Department of Art History
Fall 2016 Course Offerings

ARTH154-010/080 Introduction: Renaissance to Modern                    Stone, D.
Satisfies: Univ. Breath/Group A                         MW12:20-1:10 + disc sect                     03  Credits
Art and architecture from 1300 to the present studied in historical and cultural context. Topics include
art and illusion, the altarpiece, portraiture, the nude, print culture, the changing image of the artist,
photography, Impressionism, art and politics, Pop Art, and performance.

ARTH198-010 Building the Western World                 Isenstadt, S.
Satisfies: Multicultural/Group A                                   TR3:30-4:45                                   03 Credits
Surveys patterns of architecture and settlement from antiquity to last Friday. Lectures link monuments
from major traditions with a series of themes to make the past relevant to today.

ARTH198-011 Hipsters in Headdresses: Native Americans & Pop Culture                     Horton, J.
Satisfies: Multicultural/Group A                                  MW5:00-6:16                                  03 Credits
"Princess" Pocahontas, Tonto & The Lone Ranger, Washington Redsk*ns, Jeep Grand Cherokee:
Native American images as a powerful and controversial aspect of national identity and global pop
culture.

ARTH208-010/080 Greek and Roman Art        Petersen, L.
Satisfies: Univ. Breath/Group B/Pre-1400                          TR12:30-1:45                          03 Credits
Introduction to the art and architecture of ancient Greece and Italy. Emphasis on the meanings of art
in political, religious, and social contexts in the cities of Athens, Rome, and Pompeii. Topics include
the ancient Olympic Games, funerary monuments, and everyday life.

ARTH213-010/080 Art of the Northern Renaissance   Dominguez Torres, M.
Satisfies: Univ. Breath/Group A/1400-1700                        TR11:00-12:15                        03 Credits
Covers late medieval devotional images to the art of the early modern cities (1400-1570), especially
in the Netherlands and Germany. Special emphasis on Jan van Eyck, Rogier van der Weyden,
Albrecht Durer and Pieter Bruegel.
ARTh227-010/080 Modern Art: The Nineteenth Century  Werth, M.
Satisfies: Univ. Breath/Group B/1700-1900  TR2:00-3:15  03 Credits
Art, architecture, and visual culture 1785-1900, including neoclassicism, romanticism, realism,
Impressionism, and Symbolism, and topics such as the city, landscape, world's fairs, colonialism,
changing concepts of vision, new technologies and new mediums (prints, photography, posters, early
cinema).

ARTh230-011 Making American Art  Bellion, W.
Satisfies: Univ. Breath/Group B/1700-1900  TR9:30-10:45  03 Credits
Architecture, painting, sculpture and the decorative arts of the United States from the first Colonial
settlements to the Civil War. American art examined in the light of its political, social, economic and
religious background and in relationship to European art.

ARTh233-010 Art and Architecture of China  Rujivacharakul, V.
Satisfies: Univ. Breath/Group B/AAILA  TR3:30-4:45  03 Credits
Through examination of art, architecture, and archaeology, approaches China as an historical and
cultural unit. Emphasis on archeological sites, artifacts, art objects, and architecture in China, with
additional materials from nearby regions. Thematic coverage of Chinese history, from neolithic sites
to buildings in the twentieth century. Interdisciplinary approach.

ARTh301-010/080 Research and Methodology in Art History  Chapman, P.
Satisfies: Second Writing  M2:30-5:30  03 Credits
Methods and major approaches to advanced art historical study, together with the practical aspects of
research and work in art historical professions, such as education, historic preservation, museums
and galleries. Experience with original works of art.

ARTh319-010 Photography in the United States  Hill, J.
Satisfies: Univ. Breath/Group A/1900-Pres  MW3:35-4:50  03 Credits
Explores the cultural and scientific histories of photography in the United States beginning with
introduction of daguerreotype in 1839. Topics include photography and portraiture, Civil War, western
exploration, Pictorialism, and early modernism. Emphasizes study and identification of original
photographic materials through introduction to historic photographic processes and materials, such as
the ambrotype, tintype, stereograph, and Pictorialist techniques of negative and print manipulation.
ARTH402-010 Modern Portraiture from Courbet to Warhol  
Werth, M.  
Satisfies: 1700-1900 or 1900-Pres  
T9:30-12:30  
03 Credits  
Portraiture from the mid-19th century to the 1970s including historical, political, and documentary functions; self-portraiture; photography and new visual technologies; avant-gardism; celebrity; identity; and how we use portraits today.

