



Picturing Identity

EXPLORATIONS ACROSS TIME

UNIVERSITY OF
DELAWARE

EVENING LECTURES

ALL AT 5:30 PM, UNLESS OTHERWISE NOTED, LOCATIONS TBA

Wednesday, September 21, 2011

WAYNE CRAVEN LECTURE

Arthur Wheelock

Curator of Northern Baroque Paintings, National Gallery of Art

“Dutch Paintings at the National Gallery of Art: The Dramatic Untold Stories of Collecting for the Nation”

Lecture begins at 6:00pm

Thursday, October 20, 2011

André Dombrowski

Assistant Professor of Art History, University of Pennsylvania

“Seurat and the Standardization of Time”

Wednesday, November 9, 2011

Camara Holloway

Assistant Professor of Art History, University of Delaware

“Putting on the Ritz: Dandies, Race, and Modernism”

Lecture begins at 6:00pm

Thursday, February 16, 2012

Corine Wegener

Associate Curator of Decorative Arts, Textiles, and Sculpture, Minneapolis Institute of Arts

“Beyond the Iraq Museum: Protecting our Cultural Heritage in Times of Crisis”

Friday, March 9, 2012

Nina Rowe

Assistant Professor of Art History, Fordham University

“The Church, the Jews, and Visual Pleasure in the Thirteenth Century”

Thursday, April 5, 2012

WILLIAM I. HOMER LECTURE

Toby Jurovics

Richard and Mary Holland Curator of American Western Art, Joslyn Art Museum

“Framing the West: The Survey Photographs of Timothy H. O’Sullivan”

AFTERNOON COLLOQUIA SERIES

Spring, TBA

Presentations of current research by Department of Art History graduate students

All programs are free and open to the public.

For more information and locations, please contact the Department of Art History, University of Delaware, Newark, DE 19716-2516, phone (302) 831-8415, or our website, <http://www.udel.edu/ArtHistory/>. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of a lecture.

Funding for the 2011-2012 lecture series was generously provided by the Center for Material Culture Studies, Committee on Activities and Public Events, Departments of Art Conservation, Art History, and Museum Studies, Mark Samuels Lasner Collection, on loan to the University of Delaware Library, and Office of Equity and Inclusion.

The lecture series and afternoon colloquia series are organized by the 2011-2012 graduate student lecture series committee: Nicole Cook and Colin Nelson-Dusek (co-chairs), Emily Casey, Elizabeth Berry Drago, Hannah Segrave, Jane Tippett, and Amy Torbert. The lecture series faculty advisor is Professor Sandy Isenstadt.

All events are part of the Department of Art History, University of Delaware.

Iraq. (Mesopotamia). Baghdad. Views, street scenes, and types. The Iraq museum. Front entrance. [1932] G. Eric and Edith Matson Photograph Collection, Prints & Photographs Division, Library of Congress, LC-M33-4584

www.udel.edu/ArtHistory/events/