

DEPARTMENT OF ART HISTORY

FALL 2016 COURSE OFFERINGS



ARTH154-010/080 Introduction: Renaissance to Modern

Satisfies: Univ. Breath/Group A

MW12:20-1:10 + disc sect

Stone, D.

03 Credits

Art and architecture from 1300 to the present studied in historical and cultural context. Topics include art and illusion, the altarpiece, portraiture, the nude, print culture, the changing image of the artist, photography, Impressionism, art and politics, Pop Art, and performance.

ARTH198-010 Building the Western World

Satisfies: Multicultural/Group A

TR3:30-4:45

Isenstadt, S.

03 Credits

Surveys patterns of architecture and settlement from antiquity to last Friday. Lectures link monuments from major traditions with a series of themes to make the past relevant to today.

ARTH198-011 Hipsters in Headdresses: Native Americans & Pop Culture

Satisfies: Multicultural/Group A

MW5:00-6:16

Horton, J.

03 Credits

"Princess" Pocahontas, Tonto & The Lone Ranger, Washington Redsk*ns, Jeep Grand Cherokee: Native American images as a powerful and controversial aspect of national identity and global pop culture.

ARTH208-010/080 Greek and Roman Art

Satisfies: Univ. Breath/Group B/Pre-1400

TR12:30-1:45

Petersen, L.

03 Credits

Introduction to the art and architecture of ancient Greece and Italy. Emphasis on the meanings of art in political, religious, and social contexts in the cities of Athens, Rome, and Pompeii. Topics include the ancient Olympic Games, funerary monuments, and everyday life.

ARTH213-010/080 Art of the Northern Renaissance

Satisfies: Univ. Breath/Group A/1400-1700

TR11:00-12:15

Dominguez Torres, M.

03 Credits

Covers late medieval devotional images to the art of the early modern cities (1400-1570), especially in the Netherlands and Germany. Special emphasis on Jan van Eyck, Rogier van der Weyden, Albrecht Durer and Pieter Bruegel.

DEPARTMENT OF ART HISTORY

FALL 2016 COURSE OFFERINGS



ARTH227-010/080 Modern Art: The Nineteenth Century

Satisfies: Univ. Breath/Group B/1700-1900

TR2:00-3:15

**Werth, M.
03 Credits**

Art, architecture, and visual culture 1785-1900, including neoclassicism, romanticism, realism, Impressionism, and Symbolism, and topics such as the city, landscape, world's fairs, colonialism, changing concepts of vision, new technologies and new mediums (prints, photography, posters, early cinema).

ARTH230-011 Making American Art

Satisfies: Univ. Breath/Group B/1700-1900

TR9:30-10:45

**Bellion, W.
03 Credits**

Architecture, painting, sculpture and the decorative arts of the United States from the first Colonial settlements to the Civil War. American art examined in the light of its political, social, economic and religious background and in relationship to European art.

ARTH233-010 Art and Architecture of China

Satisfies: Univ. Breath/Group B/AAILA

TR3:30-4:45

**Rujivacharakul, V.
03 Credits**

Through examination of art, architecture, and archaeology, approaches China as an historical and cultural unit. Emphasis on archeological sites, artifacts, art objects, and architecture in China, with additional materials from nearby regions. Thematic coverage of Chinese history, from neolithic sites to buildings in the twentieth century. Interdisciplinary approach.

ARTH301-010/080 Research and Methodology in Art History

Satisfies: Second Writing

M2:30-5:30

**Chapman, P.
03 Credits**

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions, such as education, historic preservation, museums and galleries. Experience with original works of art.

ARTH319-010 Photography in the United States

Satisfies: Univ. Breath/Group A/1900-Pres

MW3:35-4:50

**Hill, J.
03 Credits**

Explores the cultural and scientific histories of photography in the United States beginning with introduction of daguerreotype in 1839. Topics include photography and portraiture, Civil War, western exploration, Pictorialism, and early modernism. Emphasizes study and identification of original photographic materials through introduction to historic photographic processes and materials, such as the ambrotype, tintype, stereograph, and Pictorialist techniques of negative and print manipulation.

DEPARTMENT OF ART HISTORY

FALL 2016 COURSE OFFERINGS



ARTH402-010 Modern Portraiture from Courbet to Warhol

Satisfies: 1700-1900 or 1900-Pres

T9:30-12:30

Werth, M.