ARTH406-080 Medieval Jerusalem  Requires: Permission of Instructor  Nees, L.  
Satisfies: Second Writing/Pre-1400  
W9:05-12:05  
03 Credits  
This interdisciplinary seminar in Art History and History will focus on Jerusalem during the medieval period, mainly from the Muslim conquest in the seventh century CE to the later medieval period. Timed to coincide with a major exhibition at the Metropolitan Museum.

ARTH429-010 The City  Isenstadt, S.  
Satisfies: Second Writing/1900-Present  
W9:05-12:05  
03 Credits  
This seminar introduces a range of historical issues and approaches relevant to urban studies and provides skills to evaluate how forms of representation convey knowledge about cities.

ARTH445-011/080 The Orient and Its Representations  Rujivacharakul, V.  
Satisfies: Group A/Second Writing/Multicultural/1700-1900 or 1900-Present  
R9:30-12:30  
03 Credits  
This course explores “the Orient” as a cultural and geopolitical representation in European and Asian discourses through the lenses of art, architecture, and archaeology. Materials covered extend from the 18th to early 20th century, beginning with the rise of Orientalist archaeology to the discovery of Mesopotamian sites, the cults of Indian-Aryan origins, and Pan-Asian aesthetics. Students will also discuss a series of comparative dialects, from Orientalism and Occidentalism, Biblical and Orientalist archaeology, to Eurasian and Euro-Asian art history.
ARTh605-010 Visual Culture in Pompeii
Satisfies: European/Pre-1400
M 9:05-12:05
03 Credits
Petersen, L.
Investigates diverse forms of visual communication integral to the social fabric of Pompeii, including spectacles, banquets, commercial spaces, house decorations, and civic benefactions. Addresses issues of patronage, viewership, and self-representation.

ARTh606-010 Medieval Jerusalem
Satisfies: European or Islamic/Pre-1400
W 9:05-12:05
03 Credits
Nees, L.
This interdisciplinary seminar in Art History and History will focus on Jerusalem during the medieval period, mainly from the Muslim conquest in the seventh century CE to the later medieval period. Timed to coincide with a major exhibition at the Metropolitan Museum.

ARTh616-010 Guercino in Bolognese Art
Satisfies: European/1400-1700
W 2:30-5:50
03 Credits
Stone, D.
Guercino's paintings and drawings in their Bolognese and Roman context. Topics: theory vs. practice; creative process; art market and pricing; copies and workshop; attribution problems; technical analysis; caricature/comic drawing; theater and popular culture; historiography and critical reception.

ARTh635-010 Objects in Motion Across The Early Americas
Satisfies: Americas/1400-1700 or 1700-1900
R 2:00-5:00
03 Credits
Bellion W. / Dominguez Torres, M.
Studies the circuits of material production and consumption that connected diverse communities of the early Americas (mainly Amerindian, Spanish, Portuguese, French, Dutch, British and African diasporas) among themselves and to the rest of the world.

ARTh636-010 Globalization and Native Art
Satisfies: Americas/1900-Present
T 2:00-5:00
03 Credits
Horton, J.
An introduction to critical theories of colonization, globalization, and transculturation through studies in Native American art.

