

# DEPARTMENT OF ART HISTORY

## FALL 2018 *Undergraduate Courses*



**ARTH153-010/080**      **Intro to Art History: Pyramids to Cathedrals**      **Nees**  
MW 12:20PM-1:10PM + Discussion section      Satisfies: Univ. Breadth/Group A      3 credits

Survey of art and architecture from the ancient world through the Middle Ages studied in historical & cultural contexts. Topics include: Egyptian pyramids, ancient Greek & Roman monuments, & medieval manuscripts & cathedrals.

**ARTH164-010**      **World Architecture**      **Isenstadt**  
TR 9:30-10:45AM      Satisfies: Multicultural/Univ. Breadth/Group A      3 credits

Surveys patterns of architecture & settlement from around the world & from prehistory to present. Lectures link monuments, landscapes & urban plans from major traditions with a series of themes to highlight cultural differences in the formation of the building environment.

**ARTH206-010**      **Intro to Art & Architecture in Africa**      **Okoye**  
TR 11:00AM-12:15PM      Satisfies: Univ. Breadth/Group B/AAILA      3 credits

Explores the art history of the African continent from before Antiquity to the twenty first century, surveying a diversity of media including rock art, sculpture, painting & photography. Traverses the vastness of Africa's ethnic, historical & climatic richness thematized in terms of African cosmologies, divinatory practices, histories of state formation, concepts of ancestry, colonialism, slavery, sensuality, revolution, & performance.

**ARTH222-010/080**      **Baroque Art**      **Stone**  
TR 2:00-3:15PM      Satisfies: Univ. Breadth/Group B/1400-1700      3 credits

Seventeenth-century European painting, sculpture & architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin & Velasquez. Discussion of the rise of genre, still-life & landscape painting, as well as the role of patronage.

**ARTH232-010/080**      **Art of Latin America**      **Dominguez Torres**  
TR 12:30-1:45PM      Satisfies: Multicultural/Univ. Breadth/Group B/AAILA      3 credits

Survey of art & architecture in Latin America from pre-Hispanic times to the 21st century. Emphasis on the interaction between native traditions & imported ideas, particularly in relationship to religion, politics, & daily life.

**ARTH246-010**      **No Reservation: Native North American Art**      **Horton**  
MW 3:35-4:50PM      Satisfies: Multicultural/Univ. Breadth/Group B/AAILA      3 credits

From Tlingit dances set to hip hop music, to Chumash baskets shaped like teapots, this course will introduce students to dynamic, diverse, & ever-changing Native North American art. Examine artwork from the American Southwest to the Arctic across five centuries, focusing on the challenges that arise as objects, symbols, & ideas move between makers, cultures, & institutions over time.

# DEPARTMENT OF ART HISTORY

## FALL 2018 *Undergraduate Courses*



- ARTH301-010/080**      **Research & Methodology**      \*\*Art History Majors Only      **Bellion**  
**M 2:30-5:30PM**      **Satisfies: Second Writing**      **3 credits**  
 Methods & major approaches to advanced art historical study, together with the practical aspects of research & work in art historical professions, such as education, historic preservation, museums & galleries. Experience with original works of art.
- ARTH311-010**      **Women in Antiquity**      \*\*Cross-listed with WOMS311      **Petersen**  
**F 9:05AM-12:05PM**      **Satisfies: Multicultural/Second Writing/Univ. Breadth/Group B/Pre-1400**      **3 credits**  
 Explores the lives of women in the ancient Greece & Rome through an investigation of visual & textual sources. Topics include ancient domestic life, sexuality, medicine, & religion among powerful women, wives, working women, & slaves.
- ARTH319-010**      **History of Photography in the United States**      **Hill**  
**TR 9:30-10:45AM**      **Satisfies: Univ. Breadth/Group A/1900-Present**      **3 credits**  
 Explores the cultural & scientific histories of photography in the United States beginning with introduction of daguerreotype in 1839.
- ARTH345-010**      **Contemporary Black Art**      \*\*Cross-listed with AFRA325      **McGee**  
**TR 12:30-1:45PM**      **Satisfies: Multicultural/Univ. Breadth/Group A/1900-Present**      **3 credits**  
 Examines the art & visual culture of the African diaspora since the 1960s. Topics include the Black Arts Movement in the USA & UK, Abstract Expressionism, the Afri-Cobra movement, recycled stereotypes, installation art & performance art.
- ARTH402-010**      **Arts of Crime & Punishment in the United States**      **Hill**  
**W 9:05AM-12:05PM**      **Satisfies: Second Writing/Capstone**      **3 credits**  
 We will consider how painters, photographers, sculptors, cartoonists, designers, architects, filmmakers, & other artists have represented, shaped, negotiated, & challenged the social norms & institutional practices of crime & punishment in the United States since c. 1831.
- ARTH406-010/080**      **Narrative in the Age of Giotto**      **Gallant**  
**M 2:30-5:30PM**      **Satisfies: Second Writing/Capstone**      **3 credits**  
 Examines the function & purpose of pictorial narrative in the West from the eleventh century to Giotto's emergence in the fourteenth. Although medieval & early Renaissance art from all of western Europe will be considered, special attention will be given to southern Europe, specifically Italy.
- ARTH467-011**      **Diplomatic Things**      **Horton & Okoye**  
**T 2:00-5:00PM**      **Satisfies: 1900-Present**      **3 credits**  
 Explores how art & architecture have been deployed by the modern state in pursuing diplomatic agendas. Cultivates critical understandings of how subversion is materialized in international relations, plotting American & African engagements with one another & in European & Asian arenas.

