Each lecture begins at 5:30 p.m. unless otherwise noted. Spring locations TBA.

September 10, 2014 | 007 Willard Hall

Wendy Bellion
Associate Professor of Art History
University of Delaware

Idols in America: Art and Iconoclasm in Late Colonial New York

October 9, 2014 | 115 Purnell Hall

WAYNE CRAVEN LECTURE

Kellie Jones
Associate Professor of Art History
Columbia University


October 29, 2014 | 230 Alfred Lerner Hall

UNIVERSITY MUSEUMS & PAUL R. JONES INITIATIVE

Jacquelyn Serwer
Chief Curator, Smithsonian Institution
National Museum of African American History and Culture

Building the Smithsonian National Museum of African American History and Culture: A Curator’s Perspective

November 18, 2014 | 115 Purnell Hall

Alan C. Braddock
Ralph H. Wark Associate Professor of Art History and American Studies
The College of William and Mary

From Nature to Ecology: The Emergence of Ecocritical Art History

February 17, 2015

William Noel
Director of Special Collections Center and Schoenberg Institute for Manuscript Studies
University of Pennsylvania Libraries

You’ve got to see it before you can read it: The Archimedes Palimpsest and other Open Data

March 11, 2015 | 4 p.m.

Graduate Student Research Presentations

Moderated by Lauren Petersen

Professor of Art History
University of Delaware

March 25, 2015

WILLIAM I. HOMER LECTURE

Joel Smith
Richard L. Menschel Curator and Head of the Department of Photography
The Morgan Library & Museum

A Collective Invention: Photography and its Objects

April 14, 2015

Keith Christiansen
Chairman of European Paintings
Metropolitan Museum of Art

Working from Life in the Age of Caravaggio

All programs are free and open to the public.

Please register at www.UDconnection.com/Events. For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of event.

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The lecture series is organized by the 2014-2015 graduate student lecture series committee: Michele Frederick and Jeff Richmond-Moll (co-chairs), Kiernan Acquisto-Axeloons, Caitlin Hutchison, Margarita Karasoulas, Galina Olmsted, Emily Shartrand, and Spencer Wigmore. The faculty advisor for the lecture series is Lauren Petersen.

All events are part of the Department of Art History, University of Delaware.
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