EVENING LECTURES

ALL AT 5:30 PM IN LOCATIONS NOTED OR TBA

Wednesday, 12 September 2012

Christopher G. Bennett
Draa’s Fellow in Contemporary Art, University of Delaware

Positioning Arte Povera
Smith Hall 140

Thursday, 25 October 2012

Christy MacLear
Executive Director, Robert Rauschenberg Foundation

Shaping Artistic Legacies: Robert Rauschenberg and Philip Johnson
Willard Hall 607

Wednesday, 14 November 2012

Elizabeth Bolman
Associate Professor of Art History, Temple University

Traditional, New, and Technical Art Histories at the Red and White Monasteries
Willard Hall 606

Thursday, 21 February 2013

WILLIAM I. HOMER LECTURE

Malcolm Daniel
Senior Curator, Department of Photographs, The Metropolitan Museum of Art

“The Atmosphere of Lamps or Moonlight”: The Photographs of Edgar Degas
Location TBA

Thursday, 14 March 2013

WAYNE CRAVEN LECTURE

Sidney Kasfir
Professor Emeritus of Art History, Emory University

Can This Patient Be Saved? Schism and Generational Shift in the Field of African Art History
Location TBA

Thursday, 18 April 2013

Dana Leibsohn
Priscilla Pain’s Van der Pool Professor of Art, Smith College

From Manila to Mexico: Trade and its Objects in Colonial Spanish America
Location TBA

AFTERNOON COLLOQUIA SERIES

Wednesday, 6 March 2013

Graduate Student Research Presentations
Location TBA

All programs are free and open to the public.

For more information and location, please contact the Department of Art History, University of Delaware, Newark, DE 19716-2316, phone (302) 831-8413, or our website, www.udel.edu/ArtHistory. To request disability accommodations, please call (302) 831-8413 at least 10 business days in advance of events.

Funding for the 2012-2013 lecture series was generously provided by the African Studies Program, Center for Material Culture Studies, Committee on Activities and Public Events, Department of Anthropology, Art Conservation, and Art History, Mark Samuels Lasner Collection, on loan to the University of Delaware Library, Oberst Lifelong Learning Institute, and University Museums.

The lecture series and afternoon colloquia series are organized by the 2012-2013 graduate student lecture series committee: Emily Casey and Craig Lee (co-chairs), Nicole Cook, Elizabeth Berry Daro, Hannah Segrave, Amy Toebes, and Rachel Zimmerman. The faculty advisor for the lecture series is Catherine Hilleroy.

All events are part of the Department of Art History, University of Delaware.