EVENING LECTURES

September 10, 5:30 PM
Nasser Rabbat
Aga Khan Professor of Islamic Architecture
Massachusetts Institute of Technology
The Quixotic Quest:
A Brief Historiography of Islamic Architecture

October 4, 5:30 PM
Christine Poggi
Associate Professor
University of Pennsylvania
Boccioni's Anxious Laugh

November 7, 5:30 PM
Ikem Okoye
Associate Professor
University of Delaware
Representations of Slavery in Africa:
From Visual Imagery Then, to Literary Imagination Now

March 11, 5:30 PM
R. Howard Bloch
Sterling Professor of French
Director of Humanities Division
Yale University
Romanesque Architecture and the Rise of Romance

April 30, 5:30 PM
Matthew Wiltzovsky
National Gallery of Art
Circa 1930:
History and the New Photography

May 6, 5:30 PM
Bernard Herman
Chair and Edward F. and Elizabeth Goodman Rosenberg Professor of Art History
University of Delaware
Quilt Spaces:
Historical Narrative and Aesthetic Practice in Gee’s Bend, Alabama

SYMPOSIA AND AFTERNOON COLLOQUIA SERIES

October 17, 1:30 – 3 PM
AFTERNOON COLLOQUIUM
Curating Exhibitions
Wendy Wix Wawer
Curator of Prints and Drawings
National Portrait Gallery

November 14, 1:30 – 3 PM
AFTERNOON COLLOQUIUM
Publishing in Journals
Ann Gibson, Perry Chapman, Nina Kittler
Professors of Art History, University of Delaware

March 26, 5 PM
EVENING SYMPOSIUM
Graduate Students’ Recent Research Works

April 25–26, JOHN M. CLAYTON HALL
TWO-DAY SYMPOSIUM
Colonial Art and Material Culture across North America

All programs are free and open to the public. For more information and locations, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716-2516, phone (302) 831-8415, or our Web site. To request disability accommodation, please call (302) 831-8415 at least 10 business days in advance of the lecture. Additional funding support is provided by the College of Arts and Sciences, Dean’s Office; Committee on Activities and Public Events (CAPE); the Visiting Women Scholars Fund; and the Department of Art Conservation.

The lecture series and afternoon colloquia series are organized by the 2007-2008 graduate student lecture series committee: Nenette Luarca-Shoaf (co-chair), Sarah Beetham, Eliza Butler, Adam Koh, Rachel Smiet, Colleen Terry, and Ted Triandos.

The symposium “Colonial Art and Material Culture across North America” is organized by Professors Monica Dominguez-Torres and Wendy Bellion.

All events are part of the Department of Art History, University of Delaware.

www.udel.edu/ArtHistory/newslecture.html