ARTh667-010 The Orient and Its Representations
Satisfies: East Asian/1700-1900 or 1900-Present
R 9:30-12:30
03 Credits
Rujivacharakul, V.
This course explores “the Orient” as a cultural and geopolitical representation in European and Asian discourses through the lenses of art, architecture, and archaeology. Materials covered extend from the 18th to early 20th century, beginning with the rise of Orientalist archaeology to the discovery of Mesopotamian sites, the cults of Indian-Aryan origins, and Pan-Asian aesthetics. Students will also discuss a series of comparative dialects, from Orientalism and Occidentalism, Biblical and Orientalist archaeology, to Eurasian and Euro-Asian art history.
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<th>COURSE NUMBER</th>
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<td>MW</td>
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<td>LEC</td>
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<td>Hipsters in Headresses</td>
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<td>ARTH208-010/080</td>
<td>Greek and Roman Art</td>
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<td>REC 101</td>
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<td>Northern Renaissance</td>
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<td>ARTH227-010/080</td>
<td>Modern Art: The 19th-Century</td>
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<td>ARTH230-011</td>
<td>Making American Art</td>
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<td>ARTH301-010/080</td>
<td>Research and Methodology</td>
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<td>2:30pm - 5:30pm</td>
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<td>3:35pm - 4:50pm</td>
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<td>ARSNC390-080</td>
<td>Art of the Vote</td>
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<td>ARTH402-010</td>
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<td>ARTH406-080</td>
<td>Medieval Jerusalem</td>
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<td>ARTH429-010</td>
<td>The City</td>
<td>W</td>
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<td>ARTH445-010/080</td>
<td>The Orient and Its Representations</td>
<td>R</td>
<td>9:30am - 12:30pm</td>
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<td>ARTH464-000</td>
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<td>ARTH605-010</td>
<td>Visual Culture in Pompeii</td>
<td>M</td>
<td>9:05am - 12:05pm</td>
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<td>ARTH606-010</td>
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<td>ARTH616-010</td>
<td>Guercino in Bolognese Art</td>
<td>W</td>
<td>2:30pm-5:30pm</td>
<td>LEC</td>
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<td>Stone, David</td>
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<td>ARTH635-010</td>
<td>Objects in Motion: The Americas</td>
<td>R</td>
<td>2:00pm-5:00pm</td>
<td>LEC</td>
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<td>Bellon &amp; Dominguez Torres</td>
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<td>ARTH636-010</td>
<td>Globalization and Native Art</td>
<td>T</td>
<td>2:00pm-5:00pm</td>
<td>LEC</td>
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<td>ARTH664-010</td>
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<td>ARTH670-010</td>
<td>The Orient and Its Representations</td>
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<td>9:30am - 12:30pm</td>
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<td>OCL 325</td>
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<td>ARTH685-010</td>
<td>Pedagogy Seminar</td>
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<td>ARTH686-010</td>
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Date: 05/02/16
Department of Art History

Winter 2017

Course Offerings

ARTH101-061 Visual Culture       Wurzelbacher, K.
Satisfies: Univ. Breadth/Group A  MTWRF 10:00-11:45  03 Credits
Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

ARTH242-061 Woman As Image and Imagemaker       Wurzelbacher, K.
Satisfies: Univ. Breadth/Group B/Multicultural   TWR 1:25-4:25  03 Credits
A feminist art history course that analyzes art by women and the representation of women in art from the 1870s to the present, with a focus on American art. We will think about images and objects in the context of the history of women in society. We will talk about race and class, the body and the gaze, and genre and media hierarchies.
ARTH101-011 Visual Culture
Satisfies: Univ. Breadth/Group A
MWF 12:20-1:10
03 Credits
Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

ARTH151-010 Myth, Religion, and Art
Satisfies: Multicultural/Univ. Breadth/Group A
TR 5:00-6:15
03 Credits
An introduction to the study of mythical and religious images, types, attributes and symbols on a comparative basis from many ages throughout the world. Includes representations of deities, heroes and heroines, as well as images with supernatural powers and satirical images.

ARTH162-010 History of Architecture
Satisfies: Multicultural/Univ. Breadth/Group A
TR 11:00-12:15
03 Credits
Survey of major buildings and settlement patterns as cultural expressions, ranging from antiquity to the present day. Lectures contextualize architectural and urban achievements in social, economic, political, religious and technological terms.

ARTH204-010 Architecture and Power in Africa
Satisfies: Multicultural/Univ. Breadth/Group B/AAILA
MW 3:35-4:50
03 Credits
Explores architecture in Africa as a representation both of political power and social/religious complexity. Architecture's relationship to art forms a component of course content. Always regionally focused, lecture vary by semester among these five zones: West Africa and the Maghreb, the Sahel (West Africa and East Africa), East Africa and the Nile Valley, Southern Africa, and Central Africa.

