

Fall 2020 ~ Undergraduate
Department of Art History Course Offerings



ARTH153-010/080 Intro: Pyramids to Cathedrals **Nees**
Multicultural/Univ. Breadth/Group A MW 12:20PM-1:10PM 3-credits
Survey of art and architecture from the ancient world through the Middle Ages studied in historical and cultural contexts. Topics include: Egyptian pyramids, ancient Greek and Roman monuments, and medieval manuscripts and cathedrals.

ARTH163-010 Architecture in Global Context **Isenstadt**
Multicultural/Univ. Breadth/Group B TR 9:30AM-10:45AM 3-credits
Concepts of architecture, with case studies drawn from various world regions ranging from prehistoric times to present. Understanding the role of architecture in diverse human societies and how architecture has shaped humankind. Study of physical and cultural dimensions of architecture in different parts of the world and learn how to place their varieties in global contexts.

ARTH204/AFRA203-010 Architecture & Power in Africa **Okoye**
Multicultural/Univ. Breadth/Group B/AAIALA TR 3:30PM-4:45PM 3-credits
Explores architecture in Africa as a representation of both political power and social/religious complexity. Architecture's relationship to art forms is a component of course content. Always regionally focused, lecture vary by semester among these five zones: West Africa and the Maghreb, the Sahel (West Africa and East Africa), East Africa and the Nile Valley, Southern Africa, and Central Africa.

ARTH210-011 Later Medieval Art: 1000-1400 A.D. **Gallant**
Univ. Breadth/Group B/Pre-1400 TR 5:00PM-6:15PM 3-credits
Painting, sculpture and architecture of the Christian world, treating later Byzantine, Romanesque and Gothic artistic traditions in their historical and cultural contexts. Development of a distinctively European art and society.

ARTH213-010/080 Art of the Northern Renaissance **Dominguez Torres**
Univ. Breadth/Group A/1400-1700 MW 3:35PM-4:50PM 3-credits
Covers late medieval devotional images to the art of the early modern cities (1400-1570), especially in the Netherlands and Germany. Special emphasis on Jan van Eyck, Rogier van der Weyden, Albrecht Durer and Pieter Bruegel.

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ARTH227-010/080 Modern Art: The 19th Century **Werth**
Univ. Breadth/Group B/1700-1900 **TR 2:00PM-3:15PM** **3-credits**

Art, architecture, and visual culture 1785-1900, including neoclassicism, romanticism, realism, Impressionism, and Symbolism, and topics such as the city, landscape, world's fairs, colonialism, changing concepts of vision, new technologies and new mediums (prints, photography, posters, and early cinema).

ARTH229-010 Contemporary Art **Horton**
Multicultural/Group A/1900-Present **TR 12:30PM-1:45PM** **3-credits**

Explores recent art and artists from around the world, investigating socio-historical forces and effects of contemporary modes of production, distribution, and consumption within the art market. New artistic practices like installation, new media, and performance are studied along with traditional media.

ARTH230-010/080 American Art to 1900 **Van Horn**
Univ. Breadth/Group B/1700-1900 **TR 11:00AM-12:15PM** **3-credits**

Painting, printmaking, architecture, sculpture, photography, and the decorative arts of North America from the earliest colonial settlements through the late nineteenth century. American art examined in the light of its political and social contexts, cultural diversity, and circulation through the Atlantic World.

ARTH301-011 Research & Methodology in Art History **Bellion**
Second Writing/Junior-Senior Majors Only **M 2:30PM-5:30PM** **3-credits**

Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions, such as education, historic preservation, museums and galleries. Experience with original works of art.

ARTH346/AFRA315-010 Issues in Black Photography **McGee**
Multicultural/Univ. Breadth/Group B **TR 9:30AM-10:45AM** **3-credits**

A critical race history of blacks as subjects, producers, and theorists of photography. Includes examination of issues, ideas, and creativity with respect to African American and African diasporic photography from the late nineteenth century to the present day. Topics range from portraiture and documentary photography to considerations of race and representation, black consciousness, strategies of resistance and identity formation, class, sex, and gender.

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ARTH399-010 Art of the Vote

Hill

R 2:00PM-5:00PM

3 credits

Will fortify careful consideration of the art and visual culture of the 2020 Presidential election season with historical study of the arts of U.S. elections past; with a focus on the fine arts, television, photography, film, maps, advertising, and other techniques of visual persuasion.

ARTH413-011 Art in the Age of Exploration

Dominguez Torres

Second Writing/Capstone/1400-1700

W 9:05AM-12:05PM

3-credits

This seminar examines a variety of European images and objects produced during the so-called Age of Exploration, the period from mid-fifteenth to the seventeenth century when Europeans navigated around the globe in search of new lands, goods, and trade routes.

