ARTh101-061 Visual Culture

Satisfies: Univ. Breadth/Group A

Wurzelbacher, K.

MTWRF 10:00-11:45

03 Credits

Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

ARTh242-061 Woman As Image and Imagemaker

Satisfies: Univ. Breadth/Group B/Multicultural

Wurzelbacher, K.

TWR 1:25-4:25

03 Credits

A feminist art history course that analyzes art by women and the representation of women in art from the 1870s to the present, with a focus on American art. We will think about images and objects in the context of the history of women in society. We will talk about race and class, the body and the gaze, and genre and media hierarchies.