ARTH222-010 Baroque Art
Satisfies: Univ. Breadth/Group B/1400-1700
TR 12:30-1:4
03 Credits
Seventeenth-century European painting, sculpture and architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin and Velasquez. Discussion of the rise of genre, still-life and landscape painting, as well as the role of patronage.
ARTH228-010 Modern Art Since 1900
Werth, M.
Satisfies: Multicultural/Univ. Breadth/Group B/1900-Present
TR 2:00-3:15
03 Credits
Modern art from 1900 to the present considered globally and studied in its social and historical context, including painting, collage, sculpture, photography, performance, installation, institutional critique, and time-based media.

ARTH229-010 Contemporary Art
Horton, J.
Satisfies: Group A/1900-Present
MW 3:35-4:50
03 Credits
Explores recent art and artists from around the world, investigating socio-historical forces and effects of contemporary modes of production, distribution, and consumption within the art market. New artistic practices like installation, new media, and performance are studied along with traditional media.

ARTH236-010 Islamic Art
Shartrand, E.
Satisfies: Univ. Breadth/Group B/AAILA
TR 3:30-4:45
03 Credits
Formation and diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork and other media, especially in the Mediterranean world and western Asia.

ARTH243-010 Design & Decorative Arts
Van Horn, J.
Satisfies: Univ. Breadth/Group A/1700-1900
TR 9:30-10:45
03 Credits
Introduction to the design histories and decorative arts of American and European cultures from the 18th century to the present. Examines the historical emergence of design styles (from Chippendale to modern) and forms (such as furniture, ceramics, and craft) while exploring histories of production, consumption, and circulation through global trade and cultural networks.

ARTH299-010/080 Modern Architecture
Rujivacharakul, V.
Satisfies: Univ. Breadth/Group B/1900-Present
MW 8:40-9:55
03 Credits
Introduction to architecture of modern periods. Focuses from the eighteenth century to the present. Examines classical texts, rising ideas, and major debates in the field of modern architecture, and explores various connotations of modernity and modernism that have emerged during the past three hundred years around the world. Interdisciplinary approach.

ARTH310-010 Role of the Artist in Society
Chapman, P.
Satisfies: Second Writing/Univ. Breadth/Group B
M 2:30-5:30
03 Credits
Explores changing ideas of the artist from medieval craftsman and Renaissance courtier to Romantic genius and modern revolutionary. Topics include self-portraiture, notions of artistic temperament and genius, women artists and artists' changing relations with their clients.
**Department of Art History**  
**Spring 2017 Course Offerings**

**ARTH325-010 Sculpture in the United States**  
Bellion, W.  
Satisfies: Group A/1700-1900 or 1900-Present  
TR 12:30-1:45  
03 Credits  
History of sculpture in the U.S. from the 18th century to the present. Lectures and discussion explore sculptural techniques and production; styles, iconographies, and functions; and cultural issues such as space, iconoclasm, and memory.

**ARTH367-010 Art and Environmentalism**  
Horton, J.  
Satisfies: 1900-Present  
M 9:05-12:05  
03 Credits  
This course addresses how artists have responded to changing environmental conditions and ideas about nature, from the creation of national parks in the 19th century to climate change in the present.

**ARTH367-012 Museums Exhibitions Collections**  
Broske, J.  
M 5:15-8:15  
03 Credits  
Will be involved in object research; label & text writing; proper care, handling, preparation of objects for exhibition; installation & de-installation of exhibitions; evaluations & critiquing techniques; and writing exhibition prospectuses & proposals. Students will work in teams and alone.

**ARTH415-010/080 Rome in the Age of Bernini**  
Stone, D.  
Satisfies: 1400-1700  
W 2:30-5:30  
03 Credits  
Bernini’s sculpture and architecture in the context of papal patronage. Topics include: fountains, caricature, theatre, portraiture, creative process, art theory, chapel design, and baroque poetics.

**ARTH417-010 Netherlandish Paintings & Technical Art History**  
Chapman, P.  
Satisfies: 2nd Writing/1400-1700  
W 9:05-12:05  
03 Credits  
This seminar examines how the scientific investigation of works of art helps to provide insight into the meaning and efficacy of paintings, as well as into artistic practice, the creative process, and the theory of early modern Netherlandish art.

