

Transcending Temporalities

EXPLORATIONS IN ART HISTORY

DEPARTMENT OF ART HISTORY
Lecture Series
2017-2018

Each lecture begins at 5:30pm. Locations TBA.

Wednesday, September 20, 2017

Perry Chapman

Professor and Associate Chair, Department of Art History
University of Delaware

**"It is no Herezy to outlymn Apelles":
Rivalry Around Rembrandt and Vermeer**

Wednesday, October 4, 2017

Sara Hume

Curator and Associate Professor, University Museum and Department of Art History
Kent State University

Women and Fashion in the Great War

Tuesday, October 24, 2017

Carolina Mangone

Assistant Professor, Department of Art and Archaeology
Princeton University

An Early Christian Michelangelo?

Thursday, December 7, 2017

ANDREW W. MELLON CURATORIAL TRACK PHD LECTURE

Alexandra Munroe

Samsung Senior Curator of Asian Art
Guggenheim Museum, New York

TBA

Wednesday, February 28, 2018

WAYNE CRAVEN LECTURE

Norman Vorano **CANCELLED**

Assistant Professor and Queen's National Scholar, Department of
Art History and Art Conservation
Queen's University

**Between Chacmool and Gerard Sekoto:
James Houston's Inuit Modernism in the 1940s**

Wednesday, March 14, 2018

Jennifer Raab

Assistant Professor, Department of Art History
Yale University

The Photographic Relic

Tuesday, March 20, 2018

Graduate Student Research Presentations

Moderated by Jessica Horton

Assistant Professor, Department of Art History
University of Delaware

Tuesday, April 24, 2018

Matthew Canepa

Professor and Director of Graduate Studies, Department of Art History
University of Minnesota

**Crafting the Spatial Cosmologies of the Iranian Expanse:
Transforming Ancient Iranian Identity through Landscape,
and the Built Environment**

Thursday, May 10, 2018

WILLIAM I. HOMER LECTURE

Russell Lord

Freeman Family Curator of Photographs, Prints, and Drawings
New Orleans Museum of Art

Looking Again: Photography's Many Histories

All programs are free and open to the public.

Please register at www.UDconnection.com/Events. For more information and locations please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory or on our Facebook group University of Delaware Friends of Art History. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

Funding for the 2017-2018 lecture series is generously provided by the Department of Anthropology, Department of Art Conservation, Department of Art History, Department of Asian Studies, Center for Global and Area Studies, Center for Material Culture Studies, the Committee on Cultural Activities and Public Events, Department of English, Hagley Program in Capitalism, Technology & Culture, Department of Islamic Studies, Department of Languages, Literatures & Cultures, Professional & Continuing Studies on behalf of the Osher Lifelong Learning Institute, the University Museums, Department of Women and Gender Studies. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allan for his sponsorship of the Wayne Craven Lecture.

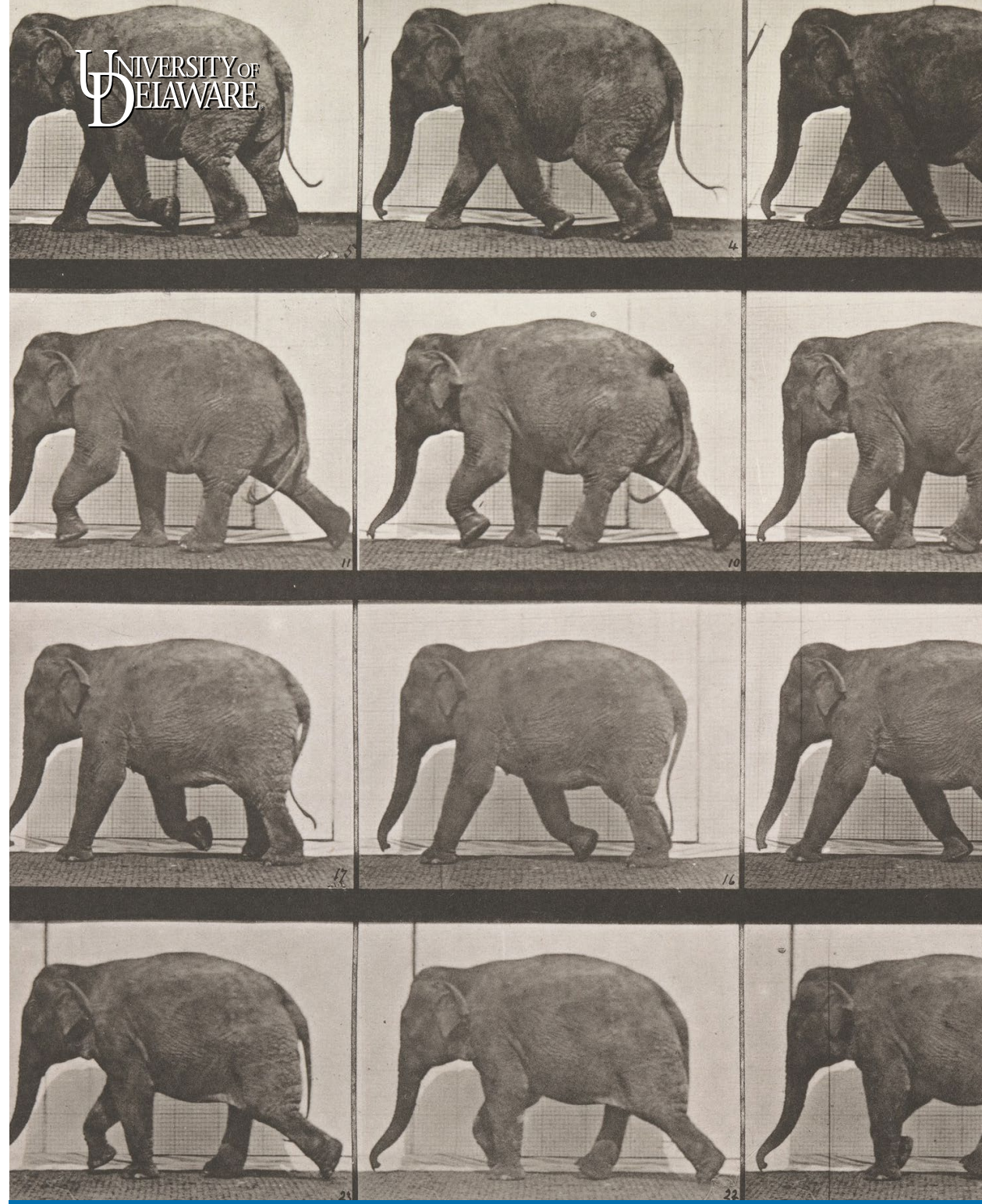
This lecture series is organized by the 2017-2018 graduate student lecture series committee: Gabriella Johnson and Kristen Nassif (co-chairs), Christine Bachman, Anne Cross, Dorothy Fisher, Jordan Hillman, Bridget Killian, Kiersten Mounce, Emily Shartrand, Victoria Sunnergren, Zoe Weldon-Yochim. The faculty advisor for the lecture series is Dr. Jessica Horton.

All events are part of the Department of Art History, University of Delaware.

www.udel.edu/ArtHistory/events

Eadweard Muybridge, *Animal Locomotion*, 1880s. Photogravures. Metropolitan Museum of Art, Gift of the Rogers Fund, transferred from the Library, 1991. 1135. 11.

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