ARTh153-010/080  Intro to Art History: Pyramids to Cathedrals  Gallant
MW 12:20PM-1:10PM + Discussion section  Satisfies: Multicultural/Univ. Breadth/Group A  3 credits
Survey of art & architecture from the ancient world through the Middle Ages studied in historical & cultural contexts. Topics include: Egyptian pyramids, ancient Greek & Roman monuments, & medieval manuscripts & cathedrals.

ARTh164-010  World Architecture  Isenstadt
TR 9:30AM-10:45AM  Satisfies: Multicultural/Univ. Breadth/Group A  3 credits
Surveys patterns of architecture & settlement from around the world & from prehistory to present. Lectures link monuments, landscapes & urban plans from major traditions with a series of themes to highlight cultural differences in the formation of the building environment.

ARTh201-010/080  Introduction to Museums  Van Horn
TR 11:00AM-12:15PM  **Cross-listed with HIST203 & MSST203  3 credits

ARTh209-010  Early Medieval Art  Bachman
TR 3:30PM-4:45PM  Satisfies: Univ. Breadth/Group B/Pre-1400  3 credits
Painting, sculpture & architecture in Europe & the Near East. Surveys the earliest Christian art as well as Byzantine, Early Islamic, Anglo-Saxon & Carolingian art.

ARTh222-010/080  Baroque Art  Stone
TR 12:30PM-1:45PM  Satisfies: Univ. Breadth/Group B/1400-1700  3 credits
Seventeenth-century European painting, sculpture & architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin & Velasquez. Discussion of the rise of genre, still-life & landscape painting, as well as the role of patronage.

ARTh227-010  Modern Art: 19th Century  Werth
TR 2:00PM-3:15PM  Satisfies: Univ. Breadth/Group B/1700-1900  3 credits
Art, architecture, & visual culture 1785-1900, including neoclassicism, romanticism, realism, Impressionism, & Symbolism, & topics such as the city, landscape, world's fairs, colonialism, changing concepts of vision, new technologies & new mediums (prints, photography, posters, early cinema).

ARTh231-010/080  Twentieth-Century American Art  Hill
MW 3:35PM-4:50PM  Satisfies: Univ. Breadth/Group B/1900-Present  3 credits
Twentieth-century arts of the United States, studied within transnational & global contexts. Surveys issues including the rise of modernism & postmodernism; cultural nationalism & the “usable past”; Abstract Expressionism, Pop, Minimalism, Conceptual Art, performance art, environmental art, & activist art.
### Undergraduate Courses

**ARTH233-010/080**  
**Art & Architecture of China**  
Rujivacharakul  
MW 8:40AM-9:55AM  
Satisfies: Univ. Breadth/Group B/AAILA  
3 credits  
Through examination of art, architecture & archaeology, approaches China as an historical & cultural unit. Emphasis on archeological sites, artifacts, art objects & architecture in China, with additional materials from nearby regions. Thematic coverage of Chinese history, from Neolithic sites to buildings in the twentieth century. Interdisciplinary approach.

**ARTH236-010**  
**Arts of the Islamic World**  
Muravchick  
TR 5:30PM-6:45PM  
Satisfies: Univ. Breadth/Group B/AAILA  
3 credits  
Formation & diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork & other media, especially in the Mediterranean world & western Asia.

**ARTH301-010/080**  
**Research & Methodology**  
Bellion  
M 2:30PM-5:30PM  
Satisfies: Second Writing  
3 credits  
Methods & major approaches to advanced art historical study, together with the practical aspects of research & work in art historical professions, such as education, historic preservation, museums & galleries. Experience with original works of art.

**ARTH399-010**  
**Egypt & Nubia**  
Okoye  
TR 11:00AM-12:15PM  
Satisfies: Univ. Breadth/Group B  
3 credits  
Nubians occupied diverse roles in Ancient Egypt’s long history: From exotic dancers, to powerful viziers, to being Pharaohs & Queens. The same happened in reverse. This dynamic is registered in the art & architecture. The course explores their paradoxical relationship over hundreds of centuries.

