Wednesday, September 12, 2018
Recitation Hall 101

**Vimalin Rujivacharakul**  
Associate Professor, Department of Art History  
University of Delaware  
*Finding Hōryūji in Afghanistan*

Wednesday, September 26, 2018
Wayne Craven Lecture
Recitation Hall 101

**Norman Vorano**  
Assistant Professor and Queen’s National Scholar,  
Department of Art History and Art Conservation  
Queen’s University  
*Between Chacmool and Gerard Sekoto: James Houston’s Inuit Modernism in the 1940s*

Tuesday, October 23, 2018
Recitation Hall 101

**Andrés Zervigón**  
Associate Professor, Department of Art History  
Rutgers University  
*The Camera Lens: Fully Visible Yet Transparent*

Thursday, November 15, 2018
Andrew W. Mellon Curatorial Track PhD Lecture

**Dorothy Moss**  
Curator of Painting and Sculpture  
National Portrait Gallery  
*Active Absence, The Obama Portraits, and the National Portrait Gallery*

Wednesday, February 20, 2019

**Christina Maranci**  
Arthur H. Dadian and Ara Oztemel Professor of Armenian Art and Architecture,  
Department of Art History  
Tufts University  
*Adventures in Armenian Art*

March 2019, date TBD
William I. Homer Lecture

**Chitra Ramalingam**  
Assistant Curator of Photography  
Yale Center for British Art

Wednesday, March 27, 2019

**Graduate Student Research Presentations Moderated by Vimalin Rujivacharakul**  
Associate Professor, Department of Art History  
University of Delaware

Tuesday, April 16, 2019

**Carol Armstrong**  
Professor, Department of the History of Art  
Yale University  
*Medium, Matrix, Materiality: A Feminist Perspective*

*Each lecture begins at 5:30pm. Locations TBA unless listed.*

All programs are free and open to the public.

For more information and locations please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.arthistory.udel.edu. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

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This lecture series is organized by the 2018-2019 graduate student lecture series committee: Meghan Angelos and Danielle Cantor (co-chairs), Dorothy Fisher, Natalie Giguere, Jordan Hillman, Gabriella Johnson, Julia Katz, Kristen Nassif, Rebecca Swerdlow, and Zoe Wray. The faculty advisor for the lecture series is Dr. Jason Hill.

All events are part of the Department of Art History, University of Delaware.