



DEPARTMENT OF ART HISTORY

UNDERGRADUATE CLASSES – SPRING 2021

ARTH 154-010/080: Introduction to Art History: Renaissance to Modern
University Breadth/Group A MW 12:20PM-1:10PM + Discussion Werth
03-credits

Art and architecture from 1300 to the present studied in historical and cultural context. Topics include art and illusion, the altarpiece, portraiture, the nude, print culture, the changing image of the artist, photography, Impressionism, art and politics, Pop Art, and performance.

ARTH 201-010: Introduction to Museums Ott
University Breadth MW 3:35PM-4:50PM 03-credits

Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored.

ARTH 202-010: Biblical and Classical Literature Nees
University Breadth/Group A TR 2:00PM-3:15PM 03-credits

Study of Greek, Roman, and Biblical literatures, set in their mythical, historical and cultural contexts, introducing appropriate critical concepts.

ARTH 208-010: Greek and Roman Art Bachman
University Breadth/Group B/Pre-1400 TR 11:00AM-12:15PM 03-credits

Introduction to the art and architecture of ancient Greece and Italy. Emphasis on the meanings of art in political, religious, and social contexts in the cities of Athens, Rome, and Pompeii. Topics include the ancient Olympic Games, funerary monuments, and everyday life.

ARTH 222-010: Baroque Art Johnson
University Breadth/Group B/1400-1700 TR 3:30PM-4:45PM 03-credits

Seventeenth-century European painting, sculpture and architecture in its social-historical context. Emphasis on such major artists as Caravaggio, Bernini, Rubens, Rembrandt, Vermeer, Poussin and Velasquez. Discussion of the rise of genre, still-life and landscape painting, as well as the role of patronage.



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ARTH 238-010/080: Islamic Architecture of Africa: Cairo to Timbuktu Okoye
 University Breadth/Group B/AAILA TR 12:30PM-1:45PM 03-credits

A survey of architectural dialogues in and across the Sahara (North and West Africa) in the 9th through the 20th centuries. Includes introduction to philosophical texts and to Muslim travelers' memoirs in relation to buildings as congregations of space and visual representation.

ARTH 318-010/080: Photography and Evidence Hill
 University Breadth/Group B/1900-present TR 9:30AM-10:45AM 03-credits

Case studies in the history and theory of photography as a form of documentary proof and/or evidence in a wide variety of fields, including journalism, the sciences, the justice system, and foreign and domestic policy. We will consider the technical and cultural bases of photography's association with certainty and truthfulness and the many challenges, past and present, posed to the medium's evidentiary authority.

ARTH402-010/080: Depicting Race in Black Art Okoye
 Capstone/A&S Writing Requirement/1900-Present R 3:30PM-6:30PM 03-credits

Explores differential depictions of racialized worlds in diasporic Black culture via a deeply contextualized comparison of the art of modern and contemporary African diasporas in the Americas, Europe, Southeast Asia, and Africa.

ARTH406-081: Art Around Charlemagne Nees
 Capstone/A&S Writing Requirement/Pre-1400 T 9:30AM-12:30PM 03-credits

This seminar will address art (especially manuscripts, ivories and metalwork) and architecture, for Charlemagne and members of his court circle, and will involve extensive consideration of literary and historical documents. Special focus on four cities: Paris, Aachen, Rome and Jerusalem.

ARTH419-010: Art and Materiality in the Iberian World Dominguez-Torres
 Capstone/A&S Writing Requirement/Multicultural/1400-1700 W 9:05AM-12:05PM 03-credits

Examines the arts in diverse regions of the Spanish and Portuguese empires in light of the raw materials employed in their production, discussing not only the techniques and properties associated with each material choice, but also ways in which such substances were sourced and traded.



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GRADUATE CLASSES – SPRING 2021

ARTH601-010: Methods & Historiography Bellion
R 9:30AM – 12:30PM 03-credits

The development of art history from Vasari to the present. Research methods & tools; interpretation and theory including connoisseurship, iconography, semiotics, social art history, poststructuralism, critical race theory, environmental humanities, digital art history, public humanities.

ARTH602-010: Curating *Mappae Mundi*: Art of Cartography Exhibition Rujivacharakul
European or Asian/1400-1700 or 1700-1900 W 2:30PM-5:30PM 03-credits

Develop an exhibition of rare world maps and atlases for UD (2021-2022). Hands-on training: designing proposals, curating objects, creating physical & digital exhibits, and writing catalog entries. Work with UD's team, with support from the LOC, Fitzwilliam, and San Francisco Asian Art Museum.

ARTH606-011: Art Around Charlemagne Nees
European/Pre-1400 T 9:30AM-12:30PM 03-credits

This seminar will address art (especially manuscripts, ivories and metalwork) and architecture, for Charlemagne and members of his court circle, and will involve extensive consideration of literary and historical documents. Special focus on four cities: Paris, Aachen, Rome and Jerusalem.

ARTH 610-010: Introduction to Theories of Material Culture Studies Van Horn/Brueckner
T 3:30PM-6:30PM 03-credits

Introduces graduate students to the theories and practices of material culture studies. Explores the principles and theories that inform our investigation; they include (but are not limited to) material concepts; social life of things; modes of object analysis; methodologies and their application; objects as word and image; gendered objects; technology and manufactured things; lived and built environments.

