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<th>COURSE NUMBER</th>
<th>COURSE TITLE</th>
<th>DAY</th>
<th>TIME</th>
<th>TYPE</th>
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<tr>
<td>ARTH101-011</td>
<td>Visual Culture</td>
<td>MWF</td>
<td>12:20pm - 1:10pm</td>
<td>LEC</td>
<td>WHL 007</td>
<td>Hill, Jason</td>
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<td>ARTH151-010</td>
<td>Myth, Religion, and Art</td>
<td>TR</td>
<td>5:00pm - 6:15pm</td>
<td>LEC</td>
<td>REC 101</td>
<td>Oleas, Isabel</td>
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<td>ARTH162-010</td>
<td>History of Architecture</td>
<td>TR</td>
<td>11:00am - 12:15pm</td>
<td>LEC</td>
<td>WHL 006</td>
<td>Okoye, Ikem</td>
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<td>ARTH166-000</td>
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<td>ARTH204-010</td>
<td>Architecture and Power in Africa</td>
<td>MW</td>
<td>3:35pm-4:50pm</td>
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<td>OCL 202</td>
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<td>ARTH222-010</td>
<td>Baroque Art</td>
<td>TR</td>
<td>12:30pm-1:45pm</td>
<td>LEC</td>
<td>WHL 006</td>
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<td>ARTH228-010</td>
<td>Modern Art Since 1900</td>
<td>TR</td>
<td>2:00pm-3:15pm</td>
<td>LEC</td>
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<td>ARTH229-010</td>
<td>Contemporary Art</td>
<td>MW</td>
<td>3:35pm-4:50pm</td>
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<td>ARTH236-010</td>
<td>Islamic Art</td>
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<td>3:30pm-4:45pm</td>
<td>LEC</td>
<td>OCL202</td>
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<td>ARTH243-010</td>
<td>Design &amp; Decorative Arts</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>LEC</td>
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<td>Van Horn, Jennifer</td>
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<td>ARTH266-010</td>
<td>Special Problems</td>
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<td>ARTH299-010/80</td>
<td>Modern Architecture</td>
<td>MW</td>
<td>8:40am-9:55am</td>
<td>LEC</td>
<td>OCL202</td>
<td>Rujivacharakul, Vimalin</td>
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<td>ARTH310-010</td>
<td>Roles of the Artist in Society</td>
<td>M</td>
<td>2:30pm - 5:30pm</td>
<td>LEC</td>
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<td>ARTH325-010</td>
<td>Sculpture in the United States</td>
<td>TR</td>
<td>12:30pm-1:45pm</td>
<td>LEC</td>
<td>OCL 202</td>
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<td>ARTH366-000</td>
<td>Independent Study</td>
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<tr>
<td>ARTH367-010</td>
<td>Art and Environmentalism</td>
<td>M</td>
<td>9:05am - 12:05pm</td>
<td>LEC</td>
<td>OCL211</td>
<td>Horton, Jessica</td>
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<tr>
<td>ARTH367-012</td>
<td>Museum Exhibitions and Collections</td>
<td>M</td>
<td>5:15pm - 8:15pm</td>
<td>LEC</td>
<td>OCL211</td>
<td>Chapman, Jan</td>
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<tr>
<td>ARTH415-010/080</td>
<td>Rome in the Age of Bernini</td>
<td>W</td>
<td>2:30pm - 5:30pm</td>
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<td>ARTH417-010</td>
<td>Netherlandish Painting &amp; Technical Art History</td>
<td>W</td>
<td>9:05am - 12:05pm</td>
<td>LEC</td>
<td>OCL325</td>
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<tr>
<td>ARTH420-010</td>
<td>Egypt and Nubia</td>
<td>W</td>
<td>9:05am-12:05pm</td>
<td>LEC</td>
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<td>ARTH464-000</td>
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<td>ARTH606-010</td>
<td>Earliest Medieval Art, Britain</td>
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<td>9:30am-12:30pm</td>
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<td>ARTH617-010</td>
<td>Netherlandish Painting &amp; Technical Art History</td>
<td>W</td>
<td>9:05am - 12:05pm</td>
<td>LEC</td>
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<td>ARTH621-010</td>
<td>Interarts to Intermediality</td>
<td>W</td>
<td>2:30pm-5:30pm</td>
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<td>ARTH627-011</td>
<td>Photographic Settings</td>
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<td>2:30pm - 5:30pm</td>
<td>LEC</td>
<td>OCL 325</td>
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<td>ARTH636-010</td>
<td>Transatlantic Modern</td>
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<td>9:30am-12:30pm</td>
<td>LEC</td>
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<td>ARTH666-000</td>
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<td>ARTH667-010</td>
<td>Exhibitions and Curatorial Practices</td>
<td>F</td>
<td>9:05am-12:05pm</td>
<td>LEC</td>
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<td>ARTH667-012</td>
<td>Introduction: Theories in Material Culture Studies</td>
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<td>3:30pm - 6:30pm</td>
<td>LEC</td>
<td>MEM 125</td>
<td>Brueckner, Martin</td>
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<td>ARTH860-000</td>
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<td>ARTH866-000</td>
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<td>ARTH870-010</td>
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<td>ARTH969-000</td>
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<td>TBA</td>
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Date: 11/2/2016
ARTH101-011 Visual Culture
Hill, J.
Satisfies: Univ. Breadth/Group A
MWF 12:20-1:10
03 Credits
Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

