Department of Art History
Summer 2020 Course Offerings

Second Session: July 13th – August 13th

ARTH199-910: Early Modern Art in a Global Context
Online Class 3-credits Natalie Giguere
Satisfies: University Breadth/Group A/College of Engineering Breadth
An introduction to the art of the 17th century. This course examines the impact of sculpture, painting, drawing, and prints of artists including Rembrandt, Rubens, Caravaggio, Bernini, Vermeer, and Velasquez in Europe and beyond. Emphasizing inventions, ambition, and discovery in the early modern world.