Each lecture begins at 5:30pm. Locations TBA.

Wednesday, September 20, 2017

**Perry Chapman**  
Professor and Associate Chair, Department of Art History  
University of Delaware  

*“It is no Herezy to outlymn Apelles”: Rivalry Around Rembrandt and Vermeer*

Wednesday, October 4, 2017

**Sara Hume**  
Curator and Associate Professor, University Museum and Department of Art History  
Kent State University  

**Women and Fashion in the Great War**

Tuesday, October 24, 2017

**Carolina Mangone**  
Assistant Professor, Department of Art and Archaeology  
Princeton University  

*An Early Christian Michelangelo?*

Thursday, December 7, 2017

**ANDREW W. MELLON CURATORIAL TRACK PHD LECTURE**

**Alexandra Munroe**  
Samsung Senior Curator of Asian Art  
Guggenheim Museum, New York  

**TBA**

Wednesday, February 28, 2018

**WAYNE CRAVEN LECTURE**  
**CANCELLED**  

**Norman Vorano**  
Assistant Professor and Queen’s National Scholar, Department of Art History and Art Conservation  
Queen’s University  

*Between Chacmool and Gerard Sekoto: James Houston’s Inuit Modernism in the 1940s*

Wednesday, March 14, 2018

**Jennifer Raab**  
Assistant Professor, Department of Art History  
Yale University  

**The Photographic Relic**

Tuesday, March 20, 2018

**Graduate Student Research Presentations**

**Moderated by Jessica Horton**  
Assistant Professor, Department of Art History  
University of Delaware  

Tuesday, April 24, 2018

**Matthew Canepa**  
Professor and Director of Graduate Studies, Department of Art History  
University of Minnesota  

*Crafting the Spatial Cosmologies of the Iranian Expanse: Transforming Ancient Iranian Identity through Landscape, and the Built Environment*

Thursday, May 10, 2018

**WILLIAM I. HOMER LECTURE**

**Russell Lord**  
Freeman Family Curator of Photographs, Prints, and Drawings  
New Orleans Museum of Art  

*Looking Again: Photography’s Many Histories*

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All programs are free and open to the public. Please register at www.UDconnection.com/Events. For more information and locations please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory or on our Facebook group University of Delaware Friends of Art History. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event. Funding for the 2017-2018 lecture series is generously provided by the Department of Anthropology, Department of Art Conservation, Department of Art History, Department of Asian Studies, Center for Global and Area Studies, Center for Material Culture Studies, the Committee on Cultural Activities and Public Events, Department of English, Hagley Program in Capitalism, Technology & Culture, Department of Islamic Studies, Department of Languages, Literatures & Cultures, Professional & Continuing Studies on behalf of the Osher Lifelong Learning Institute, the University Museums, Department of Women and Gender Studies. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allan for his sponsorship of the Wayne Craven Lecture. This lecture series is organized by the 2017-2018 graduate student lecture series committee: Gabriella Johnson and Kristen Nassif (co-chairs), Christine Bachman, Anne Cross, Dorothy Fisher, Jordan Hillman, Bridget Killian, Kiersten Mounce, Emily Shartrand, Victoria Sunnergren, Zoe Weldon-Yochim. The faculty advisor for the lecture series is Dr. Jessica Horton. All events are part of the Department of Art History, University of Delaware.
www.udel.edu/ArtHistory/events


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