# DEPARTMENT OF ART HISTORY

## FALL 2018 GRADUATE Courses



### **ARTH601-010**

**W 9:05AM-12:05PM**

### **Methods & Historiography**

**Satisfies: American or European/1700-1900 or 1900-Present**

**Bellion**

**3 credits**

The development of art history from Vasari through Winckelmann to the present. Research methods & tools; interpretation & theory including connoisseurship, iconography, semiotics, social art history, psychoanalysis, post-structuralism, globalism, thing theory, technical art history, visual studies.

### **ARTH602-010**

**F 9:05AM-12:05PM**

### **Authorship & Attribution**

**Satisfies: European/1400-1700**

**Atkins**

**3 credits**

One of the primary concerns of those who study works of art is who made it. This seminar will explore how, why, & to what ends the search for attribution is practiced today, in museums & beyond. We will study these issues through first-hand investigations of specific European paintings.

### **ARTH606-010**

**M 2:30-5:30PM**

### **Narrative in the Age of Giotto**

**Satisfies: European/Pre-1400**

**Gallant**

**3 credits**

Examines the function & purpose of pictorial narrative in the West from the eleventh century to Giotto's emergence in the fourteenth. Although medieval & early Renaissance art from all of western Europe will be considered, special attention will be given to southern Europe, specifically Italy.

### **ARTH616-010**

**W 2:30-5:30PM**

### **Renaissance & Baroque Art & Theory**

**Satisfies: European/1400-1700**

**Stone**

**3 credits**

Theories of originality & the creative process. Topics include: artistic rivalries; plagiarism; nonfinito; paragone; difficultà; the "divine" artist; concepts of novelty; allegories of genius. Focus on Leonardo, Michelangelo, Cellini, Caravaggio, Carracci, Reni, Rosa, Bernini, Velázquez, Giordano.

### **ARTH666-000**

**F 9:05AM-12:05PM**

### **Women in Antiquity**

**Satisfies: European/Pre-1400**

**Petersen**

**3 credits**

Explores the lives of women in the ancient Greece & Rome through an investigation of visual & textual sources. Topics include ancient domestic life, sexuality, medicine, & religion among powerful women, wives, working women, & slaves.

### **ARTH667-011**

**T 2:00-5:00PM**

### **Diplomatic Things**

**Satisfies: American or African/1900-Present**

**Horton & Okoye**

**3 credits**

Explores how art & architecture have been deployed by the modern state in pursuing diplomatic agendas. Cultivates critical understandings of how subversion is materialized in international relations, plotting American & African engagements with one another & in European & Asian arenas.

### **ARTH667-013**

**R 2:00-5:00PM**

### **The Globe, Asia, Aesthetics**

**Satisfies: East Asian/1700-1900 or 1900-Present**

**Rujivacharakul & Garrison**

**3 credits**

Curious to know how "Asian aesthetics" makes its way around the globe? Part of the Terra Foundation-funded Project on Impact of Asian Aesthetics on North America, this seminar studies the emergence & translation of aesthetics through flow of ideas, visual memory, cultural industry, & human movement.