03 Credits

Portraiture from the mid-19th century to the 1970s including historical, political, and documentary functions; self-portraiture; photography and new visual technologies; avant-gardism; celebrity; identity; and how we use portraits today.

ARTH406-080 Medieval Jerusalem Requires: Permission of Instructor

Satisfies: Second Writing/Pre-1400

W9:05-12:05

Nees, L.

03 Credits

This interdisciplinary seminar in Art History and History will focus on Jerusalem during the medieval period, mainly from the Muslim conquest in the seventh century CE to the later medieval period. Timed to coincide with a major exhibition at the Metropolitan Museum.

ARTH429-010 The City

Satisfies: Second Writing/1900-Present

W9:05-12:05

Isenstadt, S.

03 Credits

This seminar introduces a range of historical issues and approaches relevant to urban studies and provides skills to evaluate how forms of representation convey knowledge about cities.

ARTH445-011/080 The Orient and Its Representations

Satisfies: Group A/Second Writing/Multicultural/1700-1900 or 1900-Present

R9:30-12:30

Rujivacharakul, V.

03 Credits

This course explores "the Orient" as a cultural and geopolitical representation in European and Asian discourses through the lenses of art, architecture, and archaeology. Materials covered extend from the 18th to early 20th century, beginning with the rise of Orientalist archaeology to the discovery of Mesopotamian sites, the cults of Indian-Aryan origins, and Pan-Asian aesthetics. Students will also discuss a series of comparative dialects, from Orientalism and Occidentalism, Biblical and Orientalist archaeology, to Eurasian and Euro-Asian art history.

DEPARTMENT OF ART HISTORY

FALL 2016 GRADUATE COURSES



ARTH605-010 Visual Culture in Pompeii

Satisfies: European/Pre-1400

M 9:05-12:05

Petersen, L.

03 Credits

Investigates diverse forms of visual communication integral to the social fabric of Pompeii, including spectacles, banquets, commercial spaces, house decorations, and civic benefactions. Addresses issues of patronage, viewership, and self-representation.

ARTH606-010 Medieval Jerusalem

Satisfies: European or Islamic/Pre-1400

W 9:05-12:05

Nees, L.

03 Credits

This interdisciplinary seminar in Art History and History will focus on Jerusalem during the medieval period, mainly from the Muslim conquest in the seventh century CE to the later medieval period. Timed to coincide with a major exhibition at the Metropolitan Museum.

ARTH616-010 Guercino in Bolognese Art

Satisfies: European/1400-1700

W 2:30-5:50

Stone, D.

03 Credits

Guercino's paintings and drawings in their Bolognese and Roman context. Topics: theory vs. practice; creative process; art market and pricing; copies and workshop; attribution problems; technical analysis; caricature/comic drawing; theater and popular culture; historiography and critical reception.

ARTH635-010 Objects in Motion Across The Early Americas **Bellion W. / Dominguez Torres, M.**

Satisfies: Americas/1400-1700 or 1700-1900

R 2:00-5:00

03 Credits

Studies the circuits of material production and consumption that connected diverse communities of the early Americas (mainly Amerindian, Spanish, Portuguese, French, Dutch, British and African diasporas) among themselves and to the rest of the world.

ARTH636-010 Globalization and Native Art

Satisfies: Americas/1900-Present

T 2:00-5:00

Horton, J.

03 Credits

An introduction to critical theories of colonization, globalization, and transculturation through studies in Native American art.

ARTH667-010 The Orient and Its Representations

Satisfies: East Asian/1700-1900 or 1900-Present

R 9:30-12:30

Rujivacharakul, V.

03 Credits

This course explores "the Orient" as a cultural and geopolitical representation in European and Asian discourses through the lenses of art, architecture, and archaeology. Materials covered extend from the 18th to early 20th century, beginning with the rise of Orientalist archaeology to the discovery of Mesopotamian sites, the cults of Indian-Aryan origins, and Pan-Asian aesthetics. Students will also discuss a series of comparative dialects, from Orientalism and Occidentalism, Biblical and Orientalist archaeology, to Eurasian and Euro-Asian art history.

Department of Art History

Winter 2017

Course Offerings



ARTH101-061 Visual Culture

Wurzelbacher, K.

Satisfies: Univ. Breadth/Group A

MTWRF 10:00-11:45

03 Credits

Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

ARTH242-061 Woman As Image and Imagemaker

Wurzelbacher, K.

