Department of Art History
Summer 2021 Course Listing
Undergraduate

FIRST SESSION

ARTH151-710 | Myth, Religion, and Art | Hintlian
Online-synchronous: MTWRF 1:15-2:45PM (3-credits)
An introduction to the study of mythical and religious images, types, attributes and symbols on a comparative basis from many ages throughout the world. Includes representations of deities, heroes and heroines, as well as images with supernatural powers and satirical images.
General Requirements: University Breadth Group A & Multicultural; College Breadth Group A
ARTH Requirements: (Old) 100-level elective/ (New) 100-level elective

ARTH201-010 | Introduction to Museums | Van Horn
Online-asynchronous (3-credits)
Introduction to the history, operations and future of museums, historic sites, archives and related cultural organizations. Examines collecting and collection management, conservation of collections, exhibition development, public programs and museum education, and digital outreach. Museum careers and volunteer engagement are explored.
General Requirements: University Breadth Group B; College Breadth Group B
ARTH Requirements: (Old) 200+ elective/ (New) 200+ elective
Cross Listing: HIST203 & MSST203

SECOND SESSION

ARTH101-910 | Visual Culture | Cross
Online-asynchronous (3-credits)
Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.
General Requirements: University Breadth Group A, Multicultural; College Breadth Group A
ARTH Requirements: (Old) 100-level elective/ (New) 100-level elective

ARTH225-910 | Eighteenth Century Art | Giguere
Online-asynchronous (3-credits)
Examines major trends and artists in 18th century European painting, sculpture and architecture in the framework of the social, ideological and cultural currents of the time. Artists such as Watteau, Hogarth, Blake, Chardin, Canova, David and Goya.
General Requirements: University Breadth Group B; College Breadth Group B
ARTH Requirements: (Old) 1700-1900/ (New) Core distributions: 1700-1900, Americas/Europe; ARTH elective