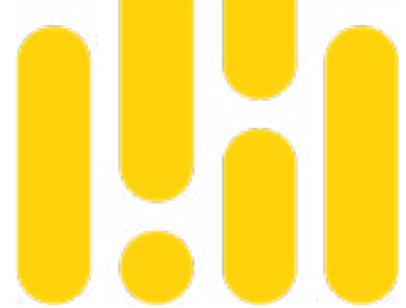


Department of Art History

Fall 2021 Course Listing

Undergraduate



ARTH153-010/080 | Introduction to Art History: Pyramids to Cathedrals | Nees

Lecture: online-asynchronous/Discussion: online-synchronous (3-credits; ARCH minor)

Survey of art and architecture from the ancient world through the Middle Ages studied in historical and cultural contexts. Topics include: Egyptian pyramids, ancient Greek and Roman monuments, and medieval manuscripts and cathedrals.

General Requirements: University Breadth Group A, Multicultural; College Breadth Group A

ARTH Requirements: (Old) 100-level elective/ (New) 100-level ARTH elective

ARTH158-010 | Rulers' Images: Antiquity to Present | Gallant

TR 3:30-4:45PM (3-credits)

Detailed study of selected rulers from Alexander the Great to American Presidents, as presented in both visual and textual sources. Analyze widely differing historical rulers and sources. Explore methods of analysis and interpretive strategies applicable to the images of modern rulers.

General Requirements: University Breadth Group B; College Breadth Group B

ARTH Requirements: (Old) 100-level elective/ (New) 100-level ARTH elective

ARTH164-010/080 | World Architecture | Isenstadt

Online-asynchronous (3-credits; ARCH minor)

"World Architecture" surveys patterns of architecture and settlement from around the world and from prehistory to last Friday. Lectures link monuments, landscapes and urban plans from major traditions with a series of themes to highlight cultural differences in the formation of the built environment.

General Requirements: University Breadth Group A, Multicultural; College Breadth Group A

ARTH Requirements: (Old) 100-level elective/ (New) 100-level ARTH elective

ARTH201-010/080 | Introduction to Museums | Van Horn

TR 11:00AM-12:15PM (3-credits)

Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored.

General Requirements: University Breadth Group B; College Breadth Group B

ARTH Requirements: (Old) 200+ elective/ (New) ARTH elective

Cross Listing: HIST203 & MSST203



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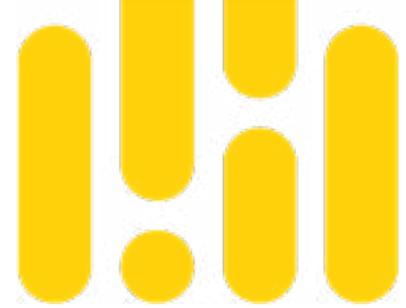


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Department of Art History

Fall 2021 Course Listing

Undergraduate



ARTH206-010/080 | Introduction to Art & Architecture in Africa | Okoye

Online-asynchronous (3-credits; ARCH minor)

Explores the art history of the African continent from before Antiquity to the twenty-first century, surveying a diversity of media including rock art, sculpture, painting and photography. Traverses the vastness of Africa's ethnic, historical and climatic richness thematized in terms of African cosmologies, divinatory practices, histories of state formation, concepts of ancestry, colonialism, slavery, sensuality, revolution, and performance.

General Requirements: University Breadth Group B; College Breadth Group B

ARTH Requirements: (Old) AAILA/ (New) Core ARTH: Pre-1400, Africa/Asia/Middle East, or ARTH elective

ARTH209-011 | Early Medieval Art: 200-1000A.D. | Gallant

TR 12:30-1:45PM (3-credits)

Painting, sculpture and architecture in Europe and the Near East. Surveys the earliest Christian art as well as Byzantine, Early Islamic, Anglo-Saxon and Carolingian art.

General Requirements: University Breadth Group B; College Breadth Group B

ARTH Requirements: (Old) Pre-1400/ (New) Core ARTH: Pre-1400, Americas/Europe, or ARTH elective

ARTH217-010 | Renaissance Art in a Global Perspective: The 1400s | Dominguez Torres

MW 3:35-4:50PM (3-credits)

Surveys the main artistic developments and cross-cultural exchanges in 15th-century European art and architecture. Topics include: the Search for Antiquity; Naturalism and Illusion; Guilds and Workshops; Humanism and the Arts; Public and Private Devotions; Courtly Magnificence; the Peripatetic Artist; Looking East.

