The Global Impact of Asian Aesthetics on American Art and Material Culture

Graduate Student Workshop, October 11-12, 2018
University of Delaware and Winterthur Museum, Garden & Library

Symposium, October 12-14, 2018
Winterthur Museum, Garden & Library

Roundtable
J. Ritchie Garrison, University of Delaware
Michael Leja, University of Pennsylvania
Partha Mitter, University of Sussex
Alexandra Munroe, Solomon R. Guggenheim Museum
Nasser Rabbat, Massachusetts Institute of Technology
Vimalin Rujivacharakul, University of Delaware

Symposium
Eco-Aesthetics Edward S. Cooke, Jr., Yale University
Dorothy Ko, Barnard College
Translation Lee Glazer, Lunder Institute, Colby College
Stacey Pierson, SOAS, University of London
Taste Gregory Landrey, Winterthur Museum, Garden & Library
Liu Chang, Tsinghua and the Palace Museum, Beijing
Screen Marco Musillo, Kunsthistorisches Institut in Florenz
Catharine Roeber, Winterthur Museum, Garden & Library
Flow Jens Baumgarten, Universidade Federal de São Paolo
Dennis Carr, Museum of Fine Arts, Boston
Fusion Medill Harvey, The Metropolitan Museum of Art
Forrest McGill, Asian Art Museum of San Francisco
Shiny Karina Corrigan, Peabody Essex Museum
Femke Diercks, The Rijksmuseum
Dislocation Darielle Mason, Philadelphia Museum of Art
Asma Naeem, National Portrait Gallery
Cloth Linda Eaton, Winterthur Museum, Garden & Library
Giorgio Riello, University of Warwick

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