Fall 2018 - Art History - Course Offerings

COURSE NUMBER	COURSE TITLE	DAY	TIME	TYPE	LOCATION	INSTRUCTOR
ARTH153-010	Intro: Pyramids to Cathedrals	MW	12:20pm-1:10pm	LEC	WHL 007	Nees, Lawrence
ARTH153-020D	Intro: Pyramids to Cathedrals	W	1:25pm -2:15pm	DIS	OCL 122	Nassif, Kristen
ARTH153-021D	Intro: Pyramids to Cathedrals	W	2:30pm-3:20pm	DIS	OCL 122	Nassif, Kristen
ARTH153-022D	Intro: Pyramids to Cathedrals	R	9:30am-10:20am	DIS	OCL 202	Canter, Danielle
ARTH153-023D	Intro: Pyramids to Cathedrals	R	11:00am-11:50am	DIS	OCL 202	Canter, Danielle
ARTH153-024D	Intro: Pyramids to Cathedrals	R	12:30pm-1:20pm	DIS	OCL 122	Giguere, Natalie
ARTH153-025D	Intro: Pyramids to Cathedrals	R	2:00pm-2:50pm	DIS	OCL 202	Giguere, Natalie
ARTH153-026D	Intro: Pyramids to Cathedrals	F	11:15am-12:05pm	DIS	OCL 122	Hillman, Jordan
ARTH153-027D	Intro: Pyramids to Cathedrals	F	12:20pm-1:10pm	DIS	OCL 122	Hillman, Jordan
ARTH153-080	Intro: Pyramids to Cathedrals	MW	12:20PM-1:10PM	LEC	WHL 007	Nees, Lawrence
ARTH153-080D	Intro: Pyramids to Cathedrals	W	3:35pm-4:25pm	DIS	OCL 122	Vause, Rachael
ARTH164-010	World Architecture	TR	9:30am-10:45am	LEC	WHL 006	Isenstadt, Sandy
ARTH166-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH206-010	Intro to Art & Architecture of Africa	TR	11:00am -12:15pm	LEC	WHL 006	Okoye, Ikem
ARTH222-010	Baroque Art	TR	2:00pm - 3:15pm	LEC	WHL 006	Stone, David
ARTH222-080	Baroque Art	TR	2:00pm - 3:15pm	LEC	WHL 006	Stone, David
ARTH232-010	Art of Latin America	TR	12:30pm - 1:45pm	LEC	WHL 006	Dominguez Torres, Monica
ARTH232-080	Art of Latin America	TR	12:30pm - 1:45pm	LEC	WHL 006	Dominguez Torres, Monica
ARTH246-010	No Reservation	MW	3:35pm - 4:50pm	LEC	REC 101	Horton, Jessica
ARTH266-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH301-010	Research & Methodology in Art History	M	2:30pm - 5:30pm	LEC	OCL 211	Bellion, Wendy
ARTH301-080	Research & Methodology in Art History	M	2:30pm - 5:30pm	LEC	OCL 211	Bellion, Wendy
ARTH311-010	Women in Antiquity	F	9:05am - 12:05pm	LEC	OCL 211	Petersen, Lauren
ARTH319-010	History of Photography in the U.S.	TR	9:30am - 10:45am	LEC	REC 101	Hill, Jason
ARTH345-010	Contemporary Black Art	TR	12:30pm - 1:45pm	LEC	GOR 320	McGee, Julie
ARTH366-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH402-010	Art of Crime & Punishment in the U.S.	W	9:05am - 12:05pm	LEC	OCL 211	Hill, Jason
ARTH406-080	Narrative in the Age of Giotto	M	2:30pm - 5:30pm	LEC	OCL 325	Gallant, Denva
ARTH464-000	Internship in Art History	TBA	TBD	-	NRN	STAFF
ARTH466-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH467-011	Diplomatic Things	T	2:00pm - 5:00pm	LEC	OCL 325	Horton, Jessica & Okoye, Ikem
ARTH601-010	Methods & Historiography	W	9:05am -12:05pm	LEC	OCL 325	Bellion, Wendy
ARTH602-010	Authorship & Attribution	F	9:05am - 12:05pm	LEC	OCL 325	Atkins, Christopher
ARTH606-010	Narrative in the Age of Giotto	M	2:30pm - 5:30pm	LEC	OCL 325	Gallant, Denva
ARTH616-010	Originality in Renaissance & Baroque Art	W	2:30pm - 5:30pm	LEC	OCL 325	Stone, David
ARTH667-011	Diplomatic Things	T	2:00pm - 5:00pm	LEC	OCL 325	Horton, Jessica & Okoye, Ikem
ARTH667-012	Seminar: African American Public Humanities	W	12:20pm - 3:20pm	LEC	MEM 126	Helton, Laura
ARTH667-013	The Globe, Asia, Aesthetics	R	2:00pm - 5:00pm	LEC	OCL 325	Rujivacharakul, Vimalin
ARTH666-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH851-010	Pedagogy Seminar	M	9:05am - 12:05pm	LEC	OCL 325	Nees, Lawrence
ARTH860-010	Reading & Research	TBA	TBD	-	NRN	STAFF
ARTH866-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH870-000	Master's Paper	TBA	TBD	-	NRN	STAFF
ARTH964-000	Pre-Candidacy Study	TBA	TBD	-	NRN	STAFF
ARTH969-000	Doctoral Dissertation	TBA	TBD	-	NRN	STAFF

