February 13
10:30-12:00 Dorothy Moss (alumna), presenter: “The ‘Radical Empathy’ of Amy Sherald’s Portrait of Michelle Obama”
4:00-5:30 Jennifer Stettler Parsons (alumna), presenter: “A Frightening Beauty: Jennifer Angus’s Insect Designs”

February 14
8:30-10:00 Anna O. Marley (alumna), discussant for panel: “American Nationalism Inside and Outside of the Academy from 1800 to the Present”
10:30-12:00 Sarah Beetham (alumna), presenter: “Public Space, Public Outreach: Redefining Memorial Landscape”
2:00-3:30 Michele Frederick (Ph.D. candidate), presenter: “‘You will think I haue too warring a minde for my sexe’: Elizabeth Stuart and the Necessity of Patronage in Exile”
2:00-3:30 Nicole Cook (alumna), presenter: “Titia Brongersma: An Artist and Patron of the 17th Century Netherlands”

February 15
2:00-3:30 Sabena Kull (Ph.D. candidate), presenter: “Race, Rhetoric, and Reality in Art Historical Discourse: Reconsidering Painters of African Descent in the 17th-Century Spanish World”
2:00-3:30 LaTanya Autry (Ph.D. candidate), discussant for panel: “Empowering Career Pathways in Museums with Design Thinking: An Interactive Workshop”
4:00-5:30 Jennifer VanHorn (faculty), co-chair for panel: “The Anti-Black Interior? Enslavement and Refinement in Domestic Spaces”

February 16
10:30-12:00 Julie McGee (faculty), panelist for: “CAA Open Forum on Diversity and Inclusion”

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