ARTH421-010 Pictures Drawn and Printed in the 19th Century

Werth

Capstone/1700-1900

T 9:30AM-12:30PM

3-credits

Examines drawings and printmaking in the 19th century, oriented to University and regional exhibitions and collections. Selected topics include interactions between drawing, painting, and printmaking; drawing, cognition, and observation; the role of sketch; diverse materials and techniques; experimentation; originality and reproduction.

ARTH445-011/081 Maps & Voyages W 2:30PM-5:30PM Rujivacharakul

Multicultural/Univ. Breadth/2nd Writing/Capstone/Group A/AIALA 3-credits

Opportunities to study primary research materials in the UD's Special Collections, especially atlases and maps, 1500s to 1900s.

ARTH455-010 Black Bodies on Display: Race in Museums

McGee

Multicultural/Univ. Breadth/Second Writing/1900-Present

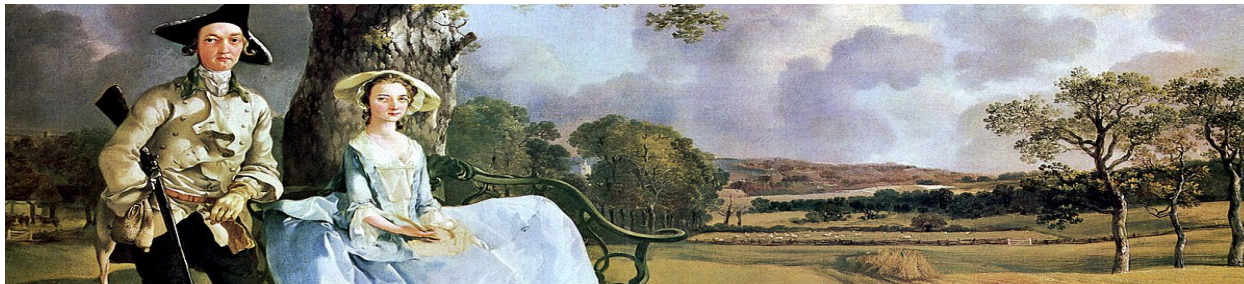
R 2:00PM-5:00PM

3-credits

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.

Fall 2020 - Graduate

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ARTH606-011 Narrative in the Age of Giotto **Gallant**
European/Pre-1400 **M 2:30PM-5:30PM** **3-credits**

This seminar interrogates the “new,” more modern type of narrative that emerged during the Italian Trecento as it is expressed in different types of media such as wall and panel painting, illuminated manuscripts, *cassone*, and ivory carvings.

ARTH620-011 Africa and the Idea of Modernism **Okoye**
African/1900-Present **R 9:30AM-12:30PM** **3-credits**

Through a variety of works by artists from Picasso to Rauschenberg; Olowo-Ise to el-Salahi; the seminar explores the figures of Africa in the phantasies of modernist visuality, especially through African artists’ contestations of modernism’s assertion of alterity.

ARTH621-010 Pictures Drawn and Printed in the 19th Century **Werth**
European/1700-1900 **T 9:30AM-12:30PM** **3-credits**

Examines drawings and printmaking in the 19th century, oriented to University and regional exhibitions and collections. Selected topics include interactions between drawing, painting, and printmaking; drawing, cognition, and observation; the role of sketch; diverse materials and techniques; experimentation; originality and reproduction.

ARTH635-011 Faces and Places in the 18th Century **Van Horn**
Art of the Americas/1700-1900 **T 2:00PM-5:00PM** **3-credits**

This seminar explores portraits, topographical descriptions, and domestic interiors in 18th century Europe and America. What spurred a flurry of depictions of people, places, and goods? How did changes in consumerism, the exotic, gender and race contribute to the changing roles of the arts?

ARTH636-010 Native Art History Now **Horton**
Art of the Americas/1900-Present **W 9:05AM-12:05PM** **3-credits**

We will investigate the anthropological origins of this distinct subfield before turning to a close reading of contemporary artistic, political, and intellectual currents, including critical concepts such as visual sovereignty, decolonization, repatriation, and environmental justice.

ARTH655-010 Black Bodies on Display: Race in Museums **McGee**
Art of the Americas/1900-Present **R 2:00PM-5:00PM** **3-credits**

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.

