fine Arts, Houston, April 13, 2014

(Invited) "Turanian Pigmies and Caucasian Pyramids: Race, Architecture, and Anthropology," National University of Singapore, Department of Anthropology and Sociology, Singapore, April 10, 2014

"Along the Buddha's Steps, Should We Find Alexander the Great or Darius III?," The Annual Meeting of the Association for Asian Studies, March 29, 2014.

2013

"When China's West Became Europe's Orient," Institute for Advanced Studies on Asia, University of Tokyo, Tokyo, Japan, July 24, 2013.

(Invited) "Between 'the Globe' and 'the World': Space, Architecture, and their Problems," Institute for Advanced Studies on Asia, University of Tokyo, Tokyo, Japan, May 15, 2013.

2012

(Invited) "Elevations of the World," a public talk for the Institute for Advanced Study (IAS), the School of Historical Studies, Institute for Advanced Study (IAS), Princeton, April 2, 2012.

2012

(Invited) "Temple Under Auspicious Clouds: Sino-Japanese Connections and the Search for Buddhist Chinese Architecture," Princeton University, East Asian Studies Lecture Series, February 15, 2012.

(Invited) "How to Read Visually: Yuanming Yuan Archives and Their Ambiguity," the Institute for Advanced Study (IAS), Princeton, January 9, 2012.

2011

(Invited) "Between World Architecture and World Cartography: Asia from 1400s to 1900s," delivered as part of the symposium Architecturalized Asia at Seattle University, Seattle, May 16, 2011.

(Invited) "The Quest for the Oldest: Who 'Discovered' the Foguang Temple, the Center for Chinese Studies, University of California at Berkeley, April 13, 2011.

2010

(Invited) "Architectural-ized Asia: The Study of Asian Architecture and Its Predicaments," given as the named lecture for the 2010-2012 Pigott McCone Endowed Chair, Seattle University, Seattle, November 1, 2010.

**Lectures and Conference Papers** (cont'd)

2010 (cont'd)

(Invited) "Foguang Si: Of Translation and Transfiguration," at the Needham Research Institute for East Asian Civilizations and History of Sciences, Cambridge, United Kingdom, May 28, 2010.

"Of Ghosts and Angels: Introduction to New Methods on Research Beyond "Asia," Session Introduction, the Annual Meeting of the Society for Architectural Historians, Chicago, April 22, 2010.

2010 (cont'd)

(Invited) "How the Turanians became my Chinese Ancestors: Writing World Architectural History from the Edge of the World," DePaul University, Chicago, April 21, 2010.

2009

(Invited) "The Reception of the Society for Research in Chinese Architecture," The 80<sup>th</sup> year of the Society for Research in Chinese Architecture (*Zhongguoyingzaoxueshe*), Tsinghua University, Beijing, November 6-8, 2009.

"Doubling Effects of Architectural Destruction: Wartime Photographs and Sanitization of the Nanjing Atrocities," The Society for Architectural Historians, Pasadena, April 3, 2009.

2008

(Invited) "How To Read A Dream In Motion: Eighteenth-century Western-styled Palace in China and Modern Interpretations," The Victoria and Albert Museum, United Kingdom, December 4, 2008.

(Invited) "Evolution Translated: Architecture and Theories of Evolution," University of Oxford, United Kingdom, the Department of History of Art, November 18, 2008.

(Invited) "Bodily Movement and the Emperor's Architectural Map," University of Cambridge, UK, the Department of History of Art, November 12, 2008.

(Invited) "The Emperor, the Jesuits, and a Muslim Concubine: Contested Meaning of China and "the West," in Eighteenth-century European-styled Architecture in China," Clare Hall College for Advanced Study, University of Cambridge, United Kingdom, November 4, 2008.

(Invited) "The World in the Mirror: World Architectural History and the Origins of the Orient," University of Cambridge, United Kingdom, the Department of Asian and Middle Eastern Studies, November 3, 2008.

"From Tian Yi Ge to Zhongshan Gongyuan: Objects, Subjects, and Things in Republican China," University of Delaware and Winterthur Museum and Country Estate, *Collecting "China"* Conference, September 28, 2006.

**Lectures and Conference Papers** (cont'd)

2008 (cont'd)

"Things, Thingness, and Thingless-ness," The Needham Research Institute, Cambridge, UK, the China and Materiality Symposium and Workshop, April 30, 2008.

(Invited) "Adding Shi 史 to Architecture," The Needham Research Institute, Cambridge, United Kingdom, February 29, 2008.

