

Labor, Movement, Experience DEPARTMENT OF ART HISTORY
Lecture Series
2016–2017

Each lecture begins at 5:30 unless otherwise noted. Locations not listed TBA

Tuesday, September 13, 2016 | Gore 205

Sandy Isenstadt

Professor, Department of Art History,
University of Delaware

Manufacturing Vision: Lighting for Labor

Wednesday, October 5, 2016

ANDREW W. MELLON CURATORIAL TRACK PHD LECTURE

Dennis Carr

Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture,
Art of the Americas,
Museum of Fine Arts, Boston

Made in the Americas: The New World Discovers Asia

Tuesday, October 18, 2016 | Gore 205

Charmaine Nelson

Professor of Art History, Department of Art History and Communication Studies,
McGill University, Montreal, Canada

***From African to Creole: Mining Fugitive Slave Advertisements
for Evidence of Creolization in Late Eighteenth and Early
Nineteenth-Century British Slavery***

Thursday, December 1, 2016 at 6 p.m.

Alessandra Russo

Associate Professor, Department of Latin American and Iberian Cultures,
Columbia University, New York, New York

Artistic Vitality, Universal Humanity

Tuesday, February 21, 2017 at 5 p.m.

Andrea Pearson

Associate Professor of Art History, Department of Art,
American University, Washington, DC

***Sensory Piety as Social Intervention
in a Mechelen Besloten Hofje***

Thursday, March 2, 2017 at 5 p.m.

Graduate Student Research Presentations

Moderated by Jason Hill

Assistant Professor, Department of Art History,
University of Delaware

Thursday March 16, 2017

WILLIAM I. HOMER LECTURE

Britt Salvesen

Curator and Head, Wallis Anneberg Photography Department and Prints & Drawings
Department, Los Angeles County Museum of Art

Mapplethorpe Now

Tuesday April 25, 2017

WAYNE CRAVEN LECTURE

Glenn Adamson

Independent curator and writer based in New York City,
Senior Scholar at the Yale Center for British Art

Production Values:

Narratives of Making in Contemporary Art

All programs are free and open to the public.

Please register at www.UDconnection.com/Events. For more information and locations please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory or on our Facebook group University of Delaware Friends of Art History. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

Funding for the 2016-2017 lecture series is generously provided by the Center for Material Culture Studies, Department of Art Conservation, Department of English, Department of Women and Gender Studies, Department of Anthropology, Museum Studies Program, Department of Art History, Hagley Program in Capitalism, Technology and Culture, Professional & Continuing Studies on behalf of the Osher Lifelong Learning Institute and Center for Global and Area Studies. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allan for his sponsorship of the Wayne Craven Lecture.

This lecture series is organized by the 2016-2017 graduate student lecture series committee: Laura Sevelis and Emily Shartrand (co-chairs), Kristina Grey, Jordan Hillman, Gabriella Johnson, Sabena Kull, Galina Olmsted, Alba Campo Rosillo, Rachael Vause, and Spencer Wigmore. The faculty advisor for the lecture series is Dr. Jason Hill.

All events are part of the Department of Art History, University of Delaware.



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& Sciences

DEPARTMENT OF ART HISTORY

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