

Department of Art History Summer 2020 Course Offerings



Second Session: July 13th – August 13th

ARTH199-910: Early Modern Art in a Global Context

Online Class

3-credits

Natalie Giguere

Satisfies: University Breadth/Group A/College of Engineering Breadth

An introduction to the art of the 17th century. This course examines the impact of sculpture, painting, drawing, and prints of artists including Rembrandt, Rubens, Caravaggio, Bernini, Vermeer, and Velasquez in Europe and beyond. Emphasizing inventions, ambition, and discovery in the early modern world.