

UD AT CAA

NEW YORK CITY, FEBRUARY 13-16, 2019



February 13

10:30-12:00 **Dorothy Moss** (alumna), presenter: "The 'Radical Empathy' of Amy Sherald's Portrait of Michelle Obama"

4:00-5:30 **LaTanya Autry** (Ph.D. candidate), presenter: "Mississippi Museum of Art and Tougaloo College"

5:00-7:00 **UD Reception** at the University Club of New York. Please contact the Department of Art History for more details and for information on the University Club's dress code

February 14

8:30-10:00 **Anna O. Marley** (alumna), discussant for panel: "American Nationalism Inside and Outside of the Academy from 1800 to the Present"

10:30-12:00 **Sarah Beetham** (alumna), presenter: "Public Space, Public Outreach: Redefining Memorial Landscape"

2:00-3:30 **Michele Frederick** (Ph.D. candidate), presenter: "'You will think I have too warring a minde for my sexe': Elizabeth Stuart and the Necessity of Patronage in Exile"

2:00-3:30 **Nicole Cook** (alumna), presenter: "Titia Brongersma: An Artist and Patron of the 17th Century Netherlands"

4:00-5:30 **Jennifer Stettler Parsons** (alumna), presenter: "A Frightening Beauty: Jennifer Angus's Insect Designs"

February 15

2:00-3:30 **Sabena Kull** (Ph.D. candidate), presenter: "Race, Rhetoric, and Reality in Art Historical Discourse: Reconsidering Painters of African Descent in the 17th-Century Spanish World"

2:00-3:30 **LaTanya Autry** (Ph.D. candidate), discussant for panel: "Empowering Career Pathways in Museums with Design Thinking: An Interactive Workshop"

4:00-5:30 **Jennifer Van Horn** (faculty), co-chair for panel: "The Anti-Black Interior? Enslavement and Refinement in Domestic Spaces"

6:00-7:30 **Mónica Domínguez Torres** (faculty), presenter: "Between Redemption and Damnation: Philip II's Pearls"

February 16

10:30-12:00 **Julie McGee** (faculty), panelist for: "CAA Open Forum on Diversity and Inclusion"

For more information visit <http://www.collegeart.org/>