ARTH101-010 | Visual Culture | Hill
Asynchronous /Online (3 credits)
Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.
Art History Requirements: 100-level ARTH Elective

ARTH 154-010/080: Introduction to Art History: Renaissance to Modern | Werth
Lecture: Asynchronous, Discussion: Synchronous /Online (3 credits)
Art and architecture from 1300 to the present studied in historical and cultural context. Topics include art and illusion, the altarpiece, portraiture, the nude, print culture, the changing image of the artist, photography, Impressionism, art and politics, Pop Art, and performance.
Art History Requirements: 100-level ARTH Elective, ARCH Minor Class

ENGL202/JWST202: Biblical and Classical Literature | Miller
Lecture: MWF 10:10am-11:00am (3 credits)
Study of Greek, Roman, and Biblical literatures, set in their mythical, historical and cultural contexts, introducing appropriate critical concepts.
Art History Requirements: None
Cross Listing: ARTH202 (not active)

ARTH 210-010/080: Later Medieval Art: 1000–1400 A.D. | Gallant
TR 12:30pm-1:45 pm (3 credits)
Painting, sculpture and architecture of the Christian world, treating later Byzantine, Romanesque and Gothic artistic traditions in their historical and cultural contexts. Development of a distinctively European art and society.
Art History Requirements: Global/Diaspora or Pre-1400 or ARTH elective
DEPARTMENT OF ART HISTORY
SPRING 2022-COURSE OFFERINGS
UNDERGRADUATE

ARTH 218-010/080: Renaissance Art in a Global Perspective | Dominguez Torres
MW 3:35pm-4:50 pm (3 credits)
Surveys the main artistic developments and cross-cultural exchanges in 16th-century European art. Topics include: the Splendors of Rome; the Crisis of the Image; Imitation and Competition; New Artistic Genres; the Genius of the Artist; Courtly Collectors; the Age of Discovery.
Art History Requirements: Americas/Europe or 1400-1700 or ARTH elective

ARTH 225-010: Eighteenth Century Art | Bellion
Asynchronous/Online (3 credits)
Examines major trends and artists in 18th century European painting, sculpture and architecture in the framework of the social, ideological and cultural currents of the time. Artists such as Watteau, Hogarth, Blake, Chardin, Canova, David and Goya.
Art History Requirements: Americas/Europe or 1700-1900 or ARTH elective

ARTH301-010/080: Research & Methodology in Art History | Rujivacharakul
M 2:30pm-5:30pm (3 credits)
Methods and major approaches to advanced art historical study, together with the practical aspects of research and work in art historical professions, such as education, historic preservation, museums and galleries. Experience with original works of art.
Art History Requirements: Required

ARTH311-010: Women in Antiquity | Petersen
MW 8:40am-9:55am (3 credits)
Explores the lives of women in the ancient Greece and imperial Rome through an investigation of visual and textual evidence. Topics include ancient domestic life, sexuality, medicine, and religion among powerful women, wives, working women, and slaves. Knowledge of the ancient world is not required.
Art History Requirements: Americas/Europe or Pre-1400 or ARTH elective, ARTH Seminar Cross Listing: WOMS311-010
ARTH321-010/080: Great Cities of the World | Okoye
Online/Asynchronous (3 credits)
Focus on a single city over time or in a specific historical moment. Looks at art, architecture and/or material culture. Topics vary. Examples: Nineteenth Century Paris; Ancient Pompeii; Florence under the Medici; Mexico City c. 1521.
Art History Requirements: ARTH elective, ARCH Minor class

ARTH406-010: The Medieval Book | Gallant
W 2:30pm-5:30pm (3-credits)
This seminar introduces students to issues of the medieval book, focusing on case studies from the western European tradition. A number of theoretical perspectives and methodologies will be used to investigate manuscripts within the university’s collection.
Art History Requirements: Americas/Europe or Pre-1400 or ARTH elective, ARTH seminar
Dual Listing: ARTH606

ARTH429-010: Architecture and Progress | Isenstadt
W 9:05am-12:05pm (3-credits)
This course focuses on American art and architecture from the late 19th and early 20th centuries that was responding explicitly to industrialization, rapid urbanization, technological and social upheaval in an effort to welcome, forestall, illustrate, register or repudiate change.
Art History Requirements: Global/Diaspora or 1900-Present or ARTH elective, ARTH Seminar, ARCH Minor Class
Dual Listing: ARTH629

ARTH455-010: Black Bodies on Display: Race in Museums | McGee
T 2:00pm-5:00pm (3 credits)
The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.
Art History Requirements: ARTH elective
Cross Listing: AFRA445, AFRA645; Dual Listing: ARTH655
ARTH606-010: The Medieval Book | Gallant
W 2:30pm-5:30pm (3 credits)
This seminar introduces students to issues of the medieval book, focusing on case studies from the western European tradition. A number of theoretical perspectives and methodologies will be used to investigate manuscripts within the university’s collection.
ARTH Requirements: Europe, Pre-1400
Dual Listing: ARTH406

ARTH610-010: Introduction to Theories of Material Culture Studies | Yates/Winn
R 3:30pm-6:30pm (3 credits)
This seminar introduces graduate students to the theories, practices and methodologies of “material culture studies.” As the investigation of anything that is made or modified by humans, material culture studies assumes that every object can reveal complex stories about past and present people and societies. We therefore study "things" broadly defined, such as household goods, machinery, built structures, art, landscapes, clothing, food and living bodies, as well as processes of production and consumption across space and time. These objects may be actual artifacts or representations—linguistic and visual, as well as material. At the same time, we examine things as material expressions of values, social relationships, political ideologies, economic conditions and cultural change over time. This seminar explores the fundamental principles and theories that have come to inform such investigations; they include (but are not limited to): material concepts; theories of production and consumption; modes of object analysis; methodologies and their application; objects in word and image; gendered objects; technology and manufactured things; lived and built environments.
ARTH Requirements: America, 1900-Present
Cross Listing: ENGL610, EAMC610, HIST610, MCST610

ARTH627-011: The Photograph and the Magazine | Hill
R 9:30am-12:30pm (3 credits)
The magazine as a medium for the circulation of photographs. A seminar in three parts. 1) Introductory primer in historiography and methodology; 2) Sequence of 6 established case studies; 3) Sequence of 6 experimental case studies to be developed by seminar students. Visits to magazine archives in NYC and DC.
ARTH Requirements: America, 1900-Present
ARTH629-010: Architecture and Progress | Isenstadt
W 9:05am-12:05pm (3 credits)
This course focuses on American art and architecture from the late 19th and early 20th centuries that was responding explicitly to industrialization, rapid urbanization, technological and social upheaval in an effort to welcome, forestall, illustrate, register or repudiate change.
ARTH Requirements: America, 1700-1900 or 1900-Present
Dual Listing: ARTH429

ARTH655-010: Black Bodies on Display: Race in Museums | McGee
T 2:00pm-5:00pm (3 credits)
The complex and performative nature of museums vis-a-vis race, remembrance and reconciliation with a focus on Black American and African Diasporic history and culture. What role[s] do objects, history, and culture perform under such curatorial and museum mandates and visions? How do changing socio-political and cultural landscapes and challenges to representational politics shape museum practices? Considered here are black cultural institutions, their formation and foundation as well as exhibition histories of black visual art and culture.
ARTH Requirements: America, 1900-Present
Cross Listing: AFRA645, AFRA445, ARH455