Image Credits

Front cover: Vassily Kandinsky, *Improvisation No. 30 (Cannons)* (detail), 1913, Art Institute of Chicago (photo: Art Institute of Chicago)


Inside, upper left: Chinese (Zhou), *Lidded Ritual Wine Container (You) with Birds*, ca. 1050-1000 BCE, Freer Gallery of Art, Smithsonian Institution, Washington (photo: Smithsonian)


Inside, lower left: Islamic (Umayyad), Great Mosque, 785-988, Córdoba, Spain (photo: Art Images for College Teaching/Allan T. Kohl)

Inside, lower right: Nigerian (Nok), *Head*, ca. 600 BCE-250 CE, Cleveland Museum of Art (photo: Cleveland Museum of Art)
Digital Image Collections

The Visual Resources Center is dedicated to the support of teaching and research at the University of Delaware. Our digital image collections illustrate the global history of art and architecture from prehistory to the present, and are always available online to current University of Delaware faculty, staff, and students in all disciplines. The Visual Resources Center’s staff is here to assist members of the University of Delaware community in the creation and use of digital media.

Artstor
www.artstor.org

All current University of Delaware faculty, staff, and students have access to these digital collections, which are available in Artstor:

- The Artstor Digital Library contains millions of images covering the arts, architecture, the humanities, and the sciences. Many Artstor images are also available in JSTOR.

- JSTOR Forum allows the University of Delaware to integrate its own local content into Artstor. The Visual Resources Center’s Institutional Collection in Artstor is available exclusively to UD users.

- Other University of Delaware Institutional Collections in Artstor include images of objects in the University of Delaware Library, Museums, and Press.

- The Archivision Research Library contains images of architecture, parks, gardens, and works of public art.

- Artstor’s open-access Public Collections make many of the University of Delaware’s images available to anyone worldwide.

All images in the Visual Resources Center’s collection are subject to copyright law. These images are intended solely for purposes of teaching, scholarship, and research at the University of Delaware, and may not be used for any commercial purposes. Images in the Visual Resources Center’s collection may not be reproduced or transmitted in any form or by any means, electronic, mechanical, or likewise. It is the sole responsibility of the user to secure any and all permissions from the appropriate copyright owners before publishing an image or using it in anything but a nonprofit, educational capacity. The Visual Resources Center does not own the copyright to any of the materials in its collection, and cannot grant any requests for permission to reproduce these materials.