Old College (1834) was the original college building. It was enlarged and remodeled in 1917 through a gift of Pierre S. du Pont.
Histories of Form, Content, and Creation

Each lecture begins at 5:30 p.m. unless otherwise noted. Locations TBA.

Tuesday, September 15, 2015

**Lawrence Nees**  
Professor, Department of Art History  
University of Delaware  
**A Copper-alloy Plate with Architectural Imagery in Berlin…and Jerusalem?**

Tuesday, October 27, 2015 | 6 p.m.

**Bridget Alsdorf**  
Associate Professor, Department of Art and Archaeology  
Princeton University  
**On Accident: Angrand, Gérôme, Vallotton**

Wednesday, November 11, 2015 | 6 p.m.

**ANDREW W. MELLON CURATORIAL TRACK PHD LECTURE**  
**Richard E. Spear**  
Affiliate Research Professor, Department of Art History and Archaeology  
University of Maryland  
**Caravaggio’s Card Sharps on Trial: Thwaytes v. Sotheby’s**

Wednesday, December 9, 2015 | 6 p.m.

**Beatrice Kitzinger**  
Assistant Professor, Department of Art and Archaeology  
Princeton University  
**Narrative and History in Carolingian Gospel Illumination**

Wednesday, March 2, 2016

**Graduate Student Research Presentations**  
**Moderated by Mónica Domínguez Torres**  
Associate Professor, Department of Art History  
University of Delaware
Thursday, March 24, 2016

Tanya Sheehan
Associate Professor, Department of Art
Colby College

Revival and Subversion:
The Racial Politics of Amateur Photographic Humor

Tuesday, April 5, 2016

WILLIAM I. HOMER LECTURE

Stephen Pinson
Robert B. Menschel Curator of Photography
The New York Public Library

Public Eye: 175 Years of Sharing Photography

Wednesday, April 27, 2016

WAYNE CRAVEN LECTURE

Melanie Gifford
Research Conservator for Painting Technology
National Gallery of Art, Washington, D.C.

Innovation, Rivalry and Fine Technique: The Invention of High-Life Genre Painting in the Dutch 17th Century

All programs are free and open to the public.

Please register at www.UDconnection.com/Events. For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of event.

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The lecture series is organized by the 2015–2016 graduate student lecture series committee: Caitlin Hutchison and Kiersten Mounce (co-chairs), Jordan Hillman, Jessica Larson, Isabel Oleas Mogollón, Galina Olmsted, Kaila Schedeen, and Emily Shartrand. The faculty advisor for the lecture series is Dr. Mónica Domínguez Torres.

All events are part of the Department of Art History, University of Delaware.
www.udel.edu/ArtHistory/events

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