Satisfies: Univ. Breadth/Group B/Multicultural

TWR 1:25-4:25

03 Credits

A feminist art history course that analyzes art by women and the representation of women in art from the 1870s to the present, with a focus on American art. We will think about images and objects in the context of the history of women in society. We will talk about race and class, the body and the gaze, and genre and media hierarchies.

DEPARTMENT OF ART HISTORY

SPRING 2017 COURSE OFFERINGS



ARTH101-011 Visual Culture

Satisfies: Univ. Breadth/Group A

MWF 12:20-1:10

Hill, J.

03 Credits

Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

ARTH151-010 Myth, Religion, and Art

Satisfies: Multicultural/Univ. Breadth/Group A

TR 5:00-6:15

Oleas, I.

03 Credits

An introduction to the study of mythical and religious images, types, attributes and symbols on a comparative basis from many ages throughout the world. Includes representations of deities, heroes and heroines, as well as images with supernatural powers and satirical images.

ARTH162-010 History of Architecture

Satisfies: Multicultural/Univ. Breadth/Group A

TR 11:00-12:15

Okoye, I.

03 Credits

Survey of major buildings and settlement patterns as cultural expressions, ranging from antiquity to the present day. Lectures contextualize architectural and urban achievements in social, economic, political, religious and technological terms

ARTH204-010 Architecture and Power in Africa

Satisfies: Multicultural/Univ. Breadth/Group B/AAILA

MW 3:35-4:50

Okoye, I.

03 Credits

Explores architecture in Africa as a representation both of political power and social/religious complexity. Architecture's relationship to art forms a component of course content. Always regionally focused, lecture vary by semester among these five zones: West Africa and the Maghreb, the Sahel (West Africa and East Africa), East Africa and the Nile Valley, Southern Africa, and Central Africa.

ARTH222-010 Baroque Art

Satisfies: Univ. Breadth/Group B/1400-1700

TR 12:30-1:4

Stone, D.

03 Credits

Seventeenth-century European painting, sculpture and architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin and Velasquez. Discussion of the rise of genre, still-life and landscape painting, as well as the role of patronage.

DEPARTMENT OF ART HISTORY

SPRING 2017 COURSE OFFERINGS



ARTH228-010 Modern Art Since 1900

Satisfies: Multicultural/Univ. Breadth/Group B/1900-Present TR 2:00-3:15

Werth, M.

03 Credits

Modern art from 1900 to the present considered globally and studied in its social and historical context, including painting, collage, sculpture, photography, performance, installation, institutional critique, and time-based media.

ARTH229-010 Contemporary Art

Satisfies: Group A/1900-Present

MW 3:35-4:50

Horton, J.

03 Credits

Explores recent art and artists from around the world, investigating socio-historical forces and effects of contemporary modes of production, distribution, and consumption within the art market. New artistic practices like installation, new media, and performance are studied along with traditional media.

ARTH236-010 Islamic Art

Satisfies: Univ. Breadth/Group B/AAILA

TR 3:30-4:45

Shartrand, E.

03 Credits

Formation and diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork and other media, especially in the Mediterranean world and western Asia.

ARTH243-010 Design & Decorative Arts

Satisfies: Univ. Breadth/Group A/1700-1900

TR 9:30-10:45

Van Horn, J.

03 Credits

Introduction to the design histories and decorative arts of American and European cultures from the 18th century to the present. Examines the historical emergence of design styles (from Chippendale to modern) and forms (such as furniture, ceramics, and craft) while exploring histories of production, consumption, and circulation through global trade and cultural networks.

ARTH299-010/080 Modern Architecture

Satisfies: Univ. Breadth/Group B/1900-Present

MW 8:40-9:55

Rujivacharakul, V.

03 Credits

Introduction to architecture of modern periods. Focuses from the eighteenth century to the present. Examines classical texts, rising ideas, and major debates in the field of modern architecture, and explores various connotations of modernity and modernism that have emerged during the past three hundred years around the world. Interdisciplinary approach.

ARTH310-010 Role of the Artist in Society

Satisfies: Second Writing/Univ. Breadth/Group B

M 2:30-5:30

Chapman, P.

03 Credits

Explores changing ideas of the artist from medieval craftsman and Renaissance courtier to Romantic genius and modern revolutionary. Topics include self-portraiture, notions of artistic temperament and genius, women artists and artists' changing relations with their clients.

