Each lecture begins at 5:30 unless otherwise noted. Locations not listed TBA

Tuesday, September 13, 2016 | Gore 205

Sandy Isenstadt
Professor, Department of Art History,
University of Delaware

Manufacturing Vision: Lighting for Labor

Wednesday, October 5, 2016

ANDREW W. MELLON CURATORIAL TRACK PHD LECTURE

Dennis Carr
Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston

Made in the Americas: The New World Discovers Asia

Tuesday, October 18, 2016 | Gore 205

Charmaine Nelson
Professor of Art History, Department of Art History and Communication Studies, McGill University, Montreal, Canada

From African to Creole: Mining Fugitive Slave Advertisements for Evidence of Creolization in Late Eighteenth and Early Nineteenth-Century British Slavery

Thursday, December 1, 2016 at 6 p.m.

Alessandra Russo
Associate Professor, Department of Latin American and Iberian Cultures, Columbia University, New York, New York

Artistic Vitality, Universal Humanity

Tuesday, February 21, 2017 at 5 p.m.

Andrea Pearson
Associate Professor of Art History, Department of Art, American University, Washington, DC

Sensory Piety as Social Intervention in a Mechelen Besloten Hofje

Thursday, March 2, 2017 at 5 p.m.

Graduate Student Research Presentations

Moderated by Jason Hill
Assistant Professor, Department of Art History, University of Delaware

Thursday March 16, 2017

WILLIAM I. HOMER LECTURE

Britt Salvesen
Curator and Head, Wallis Annenberg Photography Department and Prints & Drawings Department, Los Angeles County Museum of Art

Mapplethorpe Now

Tuesday April 25, 2017

WAYNE CRAVEN LECTURE

Glenn Adamson
Independent curator and writer based in New York City, Senior Scholar at the Yale Center for British Art

Production Values: Narratives of Making in Contemporary Art
Labor, Movement, Experience
NEW DIRECTIONS IN ART HISTORY

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