General Requirements: University Breadth Group B, College Breadth Group B

ARTH Requirements: (Old) 1400-1700/ (New) Core ARTH: 1400-1700, Americas/Europe, or ARTH elective

ARTH229-010/080 | Contemporary Art | Horton

Online-asynchronous (3-credits)

Explores recent art and artists from around the world, investigating socio-historical forces and effects of contemporary modes of production, distribution, and consumption within the art market. New artistic practices like installation, new media, and performance are studied along with traditional media.

General Requirements: University Breadth Group A, Multicultural; College Breadth Group A

ARTH Requirements: (Old) 1900-Present/ (New) Core ARTH: 1900-Present, Global/Diaspora, or ARTH elective

ARTH231-010/080 | Twentieth-Century American Art | Hill

MW 5:00-6:15PM, online-synchronous (3-credits)

Twentieth-century arts of the United States, studied within transnational and global contexts. Surveys issues including the rise of modernism and postmodernism; cultural nationalism and the "usable past"; Abstract Expressionism, Pop, Minimalism, Conceptual Art, performance art, environmental art, and activist art.

General Requirements: University Breadth Group B; College Breadth Group B

ARTH Requirements: (Old) 1900-Present/ (New) Core ARTH: 1900-Present, Americas/Europe, or ARTH elective

ARTH237-194/195 | Art of Tibet | Reedy

Online-asynchronous (3-credits)

Survey of Tibetan art including sculpture, paintings, textiles, jewelry, ritual objects, architecture, and ephemeral art. Emphasis on relationship of art to religious and philosophical tenets of Buddhist and Bon-po traditions; development of regional styles in Tibet; and artistic connections to northern India, Nepal, and China.

General Requirements: University Breadth Group B, Multicultural; College Breadth Group B

ARTH Requirements: (Old) AAILA/ (New) Core ARTH: 1900-Present, Global/Diaspora, or ARTH elective

Department of Art History

Fall 2021 Course Listing

Undergraduate



ARTH243-010/080 | Design and the Decorative Arts | Van Horn

TR 3:30-4:45PM (3-credits)

Introduction to the design histories and decorative arts of American and European cultures from the 18th century to the present. Examines the historical emergence of design styles (from Chippendale to modern) and forms (such as furniture, ceramics, and craft) while exploring histories of production, consumption, and circulation through global trade and cultural networks. Field trips to area museums may be required.

General Requirements: University Breadth Group A; College Breadth Group A

ARTH Requirements: (Old) 1700-1900 (sub)/ (New) Core ARTH: 1700-1900, American/Europe, or ARTH elective

Cross Listing: MCST243

HIST224/AFRA224/ANTH224/ENGL224/GEOG224/WOMS224 | Global Racism and Representation | Bil

TR 2:30-3:45PM (3-credits)

Racism is a hot-button issue globally. Although thoroughly debunked and now more widely condemned than ever, it nevertheless continues to surface in government policies, popular representations, and brutal acts of violence. What is it that makes racism so intractable? This course works to answer that question by analyzing racism as a problem that's deeply embedded in Western societies and similarly prevalent in many non-Western countries. We'll also look at how racism connects with other social categories such as Indigeneity, gender, sexuality, disability, religion and class. And in addition to considering how racism has operated to oppress, exclude and scapegoat, we'll also be attentive to how marginalized groups have fought back.

General Requirements: University Breadth Group B, Multicultural; College Breadth Group B

ARTH Requirements: (Old) 200+ elective/ (New) ARTH elective

Cross Listing: ARTH260 (not active)

ARTC280-010 | Studies in the Materials and Techniques of Drawing in the West | Baade

MW 2:00-5:00PM (3-credits)

Lecture-studio presentation on materials and tools, supports and techniques of wet and dry media drawing in the West from about the year 1400 to the present. Topics include the development and manufacture of paper, pens, brushes, inks, watercolor paint, charcoal, metal points, graphite pencils, natural and fabricated chinks, crayons, pastels, erasers and fixatives. Studio reconstructions of masterworks, lectures and library research.

