

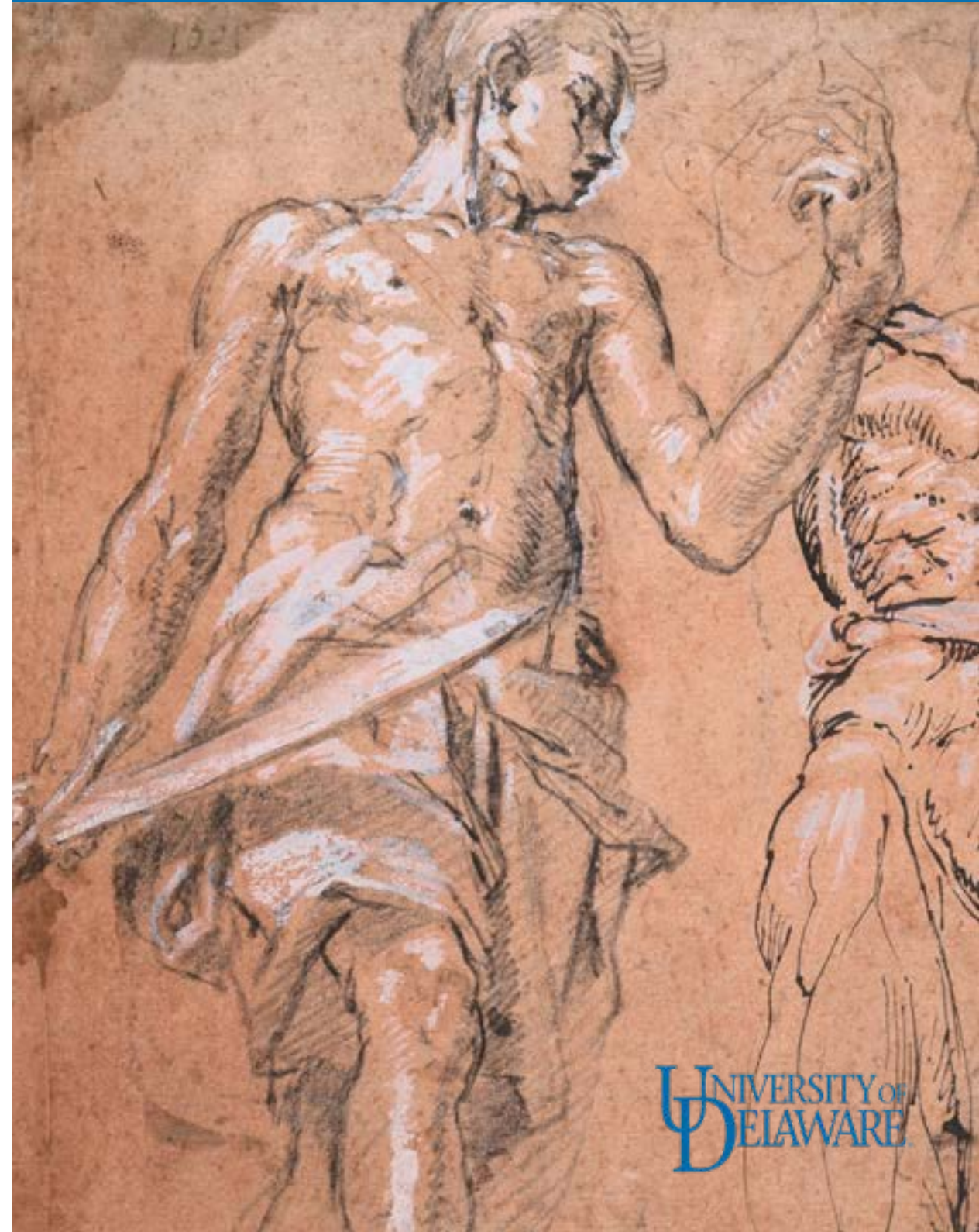
www.arthistory.udel.edu/news-events/lecture-series

Image: Peter Candid, "Standing Man with a Sword (Alexander the Great)," ca. 1601. Image courtesy of the Metropolitan Museum of Art, New York, www.metmuseum.org.

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Department of Art History

Graduate Student Lecture Series | 2019-2020



Department of Art History

Graduate Student Lecture Series

2019-2020

Wednesday, September 18, 2019

006 Willard Hall, 5:30 p.m.

Jennifer Van Horn

Assistant Professor of Art History and History
University of Delaware

*'Stealing a glance': Enslaved Viewers and
Iconoclasts in the Plantation South*

Wednesday, October 23, 2019

Wayne Craven Lecture

101 Recitation Hall, 1:30 p.m.

Susan Rather

Professor, Department of Art and Art History
University of Texas, Austin

*Memento: Samuel F. B. Morse's First Art Teacher
and the Resonance of Miniature Painting*

Tuesday, November 19, 2019

Andrew W. Mellon Curatorial Track Ph.D. Lecture

101 Recitation Hall, 5:30 p.m.

Carol Mancusi-Ungaro

Associate Director for Conservation and Research
Whitney Museum of American Art

Beyond the Image: Materiality and Meaning

Wednesday, February 26, 2020

101 Recitation Hall, 5:30 p.m.

Marisa Bass

Associate Professor, Department of the History of Art
Yale University

The Death of the Monument in the Dutch Republic

Wednesday, March 11, 2020

101 Recitation Hall, 1:30 p.m.

Jodi Hauptman

Senior Curator, Department of Drawings and Prints
Museum of Modern Art

The Museum of the Revolution

Tuesday, March 24, 2020

101 Recitation Hall, 5:30 p.m.

Elizabeth Hutchinson

Associate Professor, Department of Art History and Archaeology
Barnard College, Columbia University

Ecologies of American Survey Photography

Wednesday, April 8, 2020

Graduate Student Research Symposium

211 Old College Hall, 5:00 p.m.

Moderated by Sandy Isenstadt

Professor & Department Chair, Department of Art History
University of Delaware

Wednesday, April 29, 2020

William I. Homer Lecture

104 Gore Hall, 1:30 p.m.

Makeda Best

Richard L. Menschel Curator of Photography
Harvard Art Museums

All programs are free and open to the public. Locations to be announced.

Please register at www.UDconnection.com/Events. For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or visit our website, www.arthistory.udel.edu. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

Funding for the 2019-2020 lecture series is generously provided by the Department of Africana Studies; Department of Art Conservation; Department of Art History; Center for Material Culture Studies; Committee on Cultural Activities and Public Events; Department of English; Hagley Program in the History of Capitalism, Technology, and Culture; Winterthur Program in American Material Culture; Department of History; Department of Languages, Literatures and Cultures; The Center for Area and Global Studies; Professional and Continuing Studies on behalf of the Osher Lifelong Learning Institute; and University of Delaware Library, Museums, and Press. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allan for his sponsorship of the Wayne Craven Lecture.

This lecture series is organized by the 2019-2020 graduate student lecture series committee: Michael Hartman and Erin Hein (co-chairs), Meghan Angelos, Christine Bachman, Thomas Busciglio-Ritter, Daneille Canter, Anne Cross, Dorothy Fisher, Natalie Giguere, Jordan Hillman, Victoria Sunnergren, and Genevieve Westerby. The faculty advisor for the lecture series is Dr. Sandy Isenstadt.

All events are part of the Department of Art History, University of Delaware.