

DEPARTMENT OF ART HISTORY

WINTER 2021-COURSE OFFERINGS

ARTH 219-010: Art of the Italian Renaissance Hein
University Breadth / Group A / 1400-1700 TWR 2:00pm-4:30pm 03-credits

Surveys major artistic centers, personalities and stylistic trends in Italy from fourteenth to sixteenth century. Special emphasis on Giotto, Donatello, Mantegna, Leonardo, Michelangelo, Raphael and Titian. Paintings and sculptures discussed in relation to techniques, systems of production, patronage and crucial historical events.



ARTH 231-010: Twentieth-Century American Art Colón
University Breadth / Group B / 1900-Present Asynchronous/Online 03-credits

Twentieth-century arts of the United States studied within transnational and global contexts. Surveys issues including the rise of modernism and postmodernism; cultural nationalism and the “usable past”; Abstract Expressionism, Pop, Minimalism, Conceptual Art, performance art, environmental art, and activist art.



ARTH 321-010: Sleepless in Cairo Okoye
University Breadth / Group A / AAILA Asynchronous/Online 03-credits

Explores Cairo’s common era history of architecture and urbanism, focusing on the 20th century, and sometimes next to other cities with exploding populations that are closer to large bodies of water – Lagos, Rio de Janeiro, Tokyo, and London.