

UNIVERSITY OF
DELAWARE

EVENING LECTURES

ALL AT 5:30 PM IN LOCATIONS NOTED OR TBA

Wednesday, 12 September 2012

Christopher G. Bennett

Dean's Fellow in Contemporary Art, University of Delaware

Positioning Arte Povera*Smith Hall 140*

Thursday, 25 October 2012

Christy MacLear

Executive Director, Robert Rauschenberg Foundation

**Shaping Artistic Legacies:
Robert Rauschenberg and Philip Johnson***Willard Hall 007*

Wednesday, 14 November 2012

Elizabeth Bolman

Associate Professor of Art History, Temple University

**Traditional, New, and Technical Art Histories
at the Red and White Monasteries***Willard Hall 006*

Thursday, 21 February 2013

WILLIAM I. HOMER LECTURE**Malcolm Daniel**

Senior Curator, Department of Photographs, The Metropolitan Museum of Art

**"The Atmosphere of Lamps or Moonlight":
The Photographs of Edgar Degas***Location TBA*

Thursday, 14 March 2013

WAYNE CRAVEN LECTURE**Sidney Kasfir**

Professor Emerita of Art History, Emory University

**Can This Patient Be Saved? Schism and Generational Shift
in the Field of African Art History***Location TBA*

Thursday, 18 April 2013

Dana Leibsohn

Priscilla Paine Van der Poel Professor of Art, Smith College

**From Manila to Mexico: Trade and its Objects
in Colonial Spanish America***Location TBA*

AFTERNOON COLLOQUIA SERIES

Wednesday, 6 March 2013

Graduate Student Research Presentations*Location TBA*

All programs are free and open to the public.

For more information and locations, please contact the Department of Art History, University of Delaware, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of event.

Funding for the 2012-2013 lecture series was generously provided by the African Studies Program, Center for Material Culture Studies, Committee on Activities and Public Events, Departments of Anthropology, Art Conservation, and Art History, Mark Samuels Lasner Collection, on loan to the University of Delaware Library, Osher Lifelong Learning Institute, and University Museums.

The lecture series and afternoon colloquia series are organized by the 2012-2013 graduate student lecture series committee: Emily Casey and Craig Lee (co-chairs), Nicole Cook, Elisabeth Berry Drago, Hannah Segrave, Amy Torbert, and Rachel Zimmerman. The faculty advisor for the lecture series is Camara Holloway.

All events are part of the Department of Art History, University of Delaware.

Sam Gilliam. *Cranes*, 1972. Color screenprint and metal coat hanger. Yale University Art Gallery. Gift of James N. Heald II, B.S. 1949.

www.udel.edu/ArtHistory/events



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DEPARTMENT OF ART HISTORY

Lecture Series 2012 – 2013



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