ARTH 219-010: Art of the Italian Renaissance  
Hein  
University Breadth / Group A / 1400-1700  
TWR 2:00pm-4:30pm  
03-credits  
Surveys major artistic centers, personalities and stylistic trends in Italy from fourteenth to sixteenth century. Special emphasis on Giotto, Donatello, Mantegna, Leonardo, Michelangelo, Raphael and Titian. Paintings and sculptures discussed in relation to techniques, systems of production, patronage and crucial historical events.

ARTH 231-010: Twentieth-Century American Art  
Colón  
University Breadth / Group B / 1900-Present  
Asynchronous/Online  
03-credits  
Twentieth-century arts of the United States studied within transnational and global contexts. Surveys issues including the rise of modernism and postmodernism; cultural nationalism and the “usable past”; Abstract Expressionism, Pop, Minimalism, Conceptual Art, performance art, environmental art, and activist art.

ARTH 321-010: Sleepless in Cairo  
Okoye  
University Breadth / Group A / AAILA  
Asynchronous/Online  
03-credits  
Explores Cairo’s common era history of architecture and urbanism, focusing on the 20th century, and sometimes next to other cities with exploding populations that are closer to large bodies of water – Largos, Rio de Janeiro, Tokyo, and London.