Vimalin Rujivacharakul
Associate Professor, Department of Art History
University of Delaware
Finding Hōryūji in Afghanistan

Norman Vorano
Assistant Professor and Queen's National Scholar,
Department of Art History and Art Conservation
Queen's University
Between Chacmool and Gerard Sekoto:
James Houston's Inuit Modernism in the 1940s

Andrés Zervigón
Associate Professor, Department of Art History
Rutgers University
The Camera Lens: Fully Visible Yet Transparent

Chitra Ramalingam
Assistant Curator of Photography
Yale Center for British Art
Fixing and Fading: Decay, Degeneration and Loss
in the Archive of Early Photography

Graduate Student Research Presentations
Moderated by Vimalin Rujivacharakul
Associate Professor, Department of Art History
University of Delaware

Carol Armstrong
Professor, Department of the History of Art
Yale University
Medium, Matrix, Materiality: A Feminist Perspective

Dorothy Moss
Curator of Painting and Sculpture
National Portrait Gallery
Active Absence, The Obama Portraits, and the National Portrait Gallery

Christina Maranci
Arthur H. Dadian and Ara Oztemel Professor of Armenian Art and Architecture,
Department of Art History
Tufts University
Adventures in Armenian Art

Fixing and Fading: Decay, Degeneration and Loss
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All programs are free and open to the public.

For more information and locations please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.arthistory.udel.edu. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

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This lecture series is organized by the 2018-2019 graduate student lecture series committee: Meghan Angelos and Danielle Canter (co-chairs), Dorothy Fisher, Natalie Giguerre, Jordan Hillman, Gabriella Johnson, Julia Katz, Kristen Nassif, Rebeccah Swerdlow, and Zoe Wray. The faculty advisor for the lecture series is Dr. Jason Hill.

All events are part of the Department of Art History, University of Delaware.