

Department of Art History

Graduate Student Lecture Series | 2019-2020

'Stealing a glance': Enslaved Viewers and Iconoclasts in the Plantation South



"Daphne Williams, ex-slave, Hillister (Beaumont)," ca. 1937, courtesy of the Library of Congress.



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Wednesday, Sept. 18, 5:30 p.m.
Willard Hall, 006



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