Date: 08/28/2018

# DEPARTMENT OF ART HISTORY

## WINTER 2019

**January 14 – February 8**



**ARTH101-061      Visual Culture      3 credits**

**TWR 10:00AM-1:00PM      Rachael Vause**

*Satisfies: Multicultural; University Breadth; Group A*

Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

**ARTH230-061      Making American Art      3 credits**

**TWR 2:00PM-5:00PM      Anne Cross**

*Satisfies: University Breadth; Group B*

Painting, printmaking, architecture, sculpture, photography, and the decorative arts of North America from the earliest colonial settlements through the late nineteenth century. American art examined in the light of its political and social contexts, cultural diversity, and circulation through the Atlantic World.

# DEPARTMENT OF ART HISTORY

## SPRING 2019 *Undergraduate Courses*



- ARTH154-010/080**                      **Renaissance to Modern**                      **Stone**  
**MW 12:20PM-1:10PM + Discussion section**    **Satisfies: Univ. Breadth/Group A**                      **3 credits**  
 Art & architecture from 1300 to the present studied in historical & cultural context. Topics include art & illusion, the altarpiece, portraiture, the nude, print culture, the changing image of the artist, photography, Impressionism, art & politics, Pop Art, & performance.
- ARTH198-010**                      **Masterworks: Now to Cleopatra**                      **Okoye**  
**TR 12:30PM-1:45PM**                      **Satisfies: Univ. Breadth/Group A**                      **3 credits**  
 Unscrambles the otherwise complex themes & histories of African art from its mysterious prehistoric rock art, through historic Ancient & Islamic art, to Contemporary art --political art, performance art, photography, film, & video art.
- ARTH201-011**                      **Introduction to Museums**                      **Stoehr**  
**T 5:00PM-8:00PM**                      **\*\*Cross-listed with HIST203 & MSST203**                      **3 credits**  
 Introduction to the history, operations & future of museums, historic sites, archives & related cultural organizations. Examines collecting & collection management, conservation of collections, exhibition development, public programs & museum education, & digital outreach. Museum careers & volunteer engagement are explored.
- ARTH210-010**                      **Later Medieval Art**                      **Gallant**  
**MW 5:00PM-6:15PM**                      **Satisfies: Univ. Breadth/Group B/Pre-1400**                      **3 credits**  
 Painting, sculpture & architecture of the Christian world, treating later Byzantine, Romanesque & Gothic artistic traditions in their historical & cultural contexts. Development of a distinctively European art & society.
- ARTH227-010**                      **Modern Art: 19<sup>th</sup> Century**                      **Hillman**  
**TR 11:00AM-12:15PM**                      **Satisfies: Univ. Breadth/Group B/1700-1900**                      **3 credits**  
 Art, architecture, & visual culture 1785-1900, including neoclassicism, romanticism, realism, Impressionism, & Symbolism, & topics such as the city, landscape, world's fairs, colonialism, changing concepts of vision, new technologies & new mediums (prints, photography, posters, early cinema).
- ARTH229-010/080**                      **Contemporary Art**                      **Horton**  
**MW 3:35PM-4:50PM**                      **Satisfies: Multicultural/Group A/1900-Present**                      **3 credits**  
 Explores recent art & artists from around the world, investigating socio-historical forces & effects of contemporary modes of production, distribution, & consumption within the art market. New artistic practices like installation, new media, & performance are studied along with traditional media.
- ARTH233-011/081**                      **Art & Architecture of China**                      **Rujivacharakul**  
**TR 3:30PM-4:45PM**                      **Satisfies: Univ. Breadth/Group B/AAILA**                      **3 credits**  
 Through examination of art, architecture & archaeology, approaches China as an historical & cultural unit. Emphasis on archeological sites, artifacts, art objects & architecture in China, with additional materials from nearby regions. Thematic coverage of Chinese history, from neolithic sites to buildings in the twentieth century. Interdisciplinary approach.

