EVENING LECTURES
(ALL AT 5:30 PM, LOCATIONS TBA)

September 16, 2008
Andrew McCollan
Professor of Art History, Tufts University
For and Against the Universal Museum: A Historical Perspective

November 5, 2008
Carrie Barratt
Senior Curator of American Art, Metropolitan Museum
Collecting, Caring for, and Displaying American Art at The Metropolitan Museum of Art: A Historical Perspective

November 18, 2008
PAUL COWAN LECTURE
Kathleen Foster
McNeil Curator of American Art, Philadelphia Museum of Art
The Museum and the Marketplace

February 18, 2009
WILLIAM HORN LECTURE
Frank Goodyear
Assistant Curator of Photography, National Portrait Gallery and Affiliate Faculty at George Washington University
Creating a Market for Fine Art: Photography in America
April 21, 2009
Ann Gibson
Professor of Art History, University of Delaware
Postmodern Passage

May 6, 2009
David Bomford
Associate Director for Collections, J. Paul Getty Museum, formerly Senior Restorer of Paintings, National Gallery, London
Unfinished Paintings: Artists, Collectors and the Non-Finito

CONVERSATIONS WITH COLLECTORS

September 19, 10 AM - 12 NOON
There are a limited number of spaces available for this event. Reservations can be made on a first-come first-served basis by contacting one of our curators at arthistory@udel.edu or kimh@udel.edu

Peter and Mari Shaw
Collectors of American Minimalist and Modern Art

October 8, 2008, 1:30 - 3 PM
Mark Saunders Laser
Senior Research Fellow, University of Delaware Library
Collector of British Literature and Art from 1850-1950

AFTERNOON COLLOQUIA SERIES

TBA
Putting Yourself on the Market: Finding a Job in the Art World
Speakers TBA
March 11, 5:30 PM
Graduate Student Research Presentations

All programs are free and open to the public. For more information and locations, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716. 2512 phone, (302) 831-8415, or our Web site. To request disability accommodation, please call (302) 831-8415 at least 10 business days in advance of the lecture. Additional funding support is provided by the Committee on Activities and Public Events (CAPE), the Visiting women Scholars Fund, and the Department of Art Conservation.

The lecture series and afternoon colloquia series are organized by the 2006-2007 graduate student lecture series committee: Adam Reif and Barbara Martin (co-chairs), Isabelle Hassan, NwanaLua-Ashid, Tiffany Raco, Ashley Rye, and Sarah Jean Selas.

The lecture series' faculty advisor is Professor Nina Atanasovski-Kalliker. All events are part of the Department of Art History, University of Delaware.

www.udel.edu/ArtHistory/newsletter.html