Wednesday, November 18, 2020
Wayne Craven Lecture
1:00 p.m.

Krista Thompson
Mary Jane Crowe Professor in Art History
Northwestern University
‘Death in Tivoli’: Christopher ‘Dudus’ Coke, Fugitive Sociality, and the Body of Photographic Evidence

Wednesday, February 24, 2021
1:00 p.m.

Marisa Bass
Associate Professor, Department of the History of Art
Yale University
Monuments Against Monuments in the Early Modern Netherlands

Wednesday, March 10, 2021
5:30 p.m.

Jodi Hauptman
Senior Curator, Department of Drawings and Prints
Museum of Modern Art
The Museum of the Revolution

Wednesday, March 17, 2021
William I. Homer Lecture
1:00 p.m.

Makeda Best
Richard L. Menschel Curator of Photography
Harvard Art Museums

Thursday, March 25, 2021
5:30 p.m.

H. Perry Chapman
Professor of Art History
University of Delaware
Rembrandt, Art Historian

Wednesday, April 7, 2021
Andrew W. Mellon Curatorial Track Ph.D. Lecture
1:00 p.m.

Asma Naeem
Chief Curator
Baltimore Museum of Art

Wednesday, April 28, 2021
1:00 p.m.

Elizabeth Hutchinson
Associate Professor, Department of Art History and Archaeology
Barnard College, Columbia University
Ecologies of American Survey Photography

Programs are free and open to the public. All lectures will be delivered via Zoom. An email with registration information will be sent to department faculty and students in advance for the appropriate Zoom link. The public may contact visualresources@udel.edu to register.

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This lecture series is organized by the 2020-2021 graduate student lecture series committee: Megan Baker and Lea Stephenson (co-chairs), Julia Hamer-Light, Michael Hartman, Erin Hein, Jalena Jampolsky, Emily Peikin and Victoria Sunnergren. The faculty advisor for the lecture series is Professor Jennifer Van Horn.