**ARTH402-010**  
**Art of the African Diaspora**  
Okoye  
T 2:00PM-5:00PM  
Satisfies: Second Writing/Capstone  
3 credits  
Seminar will explore African American art history & the art histories of other African Heritage peoples of the Caribbean, the Central & South Americas, India, & Europe. Course also contests & explores the usefulness of the idea of diaspora as an art historical tool.

**ARTH415-010**  
**New Studies in Italian Baroque Art**  
Stone  
W 3:00PM-6:00PM  
Satisfies: Capstone/ 1400-1700  
3 credits  
This seminar delves into new approaches & areas in the field. Topics include: technical studies of paintings & drawings; copies & workshop practice; art for Jesuit missions; anamorphosis & optics.

**ARTH417-010**  
**Dutch Art Rough & Smooth**  
Chapman  
T 2:00PM-5:00PM  
Satisfies: Second Writing/Capstone/1400-1700  
3 credits  
Art theory & artistic practice, style & expression, tradition & invention, in the age of Rembrandt & Vermeer.
DEPARTMENT OF ART HISTORY

FALL 2019 GRADUATE Courses

ARTH602-010 Curating Contemporary Europe Thomas
F 9:05AM-12:05PM Satisfies: European/1900-Present 3 credits
Explores various curatorial strategies developed in post-1989 Eastern Europe as the Cold War ended & the region underwent political & cultural change. Special attention will be paid to the connections between contemporary art, globalization, post-socialism, & neoliberalism. Some sessions meet off-campus. Field trips required.

ARTH617-010 Dutch Art Rough & Smooth Chapman
T 2:00PM-5:00PM Satisfies: European/1400-1700 3 credits
Art theory & artistic practice, style & expression, tradition & invention, in the age of Rembrandt & Vermeer.

ARTH621-010 Realism & Its Others in the 19th Century Werth
T 9:30AM-12:30PM Satisfies: European/1700-1900 3 credits
Artistic realism considered in relation to countervailing tendencies, with particular attention to French artists in the 1870s & new approaches. Considers artistic, sociopolitical, critical, & cultural context, & pertinent methodological & theoretical approaches.

ARTH635-010 How New York Stole the Idea of American Art Bellion
W 9:05AM-12:05PM Satisfies: American/1700-1900 3 credits
How did New York become the center of American art in the long 19th century? Seminar explores the institutional development of art academies, clubs, exhibitions, museums, & galleries, from the American Academy of Fine Arts to the American Art-Union & Armory Show. Field trips required.

ARTH635-012 Landscapes of Slavery Van Horn
R 2:00PM-5:00PM Satisfies: American/1700-1900 3 credits
Seminar investigates landscapes of slavery from slave ships, to American plantations, to Caribbean sugar mills, to routes to freedom. We will study enslaved people’s experiences & ask how museums interpret landscapes. Includes field trip to Virginia. Some course sessions will meet off-site.

ARTH667-012 Environmental Humanities: Weather Matters Duckert
R 9:30AM-12:15PM **Cross-listed with ENGL/HIST 3 credits
Investigates weather’s material agency, historical relation to climate, and active role in the artistic process across various mediums. Course pays close attention to weather’s unequal impacts on both human and nonhuman bodies. Students will examine a range of eco-materialist approaches, including actor-network theory, vital materialism, and object-oriented ontology.

ARTH667-013 The Orient on Maps Rujivacharakul
W 2:30PM-5:30PM Satisfies: AILA/1700-1900 or 1900-Present 3 credits
Study visual interpretations of “the Orient” on maps, from Ptolemy’s Geographia & Fra Mauro’s Mappa Mundo, to the Jesuits’ world maps & early modern cartography. Students explore transmission of designs & ideas that connected Asia & Europe. Some sessions are held in Special Collections.