DEPARTMENT OF ART HISTORY

SPRING 2017 COURSE OFFERINGS



ARTH325-010 Sculpture in the United States

Satisfies: Group A/1700-1900 or 1900-Present

TR 12:30-1:45

**Bellion, W.
03 Credits**

History of sculpture in the U.S. from the 18th century to the present. Lectures and discussion explore sculptural techniques and production; styles, iconographies, and functions; and cultural issues such as space, iconoclasm, and memory.

ARTH367-010 Art and Environmentalism

Satisfies: 1900-Present

M 9:05-12:05

**Horton, J.
03 Credits**

This course addresses how artists have responded to changing environmental conditions and ideas about nature, from the creation of national parks in the 19th century to climate change in the present.

ARTH367-012 Museums Exhibitions Collections

M 5:15-8:15

**Broske, J.
03 Credits**

Will be involved in object research; label & text writing; proper care, handling, preparation of objects for exhibition; installation & de-installation of exhibitions; evaluations & critiquing techniques; and writing exhibition prospectuses & proposals. Students will work in teams and alone.

ARTH415-010/080 Rome in the Age of Bernini

Satisfies: 1400-1700

W 2:30-5:30

**Stone, D.
03 Credits**

Bernini's sculpture and architecture in the context of papal patronage. Topics include: fountains, caricature, theatre, portraiture, creative process, art theory, chapel design, and baroque poetics.

ARTH417-010 Netherlandish Paintings & Technical Art History

Satisfies: 2nd Writing/1400-1700

W 9:05-12:05

**Chapman, P.
03 Credits**

This seminar examines how the scientific investigation of works of art helps to provide insight into the meaning and efficacy of paintings, as well as into artistic practice, the creative process, and the theory of early modern Netherlandish art.

ARTH420-010 Egypt and Nubia

Satisfies: AAILA

W 9:05-12:05

**Okoye, I.
03 Credits**

Explores the invention of "racial" and cultural difference in sensually charged interactions of the premier ancient states of the Nile Valley. Keywords: Race, Art, Sex, Religion, Violence, Power.

DEPARTMENT OF ART HISTORY

SPRING 2017 GRADUATE COURSES



ARTH606-010 Earliest Medieval Art in the British Isles

Satisfies: European/Pre-1400

T 9:30-12:30

Nees, L.

03 Credits

This seminar addresses topics and problems of “Insular” art, including terminological and historiographical issues, and will focus particularly on metalwork, sculpture and the beginnings of manuscript illumination.

ARTH617-010 Netherlandish Paintings & Technical Art History

Satisfies: European/1400-1700

W 9:05-12:05

Chapman, P.

03 Credits

This seminar examines how the scientific investigation of works of art helps to provide insight into the meaning and efficacy of paintings, as well as into artistic practice, the creative process, and the theory of early modern Netherlandish art.

ARTH621-010 Interarts to Intermediality

Satisfies: European/1700-1900

W 2:30-5:30

Werth, M.

03 Credits

Selected topics on the visual arts in dialogue with literature, music, theatre, dance, and new media technologies, including old and new approaches and recent literature.

ARTH627-010 Photographic Settings

Satisfies: American or European/1700-1900 or 1900-Present

F 2:30-5:30

Hill, J.

03 Credits

A reconsideration of photography’s global past and present, viewed through the medium’s spaces of encounter: the parlor, the bookshelf, the gallery, the newsstand, the archive, and the device.

ARTH 636-010 Transatlantic Modern

Satisfies: American/1900-Present

R 9:30-12:30

Bellion, W.

03 Credits

Explores artistic circulations among early 20th century New York, Paris, London. Supported by a Provost’s E-learning grant; videoconferencing with a Courtauld Institute seminar. Digital humanities assignments.

ARTH667-010 Exhibitions & Curatorial Practice

F 9:05-12:05

Marley, A.

03 Credits

Seminar will offer a hands-on experience in the curation of international touring exhibitions through readings, field trips, and written assignments immersing students in the curatorial process.

ARTH667-012 Introduction to Theories in Material Culture Studies

T 3:30-6:30

Brueckner, M.

03 Credits

Seminar introduces graduate students to the theories and practices of “material culture studies.” Will study household goods, machinery, built forms, art, landscapes and living bodies, as well as processes of production and consumption. Will examine things as material expressions of values, social relationships, political ideologies, economic conditions and cultural change over time.

