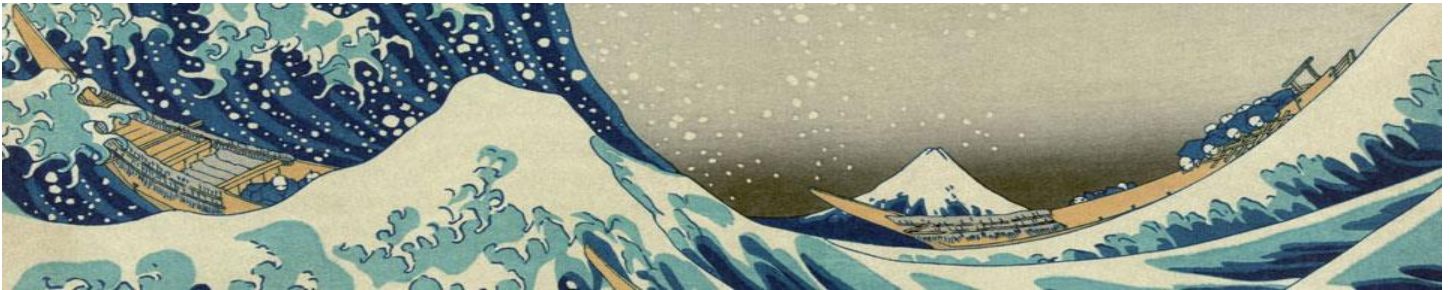


DEPARTMENT OF ART HISTORY

SPRING 2018 *Undergraduate Courses*



ARTH150-010

TR 5:00PM-6:15PM

Monuments & Methods

Satisfies: Univ. Breadth/Group A

Berry Drago

3 credits

Painting, sculpture & architecture studied as artistic & cultural expressions of their times. Emphasis on selected major artists, monuments & methods of analysis.

ARTH154-010/080

MW 12:20PM-1:10PM + Discussion section

Renaissance to Modern

Satisfies: Univ. Breadth/Group A

Chapman

3 credits

Art & architecture from 1300 to the present studied in historical & cultural context. Topics include art & illusion, the altarpiece, portraiture, the nude, print culture, the changing image of the artist, photography, Impressionism, art & politics, Pop Art, & performance.

ARTH201-010

TR 12:30PM-1:45PM

Introduction to Museums

Cross-listed with HIST203 & MSST203

Van Horn

3 credits

Introduction to the history, operations & future of museums, historic sites, archives & related cultural organizations. Examines collecting & collection management, conservation of collections, exhibition development, public programs & museum education, & digital outreach. Museum careers & volunteer engagement are explored.

ARTH209-010

MW 5:00PM-6:15PM

Early Medieval Art

Satisfies: Univ. Breadth/Group B/Pre-1400

Vause

3 credits

Painting, sculpture & architecture in Europe & the Near East. Surveys the earliest Christian art as well as Byzantine, Early Islamic, Anglo-Saxon & Carolingian art.

ARTH228-010

TR 3:30PM-4:45PM

Modern Art since 1900

Satisfies: Multicultural/Univ. Breadth/Group B/1900-Present

Werth

3 credits

Modern art from 1900 to the present considered globally & studied in its social & historical context, including painting, collage, sculpture, photography, performance, installation, institutional critique, & time-based media.

ARTH229-010

MW 3:35PM-4:50PM

Contemporary Art

Satisfies: Multicultural/Group A/1900-Present

Horton

3 credits

Explores recent art & artists from around the world, investigating socio-historical forces & effects of contemporary modes of production, distribution, & consumption within the art market. New artistic practices like installation, new media, & performance are studied along with traditional media.

DEPARTMENT OF ART HISTORY

SPRING 2018 *Undergraduate Courses*



ARTH248-010

MW 8:40AM-9:55AM

African American Art

Satisfies: Group A/1900-Present

McGee

3 credits

Survey of the fine arts produced by people of African descent in the United States. Explores issues regarding identity & aesthetics with a focus on their negotiation of the art world given its history of racial exclusion.