ARTH619-010: Art and Materiality in the Iberian World Dominguez-Torres
American or European/1400-1700 W 9:05AM-12:05PM 03-credits

Examines the arts in diverse regions of the Spanish and Portuguese empires in light of the raw materials employed in their production, discussing not only the techniques and properties associated with each material choice, but also ways in which such substances were sourced and traded.

ARTH627-011: Documentary, Photography, and Truth Hill
American/1900-Present R 2:00PM-5:00PM 03-credits

We will consider the past and present of documentary photography as its theorists, makers, and users (artists, journalists, activists, bureaucrats, curators, etc.) have fashioned, negotiated, refused, and revised the terms of its definitionally unstable attachments to truth.

Spring 2021 - Art History - Course Offerings

COURSE NUMBER	COURSE TITLE	DAY	TIME	TYPE	LOCATION	INSTRUCTOR
ARTH154-010	Introduction: Renaissance to Modern	MW	12:20pm -1:10pm	LEC	online	Werth, Margaret
ARTH154-020D	Introduction: Renaissance to Modern	W	1:25pm - 2:15pm	DIS	online	STAFF
ARTH154-021D	Introduction: Renaissance to Modern	W	2:30pm - 3:20pm	DIS	online	STAFF
ARTH154-022D	Introduction: Renaissance to Modern	R	9:30am - 10:20am	DIS	online	STAFF
ARTH154-023D	Introduction: Renaissance to Modern	R	11:00am - 11:50am	DIS	online	STAFF
ARTH154-024D	Introduction: Renaissance to Modern	R	12:30pm - 1:20pm	DIS	online	STAFF
ARTH154-025D	Introduction: Renaissance to Modern	R	2:00pm - 2:50pm	DIS	online	STAFF
ARTH154-080	Introduction: Renaissance to Modern	MW	12:20pm -1:10pm	LEC	online	Werth, Margaret
ARTH154-080D	Introduction: Renaissance to Modern	W	3:35pm - 4:25pm	DIS	online	STAFF
ARTH166-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH201-010	Introduction to Museums	MW	3:35pm-4:50pm	LEC	online	Ott, Cynthia
ARTH202-010	Biblical and Classical Literatre	TR	2:00pm - 3:15pm	LEC	online	Nees, Lawrence
ARTH208-010	Greek and Roman Art	TR	11:00AM-12:15pm	LEC	online	Bachman, Christine
ARTH222-010	Baroque Art	TR	3:30pm - 4:45pm	LEC	online	Johnson, Gabriella
ARTH238-010	Islamic Arch of Africa: Cairo to Timbuktu	TR	12:30pm-1:45pm	LEC	online	Okoye, Ikem
ARTH238-080	Islamic Arch of Africa: Cairo to Timbuktu	TR	12:30pm-1:45pm	LEC	online	Okoye, Ikem
ARTH266-000	Special Problems	TBA	TBD	-	NRN	STAFF
HONR291-0?0	Public Monuments and Enslavement	TR	11:00AM-12:15pm	LEC	online	Van Horn, Jennifer
ARTH318-010	Photography and Evidence	TR	9:30am-10:45am	LEC	online	Hill, Jason
ARTH318-080	Photography and Evidence	TR	9:30am-10:45am	LEC	online	Hill, Jason
ARTH366-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH402-010	Depicting Race in Black Art	R	3:30pm-6:30pm	LEC	online	Okoye, Ikem
ARTH402-080	Depicting Race in Black Art	R	3:30pm-6:30pm	LEC	online	Okoye, Ikem
ARTH406-081	Art Around Charlemagne	T	9:30am - 12:30pm	LEC	online	Nees, Lawrence
ARTH419-010	Art & Materiality in the Iberian World	W	9:05am - 12:05pm	LEC	online	Dominguez Torres, Monica
ARTH464-000	Internship in Art History	TBA	TBD	-	NRN	STAFF
ARTH466-000	Independent Study	TBA	TBD	-	NRN	STAFF
ARTH601-010	Methods of Historiography	R	9:30am-12:30pm	LEC	online	Bellion, Wendy
ARTH602-010	Curating <i>Mappae Mundi</i>	W	2:30pm05:30pm	LEC	online	Rujivacharakul, Vimalin
ARTH606-011	Art Around Charlemagne	T	9:30am - 12:30pm	LEC	online	Nees, Lawrence
ARTH610-010	Intro to Theories in Material Culture Studies	T	3:30pm-6:30pm	LEC	online	Van Horn, J./Brueckner M.
ARTH627-011	Documentary, Photography, and Truth	R	2:00pm-5:00pm	LEC	online	Hill, Jason
ARTH666-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH851-010	Pedagogy Seminar	M	1:25pm - 4:25pm	LEC	online	Werth, Margaret
ARTH860-010	Reading & Research	TBA	TBD	-	NRN	STAFF
ARTH866-000	Special Problems	TBA	TBD	-	NRN	STAFF
ARTH870-000	Master's Paper	TBA	TBD	-	NRN	STAFF
ARTH964-000	Pre-Candidacy Study	TBA	TBD	-	NRN	STAFF
ARTH969-000	Doctoral Dissertation	TBA	TBD	-	NRN	STAFF

Date: 09/21/2020