Spring 2017 - Art History - Course Offerings

COURSE NUMBER	COURSE TITLE	DAY	TIME	TYPE	LOCATION	INSTRUCTOR
ARTH101-011	Visual Culture	MWF	12:20pm - 1:10pm	LEC	WHL 007	Hill, Jason
ARTH151-010	Myth, Religion, and Art	TR	5:00pm - 6:15pm	LEC	REC 101	Oleas, Isabel
ARTH162-010	History of Architecture	TR	11:00am - 12:15pm	LEC	WHL 006	Okoye, Ikem
ARTH166-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH204-010	Architecture and Power in Africa	MW	3:35pm-4:50pm	LEC	OCL 202	Okoye, Ikem
ARTH222-010	Baroque Art	TR	12:30pm-1:45pm	LEC	WHL 006	Stone, David
ARTH228-010	Modern Art Since 1900	TR	2:00pm-3:15pm	LEC	WHL 006	Werth, Margaret
ARTH229-010	Contemporary Art	MW	3:35pm-4:50pm	LEC	REC 101	Horton, Jessica
ARTH236-010	Islamic Art	TR	3:30pm-4:45pm	LEC	OCL202	Shartrand, Emily
ARTH243-010	Design & Decorative Arts	TR	9:30am-10:45am	LEC	OCL202	Van Horn, Jennifer
ARTH266-010	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH299-010/80	Modern Architecture	MW	8:40am-9:55am	LEC	OCL202	Rujivacharakul, Vimalin
ARTH310-010	Roles of the Artist in Society	M	2:30pm - 5:30pm	LEC	OCL 211	Chapman, Perry
ARTH325-010	Sculpture in the United States	TR	12:30pm-1:45pm	LEC	OCL 202	Bellion, Wendy
ARTH366-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH367-010	Art and Environmentalism	M	9:05am - 12:05pm	LEC	OCL211	Horton, Jessica
ARTH367-012	Museum Exhibitions and Collections	M	5:15pm - 8:15pm	LEC		Broske, Jan
ARTH415-010/080	Rome in the Age of Bernini	W	2:30pm - 5:30pm	LEC	OCL211	Stone, David
ARTH417-010	Netherlandish Painting & Technical Art History	W	9:05am - 12:05pm	LEC	OCL325	Chapman, Perry
ARTH420-010	Egypt and Nubia	W	9:05am-12:05pm	LEC	OCL211	Okoye, Ikem
ARTH464-000	Internship in Art History	TBA	TBD	-	NRN	STAFF
ARTH466-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH606-010	Earliest Medieval Art, Britain	T	9:30am-12:30pm	LEC	OCL325	Nees, Larry
ARTH617-010	Netherlandish Painting & Technical Art History	W	9:05am - 12:05pm	LEC	OCL325	Chapman, Perry
ARTH621-010	Interarts to Intermediality	W	2:30pm-5:30pm	LEC	OCL325	Werth, Margaret
ARTH627-011	Photographic Settings	F	2:30pm - 5:30pm	LEC	OCL 325	Hill, Jason
ARTH636-010	Transatlantic Modern	R	9:30am-12:30pm	LEC	OCL 325	Bellion, Wendy
ARTH664-000	Internship in Art History	TBA	TBD	-	NRN	STAFF
ARTH666-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH667-010	Exhibitions and Curatorial Practices	F	9:05am-12:05pm	LEC	OCL 325	Marley, Anna
ARTH667-012	Introduction: Theories in Material Culture Studies	T	3:30pm - 6:30pm	LEC	MEM 125	Brueckner, Martin
ARTH860-000	Reading and Research	TBA	TBD	-	NRN	STAFF
ARTH866-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH870-010	Master's Paper	TBA	TBD	-	NRN	STAFF
ARTH964-000	Pre-Candidacy Study	TBA	TBD	-	NRN	STAFF
ARTH969-000	Doctoral Dissertation	TBA	TBD	-	NRN	STAFF
						Date: 11/2/2016

Department of Art History

Summer 2017 Course Offerings



First Session: June 5th to July 7th

ARTH101-010

VISUAL CULTURE

TWR 5:30-8:00 PM

Richmond-Moll, J.

Satisfies: University Breadth/Group A

3 Credits

Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

Second Session: July 10th to August 10th

ARTH158-910 RULERS' IMAGES: ANTIQUITY TO PRESENT

TWR 5:30-8:00 PM

Hutchinson, C.

Satisfies: Multicultural/University Breadth/Group B

3 credits

Detailed study of selected rulers from Alexander the Great to American Presidents, as presented in both visual and textual sources. Analyze widely differing historical rulers and sources. Explore methods of analysis and interpretive strategies applicable to the images of modern rulers.