2007

(Invited) "Paper Palace and Brotherhood: Twentieth-century Missionaries' Interpretation of Eighteenth-century European Villa at Yuanming Yuan," The Getty Research Institute, December 13, 2007.

(Invited) "Tōyō and Dongyang: Sino-Japanese Search for Chinese Architecture," The Institute for Advanced Study, Princeton, December 7, 2007.

(Invited) "On Evolution: World Architectural History and Questions of Evolutionary Models in Intercultural Contexts," Duke University, April 11, 2007.

2006

(Invited) "Motion in Stillness: Architecture, Photographs, and Demolition in Wartime China," University of California at Berkeley, Symposium *Virtual Shanghai*, August 23-26, 2006.

2005

"On Evolution: The British Model of World Architectural History and Sino-Japanese Interventions," Society of Architectural Historians Annual Meeting, Vancouver, April 2005.

(Invited) "In Search of the Prime: George Kubler's *The Shape of Time* and Joseph Levenson's *The Amateur Ideal*," The Getty Research Institute, February 10, 2005.

"Banister Fletcher and the Writing of World Architectural History," the Center for British Studies, University of California, conference "Culture/Politics," Berkeley, January 2005.

2004

(Invited) "Preserve China: Meanings of a Temple and the Sino-Japanese Politics of Historicization," Symposium "East Asia: Experiments in Architecture and Urbanism," at University of Kentucky, Lexington, September 2004.

"National or Civilization Identity: Japanese Architectural History and the Search for East Asian Roots, 1893-1937," Association for Asian Studies Conference, San Diego, March 2004.

2003

"Architects and the Game of Heroicization: Cross-cultural Reading of the Rise of Chinese Architecture, 1860s-1930s," Society of Architectural History Annual Meeting, Denver, April 2003.

**Lectures and Conference Papers** (cont'd)

2002

(Invited) "Architects and the Game of Heroization: Architectural Profession and Chinese Modernity in Republican China (1911-1949)." University of California, Berkeley, conference "Cities in Motion," Institute of East Asian Studies, November 2002.

2001

"Modernity and Modernities," Singapore, National University of Singapore, Modern Asian Architectural Network (mAAN) Annual Meeting, July 2001.

1999

"Ruen Thai: A Rediscovery of Thai Cultural Identity?" at the Annual Conference on Thai Studies, Amsterdam, the Netherlands, July 1999.

1998

"Palace Architecture and the Space of Palace Ladies," The Sixth Conference of The International Association for the Study of Traditional Environments, Cairo, Egypt, December 1998.

**SERVICE**

**Departmental Level**

- Director of Undergraduate Studies, 2019 – present

Directing the undergraduate program of the Department of Art History; tasks accomplished including:

- Revamped and implemented a new ARTH BA curriculum
- Revamped and implemented the ARTH Minor curriculum
- Revised the Architectural Studies curriculum and changed the program's structure and name
- Developed research paths for undergraduate students
- Launched ARTH Internships and Fellowships Depot
- Launched ARTH Undergraduate Newsletters (online)
- Created roadmaps for ARTH-ANTH, ARTH-ARTC, ARTH-ENGL, ARTH-HIST
- Developed joint-programs in ARTH-Language studies (to be submitted to Curriculog in 2021-2022)
- Advised undergraduate majors in art history
- Assisted at-risk students to graduate
- Created ARTH –Major and ARTH-Minor listservs and maintain both listservs
- Created ARTH-Undergrad Alum Listserv
- Redesigned the Undergraduate Credits Transfers credit tiers
- Created and executed department-wide survey of students' learning preferences for learning formats and methods

- Art History Senator, Faculty Senate, University of Delaware, 2009 – 11, 2016

- Director of Undergraduate Studies, 2012 – 2015

Directing the undergraduate program of the Department of Art History; tasks accomplished including:

- Directed the undergraduate program of the Department of Art History
- Advised undergraduate majors in art history

- Created the honors track for BA in Art History
- Created the Art History on the Steps in collaboration with the Art History Club
- Revamped and revised the Undergraduate Credits Transfers System.
- Lead coordinator for the Department of Art History to launch Minor Program in Architectural History and Urbanism.
- Honors Program, Faculty Representative, 2010 – 2011, 2013 - present
- Search Committee, *American Architectural Historian*, 2008 – 09
- Faculty Coordinator, Graduate Students' Research Symposium, Spring 2009
- Faculty Co-advisor for Lecture Series, 2006 – 08
- Graduate Admission Committee, 2006 – 07, 2016 – 2017