**ARTH420-010 Egypt and Nubia**  
Okoye, I.  
Satisfies: AAILA  
W 9:05-12:05  
03 Credits  
Explores the invention of "racial" and cultural difference in sensually charged interactions of the premier ancient states of the Nile Valley. Keywords: Race, Art, Sex, Religion, Violence, Power.
### ARTH606-010 Earliest Medieval Art in the British Isles
- **Instructor:** Nees, L.
- **Satisfies:** European/Pre-1400
- **Time:** T 9:30-12:30
- **Credits:** 03

This seminar addresses topics and problems of “Insular” art, including terminological and historiographical issues, and will focus particularly on metalwork, sculpture and the beginnings of manuscript illumination.

### ARTH617-010 Netherlandish Paintings & Technical Art History
- **Instructor:** Chapman, P.
- **Satisfies:** European/1400-1700
- **Time:** W 9:05-12:05
- **Credits:** 03

This seminar examines how the scientific investigation of works of art helps to provide insight into the meaning and efficacy of paintings, as well as into artistic practice, the creative process, and the theory of early modern Netherlandish art.

### ARTH621-010 Interarts to Intermediality
- **Instructor:** Werth, M.
- **Satisfies:** European/1700-1900
- **Time:** W 2:30-5:30
- **Credits:** 03

Selected topics on the visual arts in dialogue with literature, music, theatre, dance, and new media technologies, including old and new approaches and recent literature.

### ARTH627-010 Photographic Settings
- **Instructor:** Hill, J.
- **Satisfies:** American or European/1700-1900 or 1900-Present
- **Time:** F 2:30-5:30
- **Credits:** 03

A reconsideration of photography’s global past and present, viewed through the medium’s spaces of encounter: the parlor, the bookshelf, the gallery, the newsstand, the archive, and the device.

### ARTH 636-010 Transatlantic Modern
- **Instructor:** Bellion, W.
- **Satisfies:** American/1900-Present
- **Time:** R 9:30-12:30
- **Credits:** 03


### ARTH667-010 Exhibitions & Curatorial Practice
- **Instructor:** Marley, A.
- **Time:** F 9:05-12:05
- **Credits:** 03

Seminar will offer a hands-on experience in the curation of international touring exhibitions through readings, field trips, and written assignments immersing students in the curatorial process.

### ARTH667-012 Introduction to Theories in Material Culture Studies
- **Instructor:** Brueckner, M.
- **Time:** T 3:30-6:30
- **Credits:** 03

Seminar introduces graduate students to the theories and practices of “material culture studies.” Will study household goods, machinery, built forms, art, landscapes and living bodies, as well as processes of production and consumption. Will examine things as material expressions of values, social relationships, political ideologies, economic conditions and cultural change over time.
<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
<th>TYPE</th>
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<td>ARTH101-011</td>
<td>Visual Culture</td>
<td>MWF</td>
<td>12:20pm - 1:10pm</td>
<td>LEC</td>
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<td>ARTH151-010</td>
<td>Myth, Religion, and Art</td>
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<td>ARTH162-010</td>
<td>History of Architecture</td>
<td>TR</td>
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<td>ARTH204-010</td>
<td>Architecture and Power in Africa</td>
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<td>Baroque Art</td>
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<td>Modern Art Since 1900</td>
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<td>2:00pm-3:15pm</td>
<td>LEC</td>
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<td>3:35pm-4:50pm</td>
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<td>ARTH243-010</td>
<td>Design &amp; Decorative Arts</td>
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<td>9:30am-10:45am</td>
<td>LEC</td>
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<td>Modern Architecture</td>
<td>MW</td>
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<td>Roles of the Artist in Society</td>
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<td>Sculpture in the United States</td>
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<td>ARTH367-010</td>
<td>Art and Environmentalism</td>
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<td>LEC</td>
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<td>Museum Exhibitions and Collections</td>
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First Session: June 5th to July 7th

ARTH101-010 VISUAL CULTURE
TWR 5:30-8:00 PM Richmond-Moll, J.
Satisfies: University Breadth/Group A

Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

Second Session: July 10th to August 10th

ARTH158-910 RULERS’ IMAGES: ANTIQUITY TO PRESENT
TWR 5:30-8:00 PM Hutchinson, C.
Satisfies: Multicultural/University Breadth/Group B

Detailed study of selected rulers from Alexander the Great to American Presidents, as presented in both visual and textual sources. Analyze widely differing historical rulers and sources. Explore methods of analysis and interpretive strategies applicable to the images of modern rulers.