# DEPARTMENT OF ART HISTORY

## SPRING 2019 Undergraduate Courses



**ARTH238-010 Islamic Architecture of Africa: Cairo to Timbuktu** **Okoye**  
**TR 9:30AM-10:45AM** **Satisfies: Univ. Breadth/Group B/AAILA** **3 credits**  
 A survey of architectural dialogues in & across the Sahara (North & West Africa) in the 9th through the 20th centuries. Includes introduction to philosophical texts & to Muslim travelers memoirs in relation to buildings as congregations of space & visual representation.

**ARTH304-011 Northern Baroque Art** **Cook**  
**T 6:00PM-9:00PM** **Satisfies: Univ. Breadth/Group B/1400-1700** **3 credits**  
 Painting, printmaking & art theory in 17th-century Holland & Flanders in social & historical context. Examines the rise of landscape, genre & portraiture, the nature of Dutch realism, the social role of the artist, art & theater, & the impact of religion on art.

**ARTH419-010 Art & Materiality in the Iberian World** **Dominguez Torres**  
**R 2:00PM-5:00PM** **Satisfies: Multicultural/2nd Writing/1400-1700** **3 credits**  
 Examines the arts in diverse regions of the Spanish & Portuguese empires in light of the raw materials employed in their production, discussing not only the techniques & properties associated with each material choice, but also the ways in which such substances were sourced & traded.

**ARTH435-010 Colonial American Portraiture** **Anishanslin**  
**W 2:30PM-5:30PM** **Satisfies: 2nd Writing** **3 credits**  
 Introduction to current & foundational scholarship on colonial American (defined broadly) portraiture. Focusing on the production, consumption, & iconography of portraits, this course surveys a wide range of paintings & analyzes portraiture as both material & visual culture.

**ARTH445-010/080 Columns, Sky & Columns** **Rujivacharakul**  
**T 9:30AM-12:30PM** **Satisfies: Multicultural/2nd Writing/Capstone/Group A/AAILA** **3 credits**  
 Students will study East Asian architecture & archaeology that connect sites & buildings in East Asia with myths, legends, & historical accounts. The course content spans over 5000 years, from prehistoric archaeology to early 20th-century discoveries.

**ARTH455-010 Race & Museums** **McGee**  
**\*\*Crosslisted with AFRA445** **\*\*Open to Juniors & Seniors Only** **3 credits**  
**W 6:00PM-9:00PM** **Satisfies: Univ. Breadth/Multicultural/2nd Writing/Capstone**  
 This course builds from Mabel Wilson's recent book, *Negro Building: Black Americans in the World Fairs and Museums* which centers on black Americans' participation in world's fairs, Emancipation expositions, & early black grassroots museums. Course considers black cultural institutions, their formation & foundation as well as exhibition histories of black visual art & culture. The history of African American art exhibitions & collections from the early 20th century, the founding of the Smithsonian's Anacostia Museum, the National Museum of African Art & the most recent National Museum of African American History & Culture are placed within a larger context of race, institutional building & American history.

