## Undergraduate Courses

### ARTH153-010/080  
**Intro to Art History: Pyramids to Cathedrals**  
Professor Nees  
**MW 12:20PM-1:10PM + Discussion section**  
Satisfies: Univ. Breadth/Group A  
3 credits  
Survey of art and architecture from the ancient world through the Middle Ages studied in historical & cultural contexts. Topics include: Egyptian pyramids, ancient Greek & Roman monuments, & medieval manuscripts & cathedrals.

### ARTH164-010  
**World Architecture**  
Professor Isenstadt  
**TR 9:30-10:45AM**  
Satisfies: Multicultural/Univ. Breadth/Group A  
3 credits  
Surveys patterns of architecture & settlement from around the world & from prehistory to present. Lectures link monuments, landscapes & urban plans from major traditions with a series of themes to highlight cultural differences in the formation of the building environment.

### ARTH206-010  
**Intro to Art & Architecture in Africa**  
Professor Okoye  
**TR 11:00AM-12:15PM**  
Satisfies: Univ. Breadth/Group B/AAILA  
3 credits  
Explores the art history of the African continent from before Antiquity to the twenty first century, surveying a diversity of media including rock art, sculpture, painting & photography. Traverses the vastness of Africa's ethnic, historical & climatic richness thematized in terms of African cosmologies, divinatory practices, histories of state formation, concepts of ancestry, colonialism, slavery, senuality, revolution, & performance.

### ARTH213-010/080  
**Art of the Northern Renaissance**  
Professor Dominguez Torres  
**TR 3:30-4:45PM**  
Satisfies: Univ. Breadth/Group A/1400-1700  
3 credits  
Covers late medieval devotional images to the art of the early modern cities (1400-1570), especially in the Netherlands & Germany. Special emphasis on Jan van Eyck, Rogier van der Weyden, Albrecht Durer & Pieter Bruegel.

### ARTH222-010/080  
**Baroque Art**  
Professor Stone  
**TR 2:00-3:15PM**  
Satisfies: Univ. Breadth/Group B/1400-1700  
3 credits  
Seventeenth-century European painting, sculpture & architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin & Velasquez. Discussion of the rise of genre, still-life & landscape painting, as well as the role of patronage.

### ARTH230-010  
**Making American Art**  
STAFF  
**MW 8:40-9:55AM**  
Satisfies: Univ. Breadth/Group B/1700-1900  
3 credits  
Painting, printmaking, architecture, sculpture, photography, and the decorative arts of North America from the earliest colonial settlements through the late nineteenth century. American art examined in the light of its political and social contexts, cultural diversity, and circulation through the Atlantic World.

### ARTH232-010  
**Art of Latin America**  
Professor Dominguez Torres  
**TR 12:30-1:45PM**  
Satisfies: Multicultural/Univ. Breadth/Group B/AAILA  
3 credits  
Survey of art & architecture in Latin America from pre-Hispanic times to the 21st century. Emphasis on the interaction between native traditions & imported ideas, particularly in relationship to religion, politics, & daily life.
DEPARTMENT OF ART HISTORY
FALL 2018 Undergraduate Courses

ARTH246-010  No Reservation: Native North American Art  Horton
MW 3:35-4:50PM  Satisfies: Multicultural/Univ. Breadth/Group B/AAILA  3 credits
From Tlingit dances set to hip hop music, to Chumash baskets shaped like teapots, this course will introduce students to dynamic, diverse, & ever-changing Native North American art. Examine artwork from the American Southwest to the Arctic across five centuries, focusing on the challenges that arise as objects, symbols, & ideas move between makers, cultures, & institutions over time.

ARTH301-010/080  Research & Methodology  **Art History Majors Only  Bellion
M 2:30-5:30PM  Satisfies: Second Writing  3 credits
Methods & major approaches to advanced art historical study, together with the practical aspects of research & work in art historical professions, such as education, historic preservation, museums & galleries. Experience with original works of art.

ARTH311-010  Women in Antiquity  **Cross-listed with WOMS311  Petersen
F 9:05AM-12:05PM  Satisfies: Multicultural/Second Writing/Univ. Breadth/Group B/Pre-1400  3 credits
Explores the lives of women in the ancient Greece & Rome through an investigation of visual & textual sources. Topics include ancient domestic life, sexuality, medicine, & religion among powerful women, wives, working women, & slaves.

