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Making, Displaying, and Collecting Art



EVENING LECTURES

(ALL AT 5:30 PM, LOCATIONS TBA)

September 16, 2008

Andrew McClellan

Professor of Art History, Tufts University

For and Against the Universal Museum: A Historical Perspective

November 5, 2008

Carrie Barratt

Senior Curator of American Art, Metropolitan
Museum

Collecting, Caring for, and Displaying American Art at The Metropolitan Museum of Art: A Historical Perspective

November 18, 2008

WAYNE CRAVEN LECTURE

Kathleen Foster

McNeil Curator of American Art, Philadelphia
Museum of Art

The Museum and the Marketplace

February 18, 2009

WILLIAM HOMER LECTURE

Frank Goodyear

Assistant Curator of Photography, National
Portrait Gallery and Affiliate Faculty at
George Washington University

Creating a Market for Fine Art Photography in America

April 21, 2009

Ann Gibson

Professor of Art History, University of Delaware

Postmodern Passage

May 6, 2009

David Bomford

Associate Director for Collections, J. Paul
Getty Museum; formerly Senior Restorer of
Paintings, National Gallery, London

Unfinished Paintings: Artists, Collectors and the Non Finito

CONVERSATIONS WITH COLLECTORS

September 19 10 AM – 12 NOON

There are a limited number of spaces available
for this event. Reservations can be made on a
first-come first-serve basis by contacting one
of our co-chairs at adamkoh@udel.edu, or
bkutis@udel.edu

Peter and Mari Shaw

Collectors of American Minimalist and
Modern Art

October 8, 2008 1:30 – 3 PM

Mark Samuels Lasner

Senior Research Fellow, University of Delaware
Library
Collector of British Literature and Art from
1850–1900

AFTERNOON COLLOQUIA SERIES

TBA

Putting Yourself on the Market: Finding a Job in the Art World

Speakers TBA

March 11 5:30 PM

Graduate Student Research Presentations

All programs are free and open to the public. For more
information and locations, please contact the Department of
Art History, University of Delaware, Newark, Delaware 19716-
2516, phone (302) 831-8415, or our Web site. To request
disability accommodation, please call (302) 831-8415 at least
10 business days in advance of the lecture. Additional funding
support is provided by the Committee on Activities and Public
Events (CAPE); the Visiting Women Scholars Fund; and the
Department of Art Conservation.

The lecture series and afternoon colloquia series are organized
by the 2008-2009 graduate student lecture series committee:
Adam Koh and **Barbara Kutis** (co-chairs), Isabelle Havet,
Nenette Luarca-Shoaf, Tiffany Racco, Ashley Rye, and Sarah
Jean Selzer.

The lecture series' faculty advisor is Professor Nina
Athanasoglou-Kallmyer.

All events are part of the Department of Art History, University
of Delaware.