# DEPARTMENT OF ART HISTORY

## SPRING 2019 GRADUATE Courses



- ARTH610-010 Introduction to Theories in Material Culture Studies Ott**  
**R 6:00PM-9:00PM \*\*Cross-listed with ENGL610/HIST610/MCST610 3 credits**  
 This seminar introduces graduate students to theories central to investigations in material culture studies, including (but not limited to) material concepts; social life of things; modes of object analysis; methods & applications; objects in word & image; racial & gendered objects; technology & manufactured things; built environments.
- ARTH619-010 Art & Materiality in the Iberian World Dominguez Torres**  
**R 2:00PM-5:00PM Satisfies: American or European/1400-1700 or 1700-1900 3 credits**  
 Examines the arts in diverse regions of the Spanish & Portuguese empires in light of the raw materials employed in their production, discussing not only the techniques & properties associated with each material choice, but also the ways in which such substances were sourced & traded.
- ARTH623-010 What is a Medium? Hill**  
**T 2:00PM-5:00PM Satisfies: American or European/1700-1900 or 1900-Present 3 credits**  
 Do media, as Friedrich Kittler once claimed, determine our situation? If so, how? Bridging the disciplinary concerns of art history & media studies, this seminar will consider old & new formulations of—and challenges to—the “medium” concept & consider their bearing upon our present understandings of art & visual culture.
- ARTH626-010 Art & Performance in the Long 19<sup>th</sup> Century Werth**  
**T 9:30AM-12:30PM Satisfies: European/1700-1900 or 1900-Present 3 credits**  
 Art in relation to music, opera, theatre, poetry, popular entertainments (cabaret, circus, street theatre, early cinema, for example). Tragedy and comedy, gender and sexuality, celebrity, artistic performance, and inter-art connections are among the topics to be considered with respect to multiple artistic mediums and to primary critical texts and recent literature.
- ARTH635-010 Colonial American Portraiture Anishanslin**  
**W 2:30PM-5:30PM Satisfies: American/1700-1900 or 1900-Present 3 credits**  
 Introduction to current & foundational scholarship on colonial American (defined broadly) portraiture. Focusing on the production, consumption, & iconography of portraits, this course surveys a wide range of paintings & analyzes portraiture as both material & visual culture.
- ARTH655-010 Race & Museums \*\* Crosslisted with AFRA645 McGee**  
**W 6:00PM-9:00PM Satisfies: American/1900-Present 3 credits**  
 This course builds from Mabel Wilson’s recent book, *Negro Building: Black Americans in the World Fairs and Museums* which centers on black Americans’ participation in world’s fairs, Emancipation expositions, & early black grassroots museums. The history of African American art exhibitions & collections from the early 20th century, the founding of the Smithsonian’s Anacostia Museum, the National Museum of African Art & the most recent National Museum of African American History & Culture are placed within a larger context of race, institutional building & American history.
- ARTH667-015 Exhibitions & Interpretation of Material Culture Roeber**  
**M 8:45AM-11:45AM \*\*Meets at Winterthur Museum 3 credits**  
 Practicum at Winterthur in exhibiting & interpreting American material culture & entrepreneurship, centering on objects & images selected from Winterthur & regional collections. Topics include: exhibition preparation, installation, programming, fundraising, marketing.