ARTH319-010  History of Photography in the United States  Hill
TR 9:30-10:45AM  Satisfies: Univ. Breadth/Group A/1900-Present  3 credits
Explores the cultural & scientific histories of photography in the United States beginning with introduction of daguerreotype in 1839.

ARTH345-010  Contemporary Black Art  **Cross-listed with AFRA325  McGee
TR 12:30-1:45PM  Satisfies: Multicultural/Univ. Breadth/Group A/1900-Present  3 credits
Examines the art & visual culture of the African diaspora since the 1960s. Topics include the Black Arts Movement in the USA & UK, Abstract Expressionism, the Afri-Cobra movement, recycled stereotypes, installation art & performance art.

ARTH402-010  Arts of Crime & Punishment in the United States  Hill
W 9:05AM-12:05PM  Satisfies: Second Writing/Capstone  3 credits
We will consider how painters, photographers, sculptors, cartoonists, designers, architects, filmmakers, & other artists have represented, shaped, negotiated, & challenged the social norms & institutional practices of crime & punishment in the United States since c. 1831.

ARTH406-080  Narrative in the Age of Giotto  Jackson
M 2:30-5:30PM  Satisfies: Second Writing/Capstone  3 credits
Examines the function & purpose of pictorial narrative in the West from the eleventh century to Giotto’s emergence in the fourteenth. Although medieval & early Renaissance art from all of western Europe will be considered, special attention will be given to southern Europe, specifically Italy.

ARTH467-011  Diplomatic Things  Horton & Okoye
T 2:00-5:00PM  Satisfies: 1900-Present  3 credits
Explores how art & architecture have been deployed by the modern state in pursuing diplomatic agendas. Cultivates critical understandings of how subversion is materialized in international relations, plotting American & African engagements with one another & in European & Asian arenas.
# DEPARTMENT OF ART HISTORY

**FALL 2018 GRADUATE Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH601-010</td>
<td>Methods &amp; Historiography</td>
<td>Bellion</td>
<td>W</td>
<td>9:05AM-12:05PM</td>
<td>3 credits</td>
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<td></td>
<td>The development of art history from Vasari through Winckelmann to the present. Research methods &amp; tools; interpretation &amp; theory including connoisseurship, iconography, semiotics, social art history, psychoanalysis, post-structuralism, globalization, thing theory, technical art history, visual studies.</td>
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<tr>
<td>ARTH602-010</td>
<td>Authorship &amp; Attribution</td>
<td>Atkins</td>
<td>F</td>
<td>9:05AM-12:05PM</td>
<td>3 credits</td>
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<td>One of the primary concerns of those who study works of art is who made it. This seminar will explore how, why, &amp; to what ends the search for attribution is practiced today, in museums &amp; beyond. We will study these issues through first-hand investigations of specific European paintings.</td>
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<td>ARTH606-010</td>
<td>Narrative in the Age of Giotto</td>
<td>Jackson</td>
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<td>ARTH616-010</td>
<td>Renaissance &amp; Baroque Art &amp; Theory</td>
<td>Stone</td>
<td>W</td>
<td>2:30-5:30PM</td>
<td>3 credits</td>
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<td>Theories of originality &amp; the creative process. Topics include: artistic rivalries; plagiarism; nonfinito; paragone; difficoltà; the “divine” artist; concepts of novelty; allegories of genius. Focus on Leonardo, Michelangelo, Cellini, Caravaggio, Carracci, Reni, Rosa, Bernini, Velázquez, Giordano.</td>
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<td>Explores the lives of women in the ancient Greece &amp; Rome through an investigation of visual &amp; textual sources. Topics include ancient domestic life, sexuality, medicine, &amp; religion among powerful women, wives, working women, &amp; slaves.</td>
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<td>ARTH667-013</td>
<td>The Globe, Asia, Aesthetics</td>
<td>Rujivacharakul &amp; Garrison</td>
<td>R</td>
<td>2:00-5:00PM</td>
<td>3 credits</td>
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<td>Curious to know how “Asian aesthetics” makes its way around the globe? Part of the Terra Foundation-funded Project on Impact of Asian Aesthetics on North America, this seminar studies the emergence &amp; translation of aesthetics through flow of ideas, visual memory, cultural industry, &amp; human movement.</td>
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