

DEPARTMENT OF ART HISTORY

SUMMER 2018



Second Session: July 9th – August 9th

ARTH242-910/WOMS242-910

E. Shartrand

Woman as Image & Imagemaker

TWR 5:30-8:00PM

Satisfies: University Breadth/Group B

3 credits

Analyzes women's relationship with art from the Ancient to the Modern period from a global perspective, and in light of feminist studies. Each class includes discussion of women artists and their works as well as depictions of women from various eras and cultures. Students will be evaluated based on a course-long research project looking at an individual artist.