

Beyond the Image: Materiality and Meaning

ANDREW W. MELLON CURATORIAL TRACK PH.D. LECTURE



Installation view of "Programmed: Rules, Codes, and Choreographies in Art, 1965-2018" (Whitney Museum of American Art, New York, September 28, 2018-April 14, 2019). From left to right: Casey Reas, "[Software] Structure #003 A," 2004 and 2016; Casey Reas, "[Software] Structure #003 B," 2004 and 2016; Sol LeWitt, "4th Wall: 24 lines from the center, 12 lines from the midpoint of each of the sides, 12 lines from each corner," 1976. Photograph by Ron Amstutz.

Carol Mancusi-Ungaro will discuss how the evolution of cultural values and technological possibilities make the conservation of contemporary art complex and challenging.

Carol Mancusi-Ungaro is the Associate Director for Conservation and Research at the Whitney Museum of American Art.

Tuesday, Nov. 19, 2019, 5:30 p.m.
Recitation Hall, 101