General Requirements: None; Require permission of instructor

ARTH Requirements: (Old) 200+ elective / (New) ARTH elective

Cross Listing: ARTH280 (not active)

ARTH303-010/080 | Art of the Iberian World: Art & Religion | Dominguez Torres

W 9:05AM-12:05PM (3-credits)

Studies a broad range of religious monuments and artifacts created in the Iberian World c.1492-1800, taking into consideration the cultural contexts in which they were produced, and the confluence of European, Islamic, African and Native American traditions in Spain, Portugal and the Americas.

General Requirements: University Breadth Group B, Multicultural; College Breadth Group B and Second Writing

ARTH Requirements: (Old) 1400-1700 / (New) Core ARTH: 1400-1700, Americas/Europe; ARTH Junior Seminar

ARTH320-010 | Photography Since the 1970s: The Image World | Hill

R 2:00-5:00PM (3-credits)

Select topics in the recent history of photography. Themes include photography, postmodernism, and contemporary art; photography and memory; contemporary photojournalism; the shift from analog to digital and smartphone photography; debates about documentary photography, ethics, and human rights; surveillance; photography, truth, and fiction; photography, artificial intelligence, and machine learning; and photography and social media.

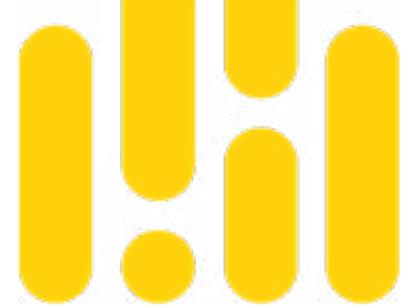
General Requirements: University Breadth Group B

ARTH Requirements: (Old) 1900-Present / (New) Core ARTH 1900-Present, Americas/Europe; ARTH Junior Seminar (sub)

Department of Art History

Fall 2021 Course Listing

Undergraduate



ARTH346-010 | Issues in Black Photography | McGee

TR 9:30-10:45AM (3-credits)

A critical race history of blacks as subjects, producers, and theorists of photography. Includes examination of issues, ideas, and creativity with respect to African American and African diasporic photography from the late nineteenth century to the present day. Topics range from portraiture and documentary photography to considerations of race and representation, black consciousness, strategies of resistance and identity formation, class, sex, and gender.

General Requirements: University Breadth Group A, Multicultural; College Breadth Group A

ARTH Requirements: (Old) 300+ elective / (New) ARTH elective

Cross Listing: AFRA315

CANCELED

ARTH433-010 | Aesthetics and Orientalism | Rujivacharakul

M 2:30-5:30PM (3-credits; ARCH minor)

Is "the beautiful" a product of intersubjective aesthetic common sense, or is it a sum of cultural specificities couched in Western languages? We will explore this question through art history and theory of aesthetics and learn to navigate postcolonial theories to transcend the East-West divide.

General Requirements: Capstone; College Requirement: Second Writing

ARTH Requirements: (Old) ARTH Seminar/ (New) Core ARTH: 1700-1900 (sub) or 1900-Present, Global; ARTH Seminar

Dual Listing: ARTH633

ARTH455-010 | Black Bodies on Display: Race in Museums | McGee

R 2:00-5:00PM (3-credits)

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.

General Requirements: Multicultural; College Breadth: Second Writing

ARTH Requirements: (Old) 300+ elective / (New) 200+ elective

Cross/Dual Listing: AFRA445/ARTH655/AFRA645/MALS645

CANCELED

HIST460/AFRA460/ANTH460/ENGL460/GEOG428 | Race & Inequality in Delaware | Helton & Norwood

T 2:00-5:00PM (3-credits)

As the first in a series of new seminars inspired by the UD Antiracism Initiative, HIST/ENGL/ANTH 460/660 will explore the history of UD in the age of enslavement and emancipation. We will work collaboratively to investigate the University's historical ties to slavery and its relationship to neighboring communities of indentured, enslaved, and free people of color. Students will conduct archival research, work with community historians, and publicly engage the UD and Newark communities in conversation about the ramifications of past social injustice.

