

DEPARTMENT OF ART HISTORY

**Lecture Series**

2010 – 2011

# Trajectories in Art History:

ANCIENT TO CONTEMPORARY



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**EVENING LECTURES**

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ALL AT 5:30 PM, LOCATIONS TBA

Wednesday, September 15, 2010

**Jonathan Katz**

Associate Professor, Department of Visual Studies, University at Buffalo, The State University of New York

**“The Sexuality of Abstraction”**

Wednesday, October 27, 2010

**Kaja Silverman**

Sachs Professor of Contemporary Art, University of Pennsylvania

**“No Direction Home: The Recent Work of Knut Asdam”**

Tuesday, November 30, 2010

**Barbara London**

Video and Media Curator, The Museum of Modern Art, New York

**“The Cutting Edge is Still Sharp”**

February 16, 2011

**WILIAM I. HOMER LECTURE**

**Elizabeth Siegel**

Associate Curator of Photography, The Art Institute of Chicago

**“Ralph Eugene Meatyard: Dolls and Masks”**

Wednesday, March 2, 2011

**WAYNE CRAVEN LECTURE**

**C. Brian Rose**

James B. Pritchard Professor of Archaeology and Curator-in-Charge of the Mediterranean Section at the University Museum of Archaeology and Anthropology, University of Pennsylvania

**“Excavations at Troy, 1988-2010”**

John White Alexander, *Repose*, oil on canvas, 1895.  
The Metropolitan Museum of Art, Anonymous Gift, 1980 (1980.224).  
Image © The Metropolitan Museum of Art

Wednesday, April 13, 2011

**Margaret Werth**

Associate Professor, Department of Art History, University of Delaware

**“Paris as Medium: Art and Early Cinema in the City of Light”**

*This lecture is presented as part of the Philadelphia International Festival of the Arts 2011 ([www.pifa.org/](http://www.pifa.org/)).*

Thursday, April 21, 2011

**Sandy Isenstadt**

Associate Professor, Department of Art History, University of Delaware

**“Dazzle and Glare: Headlights in the American Night”**

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**AFTERNOON COLLOQUIA SERIES**

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TBA

**Graduate Student Research Presentations**

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All programs are free and open to the public. For more information and locations, please contact the Department of Art History, University of Delaware, Newark, Delaware 19716-2516, phone (302) 831-8415, or our web site, <http://www.udel.edu/ArtHistory/>. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of a lecture.

Additional funding for the 2010-2011 lecture series was generously provided by the Committee on Activities and Public Events (CAPE), the Center for Material Culture Studies, the Departments of Art Conservation, English, and History, the Program in Preservation Studies, and Professional and Continuing Studies. Fall lectures on modern and contemporary art are presented in cooperation with “Live Cinema Live,” a collaboration between the Department of Art and the Philadelphia Museum of Art.

The lecture series and afternoon colloquia series are organized by the 2010-2011 graduate student lecture series committee (co-chairs Sarah Filik and Jane Tippet). The lecture series’ faculty advisor is Professor Wendy Bellion.

All events are part of the Department of Art History, University of Delaware.

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[www.udel.edu/ArtHistory/newslecture.html](http://www.udel.edu/ArtHistory/newslecture.html)