ARTH318-010/080

TR 2:00PM-3:15PM

History of Photography

Satisfies: Univ. Breadth/Group B/1900-Present

Hill

3 credits

History & aesthetics of photography from its beginnings to the present. Emphasis on photography as artistic expression, the importance of technology & photography in relation to the other arts & social history.

ARTH405-010

R 2:00PM-5:00PM

Ancient Roman Sculpture

Satisfies: Capstone/Second Writing/Pre-1400

Laird

3 credits

The techniques, history & uses of the main genres of ancient Roman sculpture made between ca.100BCE & 300CE, including portraiture, state or historical relief, "copies" of Greek originals, & sarcophagi. The course will also consider practices of ancient & modern collecting & the contexts in which Roman sculpture was & is displayed.

ARTH413-080

R 9:30AM-12:30PM

Collecting New Worlds

Satisfies: Capstone/Second Writing/1400-1700

Dominguez Torres

3 credits

This seminar examines the incorporation of non-European materials, artifacts, & images (mainly those coming from the Americas) into early modern European artistic representations & collections.

ARTH429-010

W 9:05AM-12:05PM

The American Suburb

Satisfies: Capstone/Second Writing/1900-Present

Isenstadt

3 credits

Overview of American suburbs: their formation & growth, their relationship to the city, their unique architectural & social codes, & their continuing development.

ARTH445-010

W 2:30PM-5:30PM

Columns, Sky & Cosmos

Satisfies: Multicultural/Capstone/Second Writing/Group A/AAILA 3 credits

Rujivacharakul

Students will study East Asian architecture & archaeology that connect sites & buildings in East Asia with myths, legends, & historical accounts. The course content spans over 5,000 years, from prehistoric archaeology to early 20th-century discoveries.



DEPARTMENT OF ART HISTORY

SPRING 2018 Graduate Courses



ARTH602-010 Native Art & Institutions: Salvage, Display, Repatriate Horton
T 2:00PM-5:00PM Satisfies: American/1900-Present 3 credits

Frught history of collecting & exhibiting Native art, including theoretical issues & best practices such as consultation, collaboration, & repatriation. Meet museum professionals & study collections at University Museums, Penn Museum, Barnes Foundation, Nanticoke Indian Museum, Smithsonian Institution.

ARTH605-010 Ancient Roman Sculpture Laird
R 2:00PM-5:00PM Satisfies: European/Pre-1400 3 credits

The techniques, history & uses of the main genres of ancient Roman sculpture made between ca.100BCE & 300CE, including portraiture, state or historical relief, "copies" of Greek originals, & sarcophagi. The course will also consider practices of ancient & modern collecting & the contexts in which Roman sculpture was & is displayed.

ARTH610-010 Introduction to Theories in Material Culture Studies Van Horn
T 3:30PM-6:30PM Cross-listed with ENGL610/EAMC610/MCST610 3 credits

This seminar introduces graduate students to theories central to investigations in material culture studies, including (but not limited to) material concepts; social life of things; modes of object analysis; methods & applications; objects in word & image; racial & gendered objects; technology & manufactured things; built environments.

ARTH613-010 Collecting New Worlds Dominguez Torres
R 9:30AM-12:30PM Satisfies: European/1400-1700 3 credits

This seminar examines the incorporation of non-European materials, artifacts, & images (mainly those coming from the Americas) into early modern European artistic representations & collections.

ARTH627-011 Photography & Crime Hill
T 9:30AM-12:30PM Satisfies: American or European/1700-1900 or 1900-Present 3 credits

On the historical & theoretical dynamics of photography & crime, 1839-present. Themes include deviance, criminality, forensics, evidence, policing, the courts, war crimes, human rights, immigration, obscenity, surveillance, punishment, & environmental & property crime. Artistic & activist responses will be considered throughout.

ARTH635-010 Iconoclasm Bellion
W 9:05AM-12:05PM Satisfies: American/1700-1900 or 1900-Present 3 credits

Why do people destroy art? How does destruction remake place & create new art? How is it represented in visual media? Seminar will explore critical issues & practices of political & religious iconoclasm, negation, reuse, relocation, & material agency from the early modern era to the present.