Second Session: July 9th – August 9th

ARTH242-910/WOMS242-910 E. Shartrand
Woman as Image & Imagemaker TWR 5:30-8:00PM
Satisfies: University Breadth/Group B 3 credits

Analyzes women's relationship with art from the Ancient to the Modern period from a global perspective, and in light of feminist studies. Each class includes discussion of women artists and their works as well as depictions of women from various eras and cultures. Students will be evaluated based on a course-long research project looking at an individual artist.