## Spring 2019 - Art History - Course Offerings

COURSE NUMBER	COURSE TITLE	DAY	TIME	TYPE	LOCATION	INSTRUCTOR
ARTH154-010	Introduction: Renaissance to Modern	MW	12:20pm -1:10pm	LEC	WHL 007	Stone, David
ARTH154-020D	Introduction: Renaissance to Modern	W	1:25pm - 2:15pm	DIS	OCL 122	Wray, Zoe
ARTH154-021D	Introduction: Renaissance to Modern	W	2:30pm - 3:20pm	DIS	OCL 122	Katz, Julia
ARTH154-022D	Introduction: Renaissance to Modern	W	3:35pm - 4:25pm	DIS	OCL 122	Katz, Julia
ARTH154-025D	Introduction: Renaissance to Modern	R	12:30pm - 1:20pm	DIS	OCL 122	Hartman, Michael
ARTH154-026D	Introduction: Renaissance to Modern	F	11:15am - 12:05pm	DIS	OCL 122	Hartman, Michael
ARTH154-027D	Introduction: Renaissance to Modern	F	12:20pm - 1:10pm	DIS	OCL 122	Wray, Zoe
ARTH154-080	Introduction: Renaissance to Modern	MW	12:20pm -1:10pm	LEC	WHL 007	Stone, David
ARTH154-080D	Introduction: Renaissance to Modern	W	2:30pm - 3:20pm	DIS	OCL 202	Giguere, Natalie
ARTH166-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH198-010	Masterworks: Now to Cleopatra	TR	12:30pm - 1:45pm	LEC	WHL 006	Okoye, Ikem
ARTH201-011	Introduction to Museum Studies	T	5:00pm - 8:00pm	LEC	MDH 202	Stoehr, Lois
ARTH210-010	Later Medieval Art	MW	5:00pm - 6:15pm	LEC	OCL 202	Gallant, Denva
ARTH227-010	Modern Art: The 19th Century	TR	11:00am - 12:15pm	LEC	OCL 202	Hillman, Jordan
ARTH229-010	Contemporary Art	MW	3:35pm - 4:50pm	LEC	REC 101	Horton, Jessica
ARTH229-080	Contemporary Art	MW	3:35pm - 4:50pm	LEC	REC 101	Horton, Jessica
ARTH238-010	Architecture: Cairo to Timbuktu	TR	9:30am - 10:45am	LEC	WHL006	Okoye, Ikem
ARTH266-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH304-011	Northern Baroque Art	T	6:00pm - 9:00pm	LEC	OCL 202	Cook, Nicole
ARTH366-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH419-010	Art & Materiality in the Iberian World	R	2:00pm - 5:00pm	LEC	OCL 325	Dominguez Torres, Monica
ARTH435-010	Colonial American Portraiture	W	2:30pm - 5:30pm	LEC	OCL 325	Anishanslin, Zara
ARTH455-010	Race & Museums	W	6:00pm - 9:00pm	LEC	OCL 122	McGee, Julie
ARTH464-000	Internship in Art History	TBA	TBD	-	NRN	STAFF
ARTH466-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH610-010	Intro to Theories in Material Culture Studies	R	6:00pm - 9:00pm	LEC	JMH 203	Ott, Cynthia
ARTH619-010	Art & Materiality in the Iberian World	R	2:00pm - 5:00pm	LEC	OCL 325	Dominguez Torres, Monica
ARTH623-010	What is a Medium?	T	2:00pm - 5:00pm	LEC	OCL 325	Hill, Jason
ARTH626-010	Studies in the 19th Century	T	9:30am - 12:30pm	LEC	OCL 325	Werth, Margaret
ARTH635-010	Colonial American Portraiture	W	2:30pm - 5:30pm	LEC	OCL 325	Anishanslin, Zara
ARTH655-010	Race & Museums	W	6:00pm - 9:00pm	LEC	OCL 122	McGee, Julie
ARTH666-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH667-015	Exhibitions & Interpretation of Material Culture	M	8:45am - 11:45am	LEC	Winterthur	Dann Roeber, Catharine
ARTH851-010	Pedagogy Seminar	M	1:25pm - 4:25pm	LEC	OCL 325	Stone, David
ARTH860-010	Reading & Research	TBA	TBD	-	NRN	STAFF
ARTH866-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH870-000	Master's Paper	TBA	TBD	-	NRN	STAFF
ARTH964-000	Pre-Candidacy Study	TBA	TBD	-	NRN	STAFF
ARTH969-000	Doctoral Dissertation	TBA	TBD	-	NRN	STAFF

Date: 02/12/2019

# **Department of Art History**

## Summer 2019 Course Offerings



First Session: June 10<sup>th</sup> to July 12<sup>th</sup>

**ARTH150-010 Monuments & Methods in the History of Art**  
TWR 5:30-8:00PM Caitlin Hutchison  
*Satisfies: University Breadth/Group A*

Painting, sculpture and architecture studied as artistic and cultural expressions of their times. Emphasis on selected major artists, monuments and methods of analysis.

Second Session: July 15<sup>th</sup> to August 15<sup>th</sup>

**ARTH213-910 Art of the Northern Renaissance**  
TWR 5:30-8:00PM Natalie Giguere  
*Satisfies: University Breadth/Group A/1400-1700*

Covers late medieval devotional images to the art of the early modern cities (1400-1570), especially in the Netherlands and Germany. Special emphasis on Jan van Eyck, Rogier van der Weyden, Albrecht Durer and Pieter Bruegel.