Fall 2020 - Art History - Course Offerings

COURSE NUMBER	COURSE TITLE	DAY	TIME	TYPE	LOCATION	INSTRUCTOR
ARTH153-010	Intro: Pyramids to Cathedrals	MW	12:20pm - 1:10pm	LEC	WHL 007	Nees, Lawrence
ARTH153-020D	Intro: Pyramids to Cathedrals	W	1:25pm - 2:15pm	DIS	OCL 122	STAFF
ARTH153-021D	Intro: Pyramids to Cathedrals	W	2:30pm - 3:20pm	DIS	OCL 122	STAFF
ARTH153-022D	Intro: Pyramids to Cathedrals	R	9:30am - 10:20am	DIS	OCL 122	STAFF
ARTH153-023D	Intro: Pyramids to Cathedrals	R	11:00am - 11:50am	DIS	OCL 122	STAFF
ARTH153-024D	Intro: Pyramids to Cathedrals	R	12:30pm - 1:20pm	DIS	OCL 122	STAFF
ARTH153-025D	Intro: Pyramids to Cathedrals	R	2:00pm - 2:50pm	DIS	OCL 202	STAFF
ARTH153-026D	Intro: Pyramids to Cathedrals	W	4:40pm - 5:30pm	DIS	OCL 122	STAFF
ARTH153-027D	Intro: Pyramids to Cathedrals	W	5:45pm - 6:35pm	DIS	OCL 122	STAFF
ARTH153-080	Intro: Pyramids to Cathedrals	MW	12:20PM - 1:10PM	LEC	WHL 007	Nees, Lawrence
ARTH153-080D	Intro: Pyramids to Cathedrals	W	3:35pm - 4:25pm	DIS	OCL 122	STAFF
ARTH163-010	Architecture in Global Context	TR	9:30am - 10:45am	LEC	WHL 006	Isenstadt, Sandy
ARTH166-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH204-010	Architecture and Power in Africa	TR	3:30pm - 4:45pm	LEC	OCL 202	Okoye, Ikem
ARTH210-011	Later Medieval Art	TR	5:00pm - 6:15pm	LEC	GOR 117	Gallant, Denva
ARTH213-010	Art of the Northern Renaissance	MW	3:35pm - 4:50pm	LEC	REC 101	Dominguez Torres, Monica
ARTH213-080	Art of the Northern Renaissance	MW	3:35pm - 4:50pm	LEC	REC 101	Dominguez Torres, Monica
ARTH227-010	Modern Art: 19th Century	TR	2:00pm - 3:15pm	LEC	REC 101	Werth, Margaret
ARTH227-080	Modern Art: 19th Century	TR	2:00pm - 3:15pm	LEC	REC 101	Werth, Margaret
ARTH229-010	Contemporary Art	TR	12:30pm - 1:45pm	LEC	WHL 006	Horton, Jessica
ARTH230-010	American Art to 1900	TR	11:00am - 12:15pm	LEC	OCL 202	Van Horn, Jennifer
ARTH230-080	American Art to 1900	TR	11:00am - 12:15pm	LEC	OCL 2020	Van Horn, Jennifer
ARTH266-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH301-011	Research & Methodology in Art History	M	2:30pm - 5:30pm	LEC	OCL 211	Bellion, Wendy
ARTH346-010	Issues in Black Photography	TR	9:30am - 10:45am	LEC	TBD	McGee, Julie
ARTH366-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH399-010	Art of the Vote	R	2:00pm - 5:00pm	LEC	OCL 202	Hill, Jason
ARTH413-011	Art in the Age of Exploration	W	9:05am - 12:05pm	LEC	OCL 211	Dominguez Torres, Monica
ARTH421-010	Pictures Drawn & Printed in the 19th Century	T	9:30am - 12:30pm	LEC	OCL 325	Werth, Margaret
ARTH445-011	Maps and Voyages	W	2:30pm - 5:30pm	LEC	OCL 211	Rujivacharakul, Vimalin
ARTH445-081	Maps and Voyages	W	2:30pm - 5:30pm	LEC	OCL 211	Rujivacharakul, Vimalin
ARTH455-010	Black Bodies on Display	R	2:00pm - 5:00pm	LEC	OCL 325	McGee, Julie
ARTH464-000	Internship in Art History	TBA	TBD	-	NRN	STAFF
ARTH466-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH606-011	Narrative in the Age of Giotto	M	2:30pm - 5:30pm	LEC	OCL 325	Gallant, Denva
ARTH620-011	Africa and Modernism	R	9:30am - 12:30pm	LEC	OCL 325	Okoye, Ikem
ARTH621-010	Pictures Drawn & Printed in the 19th Century	T	9:30am - 12:30pm	LEC	OCL 325	Werth, Margaret
ARTH635-011	Faces and Places in the 18th Century	T	2:00pm - 5:00pm	LEC	OCL 325	Van Horn, Jennifer
ARTH636-010	The New Native Art History	W	9:05pm - 12:05pm	LEC	OCL 325	Horton, Jessica
ARTH655-010	Black Bodies on Display	R	2:00pm - 5:00pm	LEC	OCL 325	McGee, Julie
ARTH666-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH851-010	Pedagogy Seminar	M	9:05am - 12:05pm	LEC	OCL 325	Nees, Lawrence
ARTH860-010	Reading & Research	TBA	TBD	-	NRN	STAFF
ARTH866-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH870-000	Master's Paper	TBA	TBD	-	NRN	STAFF
ARTH964-000	Pre-Candidacy Study	TBA	TBD	-	NRN	STAFF
ARTH969-000	Doctoral Dissertation	TBA	TBD	-	NRN	STAFF

Date: 04/02/2020