ARTH151-010 Myth, Religion, and Art
Oleas, I.
Satisfies: Multicultural/Univ. Breadth/Group A
TR 5:00-6:15
03 Credits
An introduction to the study of mythical and religious images, types, attributes and symbols on a comparative basis from many ages throughout the world. Includes representations of deities, heroes and heroines, as well as images with supernatural powers and satirical images.

ARTH162-010 History of Architecture
Okoye, I.
Satisfies: Multicultural/Univ. Breadth/Group A
TR 11:00-12:15
03 Credits
Survey of major buildings and settlement patterns as cultural expressions, ranging from antiquity to the present day. Lectures contextualize architectural and urban achievements in social, economic, political, religious and technological terms.

ARTH204-010 Architecture and Power in Africa
Okoye, I.
Satisfies: Multicultural/Univ. Breadth/Group B/AAILA
MW 3:35-4:50
03 Credits
Explores architecture in Africa as a representation both of political power and social/religious complexity. Architecture's relationship to art forms a component of course content. Always regionally focused, lecture vary by semester among these five zones: West Africa and the Maghreb, the Sahel (West Africa and East Africa), East Africa and the Nile Valley, Southern Africa, and Central Africa.

ARTH222-010 Baroque Art
Stone, D.
Satisfies: Univ. Breadth/Group B/1400-1700
TR 12:30-1:4
03 Credits
Seventeenth-century European painting, sculpture and architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin and Velasquez. Discussion of the rise of genre, still-life and landscape painting, as well as the role of patronage.
Department of Art History
Spring 2017 Course Offerings

ARTH228-010 Modern Art Since 1900  Werth, M.
Satisfies: Multicultural/Univ. Breadth/Group B/1900-Present  TR 2:00-3:15  03 Credits
Modern art from 1900 to the present considered globally and studied in its social and historical context, including painting, collage, sculpture, photography, performance, installation, institutional critique, and time-based media.

ARTH229-010 Contemporary Art  Horton, J.
Satisfies: Group A/1900-Present  MW 3:35-4:50  03 Credits
Explores recent art and artists from around the world, investigating socio-historical forces and effects of contemporary modes of production, distribution, and consumption within the art market. New artistic practices like installation, new media, and performance are studied along with traditional media.

ARTH236-010 Islamic Art  Shartrand, E.
Satisfies: Univ. Breadth/Group B/AAILA  TR 3:30-4:45  03 Credits
Formation and diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork and other media, especially in the Mediterranean world and western Asia.

ARTH243-010 Design & Decorative Arts  Van Horn, J.
Satisfies: Univ. Breadth/Group A/1700-1900  TR 9:30-10:45  03 Credits
Introduction to the design histories and decorative arts of American and European cultures from the 18th century to the present. Examines the historical emergence of design styles (from Chippendale to modern) and forms (such as furniture, ceramics, and craft) while exploring histories of production, consumption, and circulation through global trade and cultural networks.

ARTH299-010/080 Modern Architecture  Rujivacharakul, V.
Satisfies: Univ. Breadth/Group B/1900-Present  MW 8:40-9:55  03 Credits
Introduction to architecture of modern periods. Focuses from the eighteenth century to the present. Examines classical texts, rising ideas, and major debates in the field of modern architecture, and explores various connotations of modernity and modernism that have emerged during the past three hundred years around the world. Interdisciplinary approach.

