



Lecture Series  
2009 – 2010

# Fusions in Art

METHODS, CRITICISM,  
AND CULTURE

DEPARTMENT OF ART HISTORY



## Fusions in Art: METHODS, CRITICISM, AND CULTURE

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### EVENING LECTURES

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ALL AT 5:30 PM, LOCATIONS TBA

Tuesday, September 15

WAYNE CRAVEN LECTURE

**Michael Taylor**

The Muriel and Philip Berman Curator of  
Modern Art  
Philadelphia Museum of Art

**“Givens: Robert Gober, Ray  
Johnson, Hannah Wilke, and the  
Legacy of Marcel Duchamp’s  
Étant donné”**

Thursday, October 8

**Deborah Howard**

Professor of Architectural History  
University of Cambridge

**“Sound and Space in Renaissance  
Venice”**

Tuesday, November 17

**Monica Dominguez Torres**

Associate Professor of Art History  
University of Delaware

**“Memory, Loyalty, Sovereignty:  
Indigenous Heraldry and Artistic  
Agency in 16th-Century Mexico”**

Thursday, February 25

**Barry Flood**

Associate Professor of Art History  
New York University

**“Between Hair Extensions and  
Tattoos: the Image in Islam”**

Thursday, March 11

**Rachael DeLue**

Assistant Professor of Art History  
Princeton University

**“Arthur Dove: Painting as  
Translation”**

Wednesday, April 14

WILLIAM I. HOMER LECTURE

**Peter Barberie**

Curator of Photographs  
Alfred Stieglitz Center  
Department of Prints, Drawings, and  
Photographs  
Philadelphia Museum of Art

**“Charles Marville in the Bois de  
Boulogne”**

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### AFTERNOON COLLOQUIA SERIES

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TBA

**Graduate Student Research  
Presentations**

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All programs are free and open to the public. For more information and locations, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716-2516, phone (302) 831-8415, or our Web site. To request disability accommodation, please call (302) 831-8415 at least 10 business days in advance of the lecture. The Committee on Activities and Public Events (CAPE) and the Visiting Women Scholars Fund provide additional funding support.

The lecture series and afternoon colloquia series are organized by the 2009–2010 graduate student lecture series committee: Tiffany Racco and Ashley Rye (co-chairs), La Tanya S. Autry, Barbara Kutis, Julie McGinnis, and Theodore Triandos.

The lecture series' faculty advisor is Professor H. Perry Chapman.

All events are part of the Department of Art History, University of Delaware.

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[www.udel.edu/ArtHistory/newslecture.html](http://www.udel.edu/ArtHistory/newslecture.html)