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Front cover: Vassily Kandinsky, *Improvisation No. 30 (Cannons)* (detail), 1913, Art Institute of Chicago (photo: Art Institute of Chicago)

Contact Us page: Mary Cassatt, *The Letter* (detail), 1890-1891, National Gallery of Art, Washington (photo courtesy National Gallery of Art, Washington)

Inside, far left: Timothy H. O'Sullivan, *Ancient Ruins in the Cañon de Chelle* (detail), 1873, albumen silver print, J. Paul Getty Museum, Los Angeles (digital image courtesy of the Getty's Open Content Program)

Inside, upper left: Chinese (Zhou), *Lidded Ritual Wine Container (You) with Birds*, ca. 1050-1000 BCE, Freer Gallery of Art, Smithsonian Institution, Washington (photo: Smithsonian)

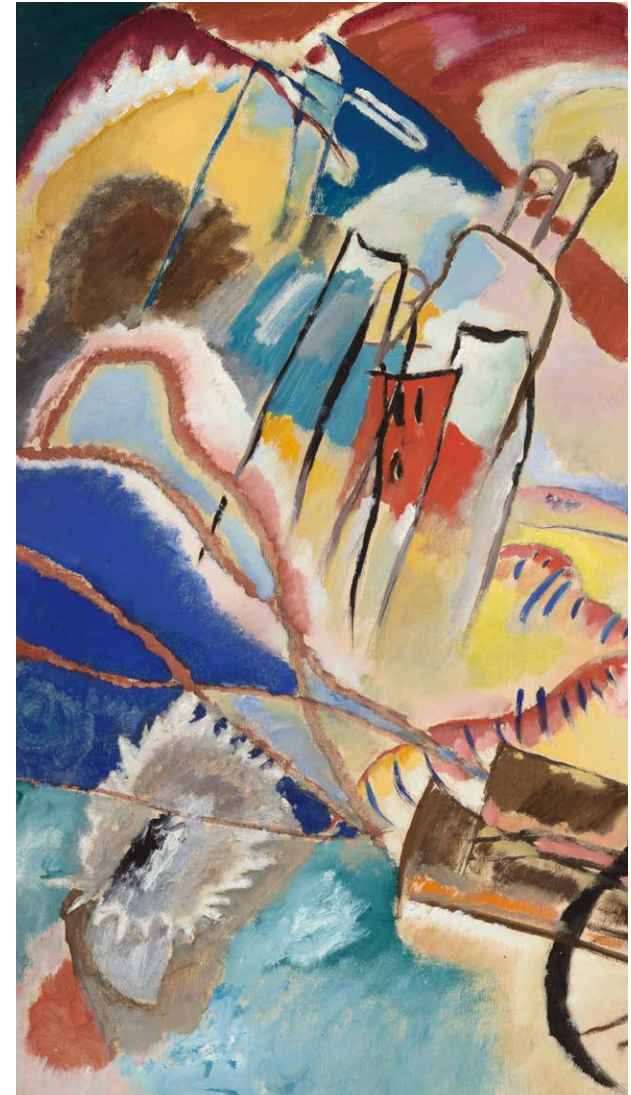
Inside, upper right: Limbourg Brothers, *Belles Heures of Jean de Berry* (folio 223v, detail), ca. 1405-1408, Metropolitan Museum of Art, New York (photo: The Metropolitan Museum of Art, New York)

Inside, lower left: Islamic (Umayyad), Great Mosque, 785-988, Córdoba, Spain (photo: Art Images for College Teaching/Allan T. Kohl)

Inside, lower right: Nigerian (Nok), *Head*, ca. 600 BCE-250 CE, Cleveland Museum of Art (photo: Cleveland Museum of Art)



## Visual Resources Center



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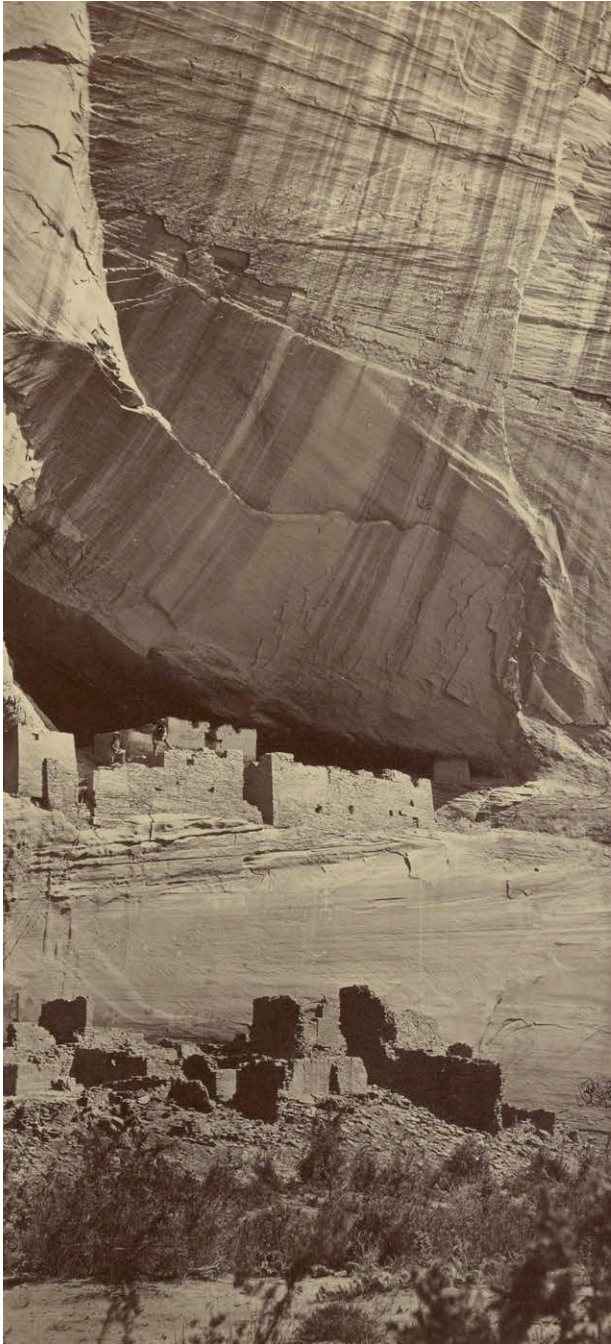


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