**ARTH150-010**  
**Monuments & Methods**  
**Berry Drago**  
**TR 5:00PM-6:15PM**  
Satisfies: Univ. Breadth/Group A  
3 credits  
Painting, sculpture & architecture studied as artistic & cultural expressions of their times. Emphasis on selected major artists, monuments & methods of analysis.

**ARTH154-010/080**  
**Renaissance to Modern**  
**Chapman**  
**MW 12:20PM-1:10PM + Discussion section**  
Satisfies: Univ. Breadth/Group A  
3 credits  
Art & architecture from 1300 to the present studied in historical & cultural context. Topics include art & illusion, the altarpiece, portraiture, the nude, print culture, the changing image of the artist, photography, Impressionism, art & politics, Pop Art, & performance.

**ARTH201-010**  
**Introduction to Museums**  
**Van Horn**  
**TR 12:30PM-1:45PM**  
Cross-listed with HIST203 & MSST203  
3 credits  

**ARTH209-010**  
**Early Medieval Art**  
**Vause**  
**MW 5:00PM-6:15PM**  
Satisfies: Univ. Breadth/Group B/Pre-1400  
3 credits  
Painting, sculpture & architecture in Europe & the Near East. Surveys the earliest Christian art as well as Byzantine, Early Islamic, Anglo-Saxon & Carolingian art.

**ARTH228-010**  
**Modern Art since 1900**  
**Werth**  
**TR 3:30PM-4:45PM**  
Satisfies: Multicultural/Univ. Breadth/Group B/1900-Present  
3 credits  
Modern art from 1900 to the present considered globally & studied in its social & historical context, including painting, collage, sculpture, photography, performance, installation, institutional critique, & time-based media.

**ARTH229-010**  
**Contemporary Art**  
**Horton**  
**MW 3:35PM-4:50PM**  
Satisfies: Multicultural/Group A/1900-Present  
3 credits  
Explores recent art & artists from around the world, investigating socio-historical forces & effects of contemporary modes of production, distribution, & consumption within the art market. New artistic practices like installation, new media, & performance are studied along with traditional media.
ARTH233-010  Art & Architecture in China  Rujivacharakul
MW 8:40AM-9:55AM  Satisfies: Univ. Breadth/Group B/AAILA  3 credits
Through examination of art, architecture, & archaeology, approaches China as an historical & cultural unit. Emphasis on archeological sites, artifacts, art objects, & architecture in China, with additional materials from nearby regions. Thematic coverage of Chinese history, from neolithic sites to buildings in the 20th century. Interdisciplinary approach.

ARTH248-010  African American Art  McGee
MW 8:40AM-9:55AM  Satisfies: Group A/1900-Present  3 credits
Survey of the fine arts produced by people of African descent in the United States. Explores issues regarding identity & aesthetics with a focus on their negotiation of the art world given its history of racial exclusion.

ARTH318-010/080  History of Photography  Hill
TR 2:00PM-3:15PM  Satisfies: Univ. Breadth/Group B/1900-Present  3 credits
History & aesthetics of photography from its beginnings to the present. Emphasis on photography as artistic expression, the importance of technology & photography in relation to the other arts & social history.

ARTH405-010  Ancient Roman Sculpture  Laird
R 2:00PM-5:00PM  Satisfies: Capstone/Second Writing/Pre-1400  3 credits
The techniques, history & uses of the main genres of ancient Roman sculpture made between ca.100BCE & 300CE, including portraiture, state or historical relief, “copies” of Greek originals, & sarcophagi. The course will also consider practices of ancient & modern collecting & the contexts in which Roman sculpture was & is displayed.

ARTH413-080  Collecting New Worlds  Dominguez Torres
R 9:30AM-12:30PM  Satisfies: Capstone/Second Writing/1400-1700  3 credits
This seminar examines the incorporation of non-European materials, artifacts, & images (mainly those coming from the Americas) into early modern European artistic representations & collections.

ARTH429-010  The American Suburb  Isenstadt
W 9:05AM-12:05PM  Satisfies: Capstone/Second Writing/1900-Present  3 credits
Overview of American suburbs: their formation & growth, their relationship to the city, their unique architectural & social codes, & their continuing development.

ARTH445-010  Columns, Sky & Cosmos  Rujivacharakul
W 2:30PM-5:30PM  Satisfies: Multicultural/Capstone/Second Writing/Group A/AAILA  3 credits
Students will study East Asian architecture & archaeology that connect sites & buildings in East Asia with myths, legends, & historical accounts. The course content spans over 5,000 years, from prehistoric archaeology to early 20th-century discoveries.
ATH602-010  Native Art & Institutions: Salvage, Display, Repatriate  Horton
T 2:00PM-5:00PM  Satisfies: American/1900-Present  3 credits
Fraught history of collecting & exhibiting Native art, including theoretical issues & best practices such as consultation, collaboration, & repatriation. Meet museum professionals & study collections at University Museums, Penn Museum, Barnes Foundation, Nanticoke Indian Museum, Smithsonian Institution.

ATH605-010  Ancient Roman Sculpture  Laird
R 2:00PM-5:00PM  Satisfies: European/Pre-1400  3 credits
The techniques, history & uses of the main genres of ancient Roman sculpture made between ca.100BCE & 300CE, including portraiture, state or historical relief, “copies” of Greek originals, & sarcophagi. The course will also consider practices of ancient & modern collecting & the contexts in which Roman sculpture was & is displayed.

ATH610-010  Introduction to Theories in Material Culture Studies  Van Horn
T 3:30PM-6:30PM  Cross-listed with ENGL610/EAMC610/MCST610  3 credits
This seminar introduces graduate students to theories central to investigations in material culture studies, including (but not limited to) material concepts; social life of things; modes of object analysis; methods & applications; objects in word & image; racial & gendered objects; technology & manufactured things; built environments.

ATH613-010  Collecting New Worlds  Dominguez Torres
R 9:30AM-12:30PM  Satisfies: European/1400-1700  3 credits
This seminar examines the incorporation of non-European materials, artifacts, & images (mainly those coming from the Americas) into early modern European artistic representations & collections.

ATH627-011  Photography & Crime  Hill
T 9:30AM-12:30PM  Satisfies: American or European/1700-1900 or 1900-Present  3 credits
On the historical & theoretical dynamics of photography & crime, 1839-present. Themes include deviance, criminality, forensics, evidence, policing, the courts, war crimes, human rights, immigration, obscenity, surveillance, punishment, & environmental & property crime. Artistic & activist responses will be considered throughout.

ATH635-010  Iconoclasm  Bellion
W 9:05AM-12:05PM  Satisfies: American/1700-1900 or 1900-Present  3 credits
Why do people destroy art? How does destruction remake place & create new art? How is it represented in visual media? Seminar will explore critical issues & practices of political & religious iconoclasm, negation, reuse, relocation, & material agency from the early modern era to the present.