### University Level

- Member: College of Arts and Sciences, Think Tank Group for College of Arts and Sciences, Education Breadths Requirements
- Organizer: " " by Professor Martin Jay (UC Berkeley), Special Events of Interdisciplinary Lecture and Graduate Student Seminar sponsored by the Department of Art History, Department of English, Department of History, European Studies Program, and the Office of Graduate and Professional Studies, November 11-13, 2018
- Organizer: " " by Professor Catherine Gallagher (UC Berkeley), Special Events of Interdisciplinary Lecture sponsored by the Department of Art History, Department of English, Department of History, and European Studies Program, November 2018
- Organizer: "Buddhist Monuments in Afghanistan" by Professor Minoru Inaba (Institute for Advanced Study (IAS, Princeton) and Kyoto University (Japan), Special Event for Interdisciplinary Seminar sponsored by the Department of Art History and Asian Studies Program, April 2018
- Winterthur Program's Advisory Committee, 2014-2015
- Committee on Faculty Honors and Excellences, 2010 – 2014
- Head, University Writing Contests Campaign, The Provost's Office, 2011 – 2012
- Committee Member, Academic Calendar and Examination Schedule, 2010 – 11
- Search Committee Member, *Historian of South Asia*, Department of History, U.Delaware, 2009 – 10
- Faculty Committee Member, the Asian Studies Program
- Faculty Member, Honors Thesis Board, the Honors Program, U. Delaware, 2007
- Main Coordinator for the Tsinghua-U Delaware Collaborative Initiatives on Architectural History and Conservation, working for the Department of Art History, the Department of Art Conservation, and the Winterthur Programs in conjunction with the Institute for Global Studies.

### EXTERNAL

- (Interim) Board of Directors, the Society for Architectural Historians (2022-2024)
- Senior Academic Promotion, England, reviewer (2021)
- Tenure reviewer (2018, 2019-twice)
- Dissertation External Examiners (UK and Australia)
- Research Collaborator, Tsinghua University, School of Architecture, Vernacular Architecture and Heritage Unit (2018 – )
- UNESCO Collaborator, in conjunction with appointment at Tsinghua (2018 – )
- Academic Volunteer: The United Nations Volunteer (2018 – )

- Editorial Board Member: *Journal of Architectural and Planning Research* (2011– )
- Manuscript Reviewer: *Journal of Chinese Studies*, *Journal of the Society of Architectural Historians*, *Journal of Architectural and Planning Research*, *Art in Translation*
- Project Reviewer: The National Geographic Society (2008 -2010)
- CAA special events' organizer: with Ken Tadashi Oshima for CAA's Special Event, "Contemporary Architecture on the Pacific Rims," CAA, Los Angeles (2009). Speakers: Dell Upton, Ma Qingyun (USC), Hitoshi Abe (UCLA), Wim De Wit (Getty), and Brooke Hodge (LACMA).

## DISSERTATIONS AND THESES UNDER SUPERVISION

### Doctoral Dissertations (completed)

(Dissertation Chair)

- Joao Petisca, Subject: Sino-European Trades and Chinese Lacquerware, University of Delaware, Department of Art Conservation (completed August 2020, awarded the Wilbur Owen Sypherd Prize for Outstanding Dissertation in Humanities for the 2020 year)
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### Doctoral Dissertations (in progress)

(Dissertation Chair)

- Ying Xu, Subject: Yao Architecture, Heritage, and Preservation, University of Delaware, Department of Art Conservation
- Aidi Bao: Guqin and Chinese Material Culture (in residence 2022-2023, The Metropolitan Museum of Art, yearlong fellowship)
- Yoo Jin Choi: Korean Material Culture and Textile (title: TBA)

Graduate Student (coursework in progress)

- Julia Mun, Master's Student, Department of Art History, University of Delaware

### External Dissertation Committee Member

- Serena Qiu, Department of Art History, University of Pennsylvania

### Postgraduate Thesis (completed)

(Co-advisor)

- Hannah Laub, "Collecting World Heritage Places: An Investigation of the World Heritage List as Artifact," World Heritage Studies Program, Brandenburg University of Technology, Cottbus, Germany (completed, October 2016)

## DISSERTATIONS AND THESES UNDER SUPERVISION (cont'd)

### Undergraduate Thesis (completed)

(Chair and Principal Advisor)

- Sarah Mailloux, "The Birth of Buddhist Homme-Arcades in Afghanistan and Northern India" (completed, May 2016)