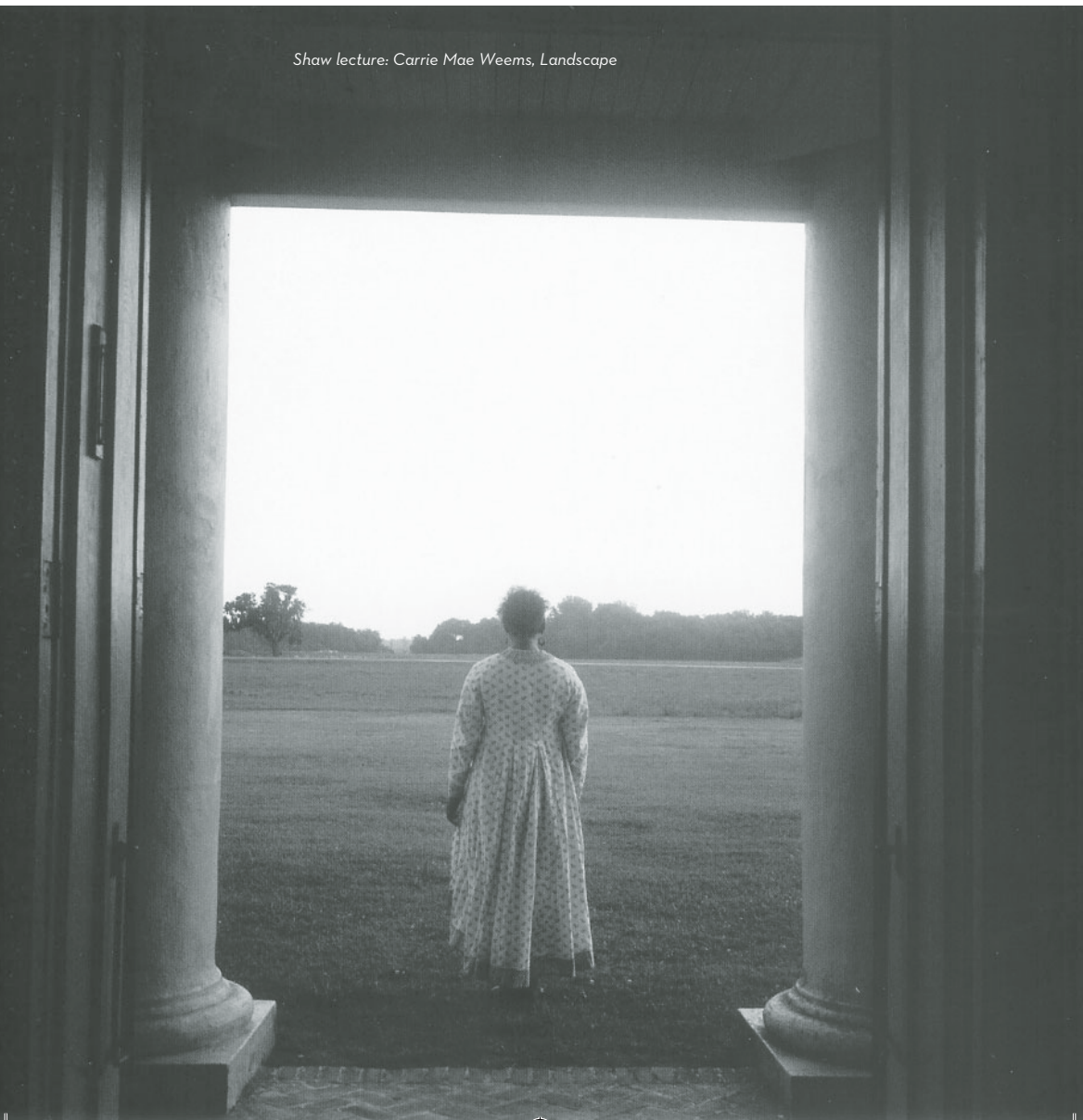


Liminal Visions, Elusive Objects

Lecture Series, 2006–2007

Department of Art History, University of Delaware

Shaw lecture: Carrie Mae Weems, Landscape



Liminal Visions, Elusive Objects

Lecture Series, 2006–2007

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Shaw

Gwendolyn DuBois Shaw, Associate Professor of American Art, University of Pennsylvania (Un)Lovely Louisiana: Prescient History in the Recent Work of Carrie Mae Weems
Thursday, October 19, 2006, 5:30 pm. 006 Willard Hall



Okoye

Ikem Okoye, Associate Professor, University of Delaware
Captive Audience: Theorizing Art and Slavery in late 18th and 19th century near Coastal West and Central Africa
Thursday, November 2, 2006, 5:30 pm. 006 Willard Hall

Johns

Elizabeth Johns, Professor Emerita, University of Pennsylvania
Winslow Homer: the Nature of Observation
Thursday, November 30, 2006, 5:30 pm. 006 Willard Hall



Nickel

William I. Homer Lecture in Photography
Douglas R. Nickel, Director of the Center for Creative Photography, University of Arizona
Physiological Optics: the Photography of Peter Henry Emerson
Tuesday, February 20, 2007, 5:30 pm. Location to be announced

Students

Graduate Student Symposium
Thursday, March 8, 2007, 5:30 pm.
Location to be announced



▲ Norris lecture: Anonymous American Studio Portrait

Debra Hess Norris, Associate Professor and Conservator of Photographs, University of Delaware

We Can Work it Out: The Preservation of our Photographic Heritage at Risk
Thursday, March 15, 2007, 5:30 pm. Location to be announced

◀ Okoye lecture: Altar(?), Ikuba Temple, Bonny (Nigeria). Courtesy of the Pitt Rivers Museum, Oxford, England



Johns lecture: Winslow Homer, Northeast, 1895 ▼

▲ Meyer lecture: Alfred Barr at Bryn Mawr College, 1946 College, 1946

Richard Meyer, Associate Professor of Modern and Contemporary Art, University of Southern California
What was Contemporary Art?
Thursday, April 5, 2007, 5:30 pm. Location to be announced

Wayne Craven Annual Lecture
Alex Potts, Max Loehr Collegiate Professor of the History of Art and Chair of the Department of History of Art, University of Michigan
The Romantic Artwork
Thursday, May 3, 2006, 5:30 pm. Location to be announced

Norris

Meyer

Potts

www.udel.edu/ArtHistory/newslecture.html

All programs are free and open to the public. For more information, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716-2516, phone (302) 831-8415.

To request disability accommodation, please call (302) 831-8415 at least 10 business days in advance of the lecture. Funding support provided by the Committee on Activities and Public Events (CAPE), and the Visiting Women Scholars Fund. The lecture series was organized by Christa Aube, Stephanie Lambe, Sarah Rector, Catherine Reed, Jessica Waldmann, Corina Weidinger, and Professor Mónica Domínguez Torres.

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