General Requirements: Multicultural; College Breadth: Second Writing

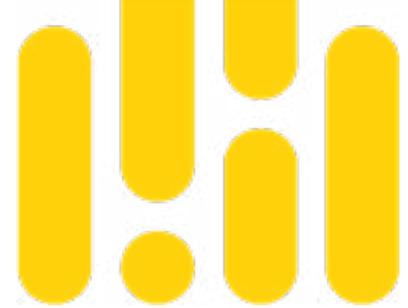
ARTH Requirements: (Old) 300+ elective / (New) ARTH elective

Cross Listing: ARTH460 (not active)

Department of Art History

Fall 2021 Course Listing

Graduate



ARTH602-010 | Curating Native Art: Contemporary Pueblo Pottery | Horton
W 10:10AM-1:10PM (3-credits)

Indigenous methods, object research, and curatorial training toward an exhibition of Pueblo pottery from the exceptional private Roberson and University Museums collections in Old College Gallery, Spring 2022. Includes interviewing artists, community outreach, and visits from Native art specialists.

ARTH Requirements: 1900-Present, Art of the Americas. Enrollment in class requires permission of instructor.

ARTH620-011 | Entanglements with Whiteness in African and American Art | Okoye
W 2:30-5:30PM (3-credits)

Explores the ways in which Long 20th-century art of Africa, the Caribbean, and the three Americas are entangled, specifically around whiteness as property. In what ways are representations of this relation unlike Europe-Africa dialogues of the era? We will be especially interested in artists who challenge/d the supposedly unmarked but materially overdetermined scenes of whiteness, seeing these in relation to non-anthropomorphic qualities like the idea of property itself.

ARTH Requirements: 1900-Present, African. Enrollment in class requires permission of instructor.

ARTH633-010 | Aesthetics and Orientalism: Between Cultural Relativism and Postcolonial Reinterpretations | Rujivacharakul
M 2:30-5:50PM (3-credits)

Is “the beautiful” a product of intersubjective aesthetic common sense, or is it a sum of cultural specificities couched in Western languages? We will explore this question through art history and theory of aesthetics and learn to navigate postcolonial theories to transcend the East-West divide.

ARTH Requirements: 1700-1900 or 1900-Present, East Asian or European. Enrollment in class requires permission of instructor.

Dual Listing: ARTH433

ARTH635-010 | Art and Material Culture in Early Philadelphia | Bellion
T 2:00-5:00PM (3-credits)

The material and urban worlds of fine arts, decorative arts and design in Philadelphia 1700-1900. Artistic practice, education, collecting and display during the city’s growth as an Atlantic port and center of politics, trade, industry, and science. Funded field trips and collections research required, using Philadelphia History Museum collections at Drexel.

ARTH Requirements: 1700-1900, Art of the Americas. Enrollment in class requires permission of instructor.



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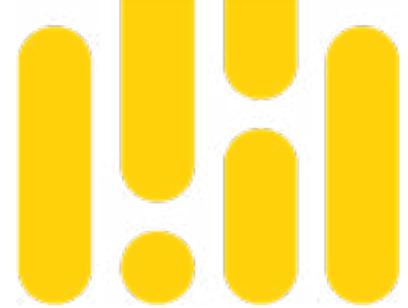


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Department of Art History

Fall 2021 Course Listing

Graduate



ARTH655/AFRA654/MALS654 | Black Bodies on Display: Race in Museums | McGee

CANCELED

R 2:00-5:00PM (3-credits)

The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.

ARTH Requirements: 1900-Present, Art of the Americas

Dual Listing: ARTH455

UAPP654/MSST654 | Architecture of Everyday Life | Morrissey

T 2:00-4:45PM (3-credits)

Understanding and interpreting everyday buildings and landscapes by seeing the built environment through a physical lens (material, construction, style and plan) and social lens (gender, class, race) and from the perspective of multiple disciplines.

ARTH Requirements: None

Cross Listing: ARTH654 (not active)

HIST660/AFRA661/ANTH660/ENGL660/GEOG628 | Race and Inequality in Delaware | Helton & Norwood

T 2:00-5:00PM (3-credits)

As the first in a series of new seminars inspired by the UD Antiracism Initiative, HIST/ENGL/ANTH 460/660 will explore the history of UD in the age of enslavement and emancipation. We will work collaboratively to investigate the University's historical ties to slavery and its relationship to neighboring communities of indentured, enslaved, and free people of color. Students will conduct archival research, work with community historians, and publicly engage the UD and Newark communities in conversation about the ramifications of past social injustice.

ARTH Requirements: None

Cross Listing: ARTH660 (not active)