



PEOPLE, THINGS, IDEAS:

Assembly Required

Lecture Series

2013–2014

DEPARTMENT OF ART HISTORY

LECTURE SERIES

Each lecture begins at 5:30 p.m. Wednesday evening unless otherwise noted. All fall lectures are located in Gore Hall, Room 116. Spring locations TBA.

September 11, 2013

Lauren Petersen

Associate Professor of Art History
University of Delaware

***Slaves in the Streets of Pompeii: Through the Thicks
and Thins of Urban Movement***

September 25, 2013

Janis Tomlinson

Director, University Museums
University of Delaware

***From Capricho to Fatal Consequences:
Goya's Imagery of War***

**Exhibition reception to follow at Old College Gallery for *Goya's War:
Los Desastres de la Guerra***

October 2, 2013

WILLIAM I. HOMER LECTURE

Sarah Meister

Curator, Department of Photography
The Museum of Modern Art, New York

***"This power of seeing the world as fresh and strange":
The Photography of Bill Brandt***

November 6, 2013

Tim Barringer

Paul Mellon Professor of the History of Art, Yale University
2013-2014 Senior Fellow, The Metropolitan Museum of Art

***Gothic Revivals in British Art and Music:
Pugin to Punk Rock***

February 19, 2014

Annemarie Weyl Carr

University Distinguished Professor of Art History Emerita
Southern Methodist University

***A Byzantine Icon in the Age of Enlightenment:
St. Luke and the Kykkotissa***

March 5, 2014

DAVID NORTON LECTURE

Department of Philosophy in partnership with the Department of Art History

Alexander Nehamas

Edmund N. Carpenter II Class of 1943 Professor in the Humanities
Princeton University

***Why Can't We Love People for Their Money? Some Thoughts
on Friendship***

March 12, 2014 | 4 p.m.

Graduate Student Research Presentations

Moderated by Camara Holloway

Assistant Professor
University of Delaware

April 16, 2014

Christiane Gruber

Associate Professor of Art History
University of Michigan

***Prophetic Products: The Prophet Muhammad in
Contemporary Iranian Visual Culture***

May 7, 2014

WAYNE CRAVEN LECTURE

S. Hollis Clayson

Bergen Evans Professor in the Humanities, Northwestern University
2013-2014 Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts

Episodes from the Visual Culture of Electric Paris

All programs are free and open to the public.

Please register at www.UDconnection.com/Events. For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of event.

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The lecture series is organized by the 2013-2014 graduate student lecture series committee: Liz Simmons and Karli Wurzelbacher (co-chairs), Sarah Leonard, Vanessa Reubendale, Jeff Richmond-Moll, Hannah Segrave and Rachel Zimmerman. The faculty advisor for the lecture series is Camara Holloway.

All events are part of the Department of Art History, University of Delaware.



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& Sciences

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Tejo Remy. *You Can't Lay Down Your Memory' Chest of Drawers*, 1991. Maple, used furniture drawers made of wood, plastic, metal, cardboard; jute and metal furniture mover's strap, 55 1/8 x 47 1/4 x 23 5/8 inches. Image courtesy of the artist. Photo: Hans van der Mars.

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