DEPARTMENT OF ART HISTORY
WINTER 2022-COURSE OFFERINGS

ARTH 151-010 | Myth, Religion and Art | Shartrand
MTWRF 2:00-3:45PM (3 credits)
An introduction to the study of mythical and religious images, types, attributes and symbols on a comparative basis from many ages throughout the world. Includes representations of deities, heroes and heroines, as well as images with supernatural powers and satirical images.
Art History Requirements: 100-Level ARTH elective

ARTH 175-010 | Hipsters in Headdresses: Native American Art in Popular Culture | Colón
Asynchronous/Online (3 credits)
Art History Requirements: 100-Level ARTH elective

ARTH 236-010: Arts of the Islamic World | Shartrand (in-person)
ARTH 236-011: Arts of the Islamic World | Shartrand (Synchronous/Online)
Note: ARTH236-010 and ARTH236-011 will meet together
MTWRF 12-1:45PM (3 credits)
Formation and diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork and other media, especially in the Mediterranean world and western Asia.
Art History Requirements: Global/Diaspora or Pre-1400 or ARTH elective