https://www.arthistory.udel.edu/news-events/lecture-series


The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. For the University's complete non-discrimination statement, please visit http://www.udel.edu/home/legal-notices/
Wednesday, September 12, 2018
Recitation Hall 101

Vimalin Rujivacharakul
Associate Professor, Department of Art History
University of Delaware

Finding Hōryūji in Afghanistan

Wednesday, September 26, 2018
Wayne Craven Lecture
Recitation Hall 101

Norman Vorano
Assistant Professor and Queen's National Scholar,
Department of Art History and Art Conservation
Queen's University

Between Chacmool and Gerard Sekoto:
James Houston’s Inuit Modernism in the 1940s

Tuesday, October 23, 2018
Recitation Hall 101

Andrés Zervigón
Associate Professor, Department of Art History
Rutgers University

The Camera Lens: Fully Visible Yet Transparent

Thursday, November 15, 2018
Andrew W. Mellon Curatorial Track PhD Lecture

Dorothy Moss
Curator of Painting and Sculpture
National Portrait Gallery

Active Absence, The Obama Portraits, and the National Portrait Gallery

Wednesday, February 20, 2019

Christina Maranci
Arthur H. Dadian and Ara Oztemel Professor of Armenian Art and Architecture,
Department of Art History
Tufts University

Adventures in Armenian Art

March 2019, date TBD
William I. Homer Lecture

Chitra Ramalingam
Assistant Curator of Photography
Yale Center for British Art

Wednesday, March 27, 2019
Graduate Student Research Presentations
Moderated by Vimalin Rujivacharakul

Moderated by Vimalin Rujivacharakul
Associate Professor, Department of Art History
University of Delaware

Tuesday, April 16, 2019
Carol Armstrong
Professor, Department of the History of Art
Yale University

Medium, Matrix, Materiality: A Feminist Perspective

Each lecture begins at 5:30pm. Locations TBA unless listed.

All programs are free and open to the public.

For more information and locations please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.arthistory.udel.edu. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

Funding for the 2018-2019 lecture series is generously provided by the Department of Anthropology, Department of Art Conservation, Department of Art History, Center for Global and Area Studies, Center for Material Culture Studies, Department of Languages, Literatures & Cultures, Department of English, Department of Asian Studies, Hagley Program in the History of Capitalism, Technology, and Culture, Department of History, Professional & Continuing Studies on behalf of the Osher Lifelong Learning Institute, the University of Delaware Special Collections and Museums, Department of Women and Gender Studies. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allen for his sponsorship of the Wayne Craven Lecture.

This lecture series is organized by the 2018-2019 graduate student lecture series committee: Meghan Angelos and Danielle Canter (co-chairs), Dorothy Fisher, Natalie Giguere, Jordan Hillman, Gabriella Johnson, Julia Katz, Kristen Nassif, Rebecah Swerdlow, and Zoe Wray. The faculty advisor for the lecture series is Dr. Jason Hill.

All events are part of the Department of Art History, University of Delaware.