ARTH310-010 Role of the Artist in Society  Chapman, P.
Satisfies: Second Writing/Univ. Breadth/Group B  M 2:30-5:30  03 Credits
Explores changing ideas of the artist from medieval craftsman and Renaissance courtier to Romantic genius and modern revolutionary. Topics include self-portraiture, notions of artistic temperament and genius, women artists and artists' changing relations with their clients.
Department of Art History
Spring 2017 Course Offerings

ARTH325-010 Sculpture in the United States
Bellion, W.
Satisfies: Group A/1700-1900 or 1900-Present
TR 12:30-1:45
03 Credits
History of sculpture in the U.S. from the 18th century to the present. Lectures and discussion explore sculptural techniques and production; styles, iconographies, and functions; and cultural issues such as space, iconoclasm, and memory.

ARTH367-010 Art and Environmentalism
Horton, J.
Satisfies: 1900-Present
M 9:05-12:05
03 Credits
This course addresses how artists have responded to changing environmental conditions and ideas about nature, from the creation of national parks in the 19th century to climate change in the present.

ARTH367-012 Museums Exhibitions Collections
Broske, J.
M 5:15-8:15
03 Credits
Will be involved in object research; label & text writing; proper care, handling, preparation of objects for exhibition; installation & de-installation of exhibitions; evaluations & critiquing techniques; and writing exhibition prospectuses & proposals. Students will work in teams and alone.

ARTH415-010/080 Rome in the Age of Bernini
Stone, D.
Satisfies: 1400-1700
W 2:30-5:30
03 Credits
Bernini’s sculpture and architecture in the context of papal patronage. Topics include: fountains, caricature, theatre, portraiture, creative process, art theory, chapel design, and baroque poetics.

ARTH417-010 Netherlandish Paintings & Technical Art History
Chapman, P.
Satisfies: 2nd Writing/1400-1700
W 9:05-12:05
03 Credits
This seminar examines how the scientific investigation of works of art helps to provide insight into the meaning and efficacy of paintings, as well as into artistic practice, the creative process, and the theory of early modern Netherlandish art.

ARTH420-010 Egypt and Nubia
Okoye, I.
Satisfies: AAILA
W 9:05-12:05
03 Credits
Explores the invention of "racial" and cultural difference in sensually charged interactions of the premier ancient states of the Nile Valley. Keywords: Race, Art, Sex, Religion, Violence, Power.
Department of Art History
Spring 2017 Graduate Courses

ARTH606-010 Earliest Medieval Art in the British Isles  Nees, L.
Satisfies: European/Pre-1400  T 9:30-12:30  03 Credits
This seminar addresses topics and problems of “Insular” art, including terminological and historiographical issues, and will focus particularly on metalwork, sculpture and the beginnings of manuscript illumination.

ARTH617-010 Netherlandish Paintings & Technical Art History  Chapman, P.
Satisfies: European/1400-1700  W 9:05-12:05  03 Credits
This seminar examines how the scientific investigation of works of art helps to provide insight into the meaning and efficacy of paintings, as well as into artistic practice, the creative process, and the theory of early modern Netherlandish art.

ARTH621-010 Interarts to Intermediality  Werth, M.
Satisfies: European/1700-1900  W 2:30-5:30  03 Credits
Selected topics on the visual arts in dialogue with literature, music, theatre, dance, and new media technologies, including old and new approaches and recent literature.

ARTH627-010 Photographic Settings  Hill, J.
Satisfies: American or European/1700-1900 or 1900-Present  F 2:30-5:30  03 Credits
A reconsideration of photography’s global past and present, viewed through the medium’s spaces of encounter: the parlor, the bookshelf, the gallery, the newsstand, the archive, and the device.

ARTH 636-010 Transatlantic Modern  Bellion, W.
Satisfies: American/1900-Present  R 9:30-12:30  03 Credits

ARTH667-010 Exhibitions & Curatorial Practice  Marley, A.
F 9:05-12:05  03 Credits
Seminar will offer a hands-on experience in the curation of international touring exhibitions through readings, field trips, and written assignments immersing students in the curatorial process.

ARTH667-012 Introduction to Theories in Material Culture Studies  Brueckner, M.
T 3:30-6:30  03 Credits
Seminar introduces graduate students to the theories and practices of “material culture studies.” Will study household goods, machinery, built forms, art, landscapes and living bodies, as well as processes of production and consumption. Will examine things as material expressions of values, social relationships, political ideologies, economic conditions and cultural change over time.