ARTh153-010/080 Intro: Pyramids to Cathedrals Nees
Multicultural/Univ. Breadth/Group A MW 12:20PM-1:10PM 3-credits
Survey of art and architecture from the ancient world through the Middle Ages studied in historical and cultural contexts. Topics include: Egyptian pyramids, ancient Greek and Roman monuments, and medieval manuscripts and cathedrals.

ARTh163-010 Architecture in Global Context Isenstadt
Multicultural/Univ. Breadth/Group B TR 9:30AM-10:45AM 3-credits
Concepts of architecture, with case studies drawn from various world regions ranging from prehistoric times to present. Understanding the role of architecture in diverse human societies and how architecture has shaped humankind. Study of physical and cultural dimensions of architecture in different parts of the world and learn how to place their varieties in global contexts.

ARTh204/AFRA203-010 Architecture & Power in Africa Okoye
Multicultural/Univ. Breadth/Group B/AAIALA TR 3:30PM-4:45PM 3-credits
Explores architecture in Africa as a representation of both political power and social/religious complexity. Architecture’s relationship to art forms is a component of course content. Always regionally focused, lecture vary by semester among these five zones: West Africa and the Maghreb, the Sahel (West Africa and East Africa), East Africa and the Nile Valley, Southern Africa, and Central Africa.

ARTh210-011 Later Medieval Art: 1000-1400 A.D. Gallant
Univ. Breadth/Group B/Pre-1400 TR 5:00PM-6:15PM 3-credits
Painting, sculpture and architecture of the Christian world, treating later Byzantine, Romanesque and Gothic artistic traditions in their historical and cultural contexts. Development of a distinctively European art and society.

ARTh213-010/080 Art of the Northern Renaissance Dominguez Torres
Univ. Breadth/Group A/1400-1700 MW 3:35PM-4:50PM 3-credits
Covers late medieval devotional images to the art of the early modern cities (1400-1570), especially in the Netherlands and Germany. Special emphasis on Jan van Eyck, Rogier van der Weyden, Albrecht Durer and Pieter Bruegel.
ARTh227-010/080 Modern Art: The 19th Century  Werth
Univ. Breadth/Group B/1700-1900   TR 2:00PM-3:15PM   3-credits
Art, architecture, and visual culture 1785-1900, including neoclassicism, romanticism, realism, Impressionism, and Symbolism, and topics such as the city, landscape, world’s fairs, colonialism, changing concepts of vision, new technologies and new mediums (prints, photography, posters, and early cinema).

ARTh229-010 Contemporary Art  Horton
Multicultural/Group A/1900-Present TR  12:30PM-1:45PM  3-credits
Explores recent art and artists from around the world, investigating socio-historical forces and effects of contemporary modes of production, distribution, and consumption within the art market. New artistic practices like installation, new media, and performance are studied along with traditional media.

ARTh230-010/080 American Art to 1900  Van Horn
Univ. Breadth/Group B/1700-1900       TR 11:00AM-12:15PM      3-credits
Painting, printmaking, architecture, sculpture, photography, and the decorative arts of North America from the earliest colonial settlements through the late nineteenth century. American art examined in the light of its political and social contexts, cultural diversity, and circulation through the Atlantic World.

ARTh301-011 Research & Methodology in Art History  Bellion
Second Writing/Junior-Senior Majors Only   M 2:30PM-5:30PM  3-credits
Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions, such as education, historic preservation, museums and galleries. Experience with original works of art.

ARTh346/AFRA315-010 Issues in Black Photography  McGee
Multicultural/Univ. Breadth/Group B   TR 9:30AM-10:45AM  3-credits
A critical race history of blacks as subjects, producers, and theorists of photography. Includes examination of issues, ideas, and creativity with respect to African American and African diasporic photography from the late nineteenth century to the present day. Topics range from portraiture and documentary photography to considerations of race and representation, black consciousness, strategies of resistance and identity formation, class, sex, and gender.
ARTH399-010 Art of the Vote
R 2:00PM-5:00PM
3 credits
Will fortify careful consideration of the art and visual culture of the 2020 Presidential election season with historical study of the arts of U.S. elections past; with a focus on the fine arts, television, photography, film, maps, advertising, and other techniques of visual persuasion.

ARTH413-011 Art in the Age of Exploration
Second Writing/Capstone/1400-1700
W 9:05AM-12:05PM
3-credits
This seminar examines a variety of European images and objects produced during the so-called Age of Exploration, the period from mid-fifteenth to the seventeenth century when Europeans navigated around the globe in search of new lands, goods, and trade routes.

ARTH421-010 Pictures Drawn and Printed in the 19th Century
Capstone/1700-1900
T 9:30AM-12:30PM
3-credits
Examines drawings and printmaking in the 19th century, oriented to University and regional exhibitions and collections. Selected topics include interactions between drawing, painting, and printmaking; drawing, cognition, and observation; the role of sketch; diverse materials and techniques; experimentation; originality and reproduction.

ARTH445-011/081 Maps & Voyages
Multicultural/Univ. Breadth/2nd Writing/Capstone/Group A/AAIALA
3-credits
Opportunities to study primary research materials in the UD’s Special Collections, especially atlases and maps, 1500s to 1900s.

ARTH455-010 Black Bodies on Display: Race in Museums
Multicultural/Univ. Breadth/Second Writing/1900-Present
R 2:00PM-5:00PM
3-credits
The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.
ARTH606-011 Narrative in the Age of Giotto
European/Pre-1400  M 2:30PM-5:30PM  3-credits
Gallant
This seminar interrogates the "new," more modern type of narrative that emerged during the Italian Trecento as it is expressed in different types of media such as wall and panel painting, illuminated manuscripts, cassone, and ivory carvings.

ARTH620-011 Africa and the Idea of Modernism
African/1900-Present  R 9:30AM-12:30PM  3-credits
Okoye
Through a variety of works by artists from Picasso to Rauschenberg; Olowo-Ise to el-Salahi; the seminar explores the figures of Africa in the phantasies of modernist visuality, especially through African artists’ contestations of modernism’s assertion of alterity.

ARTH621-010 Pictures Drawn and Printed in the 19th Century
European/1700-1900  T 9:30AM-12:30PM  3-credits
Werth
Examines drawings and printmaking in the 19th century, oriented to University and regional exhibitions and collections. Selected topics include interactions between drawing, painting, and printmaking; drawing, cognition, and observation; the role of sketch; diverse materials and techniques; experimentation; originality and reproduction.

ARTH635-011 Faces and Places in the 18th Century
Art of the Americas/1700-1900  T 2:00PM-5:00PM  3-credits
Van Horn
This seminar explores portraits, topographical descriptions, and domestic interiors in 18th century Europe and America. What spurred a flurry of depictions of people, places, and goods? How did changes in consumerism, the exotic, gender and race contribute to the changing roles of the arts?

ARTH636-010 Native Art History Now
Art of the Americas/1900-Present  W 9:05AM-12:05PM  3-credits
Horton
We will investigate the anthropological origins of this distinct subfield before turning to a close reading of contemporary artistic, political, and intellectual currents, including critical concepts such as visual sovereignty, decolonization, repatriation, and environmental justice.

ARTH655-010 Black Bodies on Display: Race in Museums
Art of the Americas/1900-Present  R 2:00PM-5:00PM  3-credits
McGee
The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.