The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. For the University's complete non-discrimination statement, please visit www.udel.edu/home/legal-notices.


www.arthistory.udel.edu/news-events/lecture-series

www.arthistory.udel.edu/news-events/lecture-series
Department of Art History
Graduate Student Lecture Series 2019-2020

Wednesday, September 18, 2019
5:30 p.m.

Jennifer Van Horn
Assistant Professor of Art History and History
University of Delaware
‘Stealing a glance’: Enslaved Viewers and Iconoclasts in the Plantation South

Wednesday, October 23, 2019
Wayne Craven Lecture
1:30 p.m.

Susan Rather
Professor, Department of Art and Art History
University of Texas, Austin
Memento: Samuel F. B. Morse’s First Art Teacher and the Resonance of Miniature Painting

Tuesday, November 19, 2019
Andrew W. Mellon Curatorial Track Ph.D. Lecture
5:30 p.m.

Carol Mancusi-Ungaro
Associate Director for Conservation and Research
Whitney Museum of American Art
Beyond the Image: Materiality and Meaning

Wednesday, February 26, 2020
5:30 p.m.

Marisa Bass
Associate Professor, Department of the History of Art
Yale University
The Death of the Monument in the Dutch Republic

Wednesday, March 11, 2020
1:30 p.m.

Jodi Hauptman
Senior Curator, Department of Drawings and Prints
Museum of Modern Art
The Museum of the Revolution

Tuesday, March 24, 2020
5:30 p.m.

Elizabeth Hutchinson
Associate Professor, Department of Art History and Archaeology
Barnard College, Columbia University
Ecologies of American Survey Photography

Wednesday, April 8, 2020
Graduate Student Research Symposium
211 Old College Hall, 5:00 p.m.

Moderated by Sandy Isenstadt
Professor & Department Chair, Department of Art History
University of Delaware

Wednesday, April 29, 2020
William I. Homer Lecture
1:30 p.m.

Makeda Best
Richard L. Menschel Curator of Photography
Harvard Art Museums

All programs are free and open to the public. Locations to be announced.

Please register at www.UDconnection.com/Events. For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or visit our website, www.arthistory.udel.edu. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of the event.

Funding for the 2019-2020 lecture series is generously provided by the Department of Africana Studies; Department of Art Conservation; Department of Art History; Center for Material Culture Studies; Committee on Cultural Activities and Public Events; Department of English; Hagley Program in the History of Capitalism, Technology, and Culture; Winterthur Program in American Material Culture; Department of History; Department of Languages, Literatures and Cultures; The Center for Area and Global Studies; Professional and Continuing Studies on behalf of the Osher Lifelong Learning Institute; and University of Delaware Library, Museums, and Press. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allan for his sponsorship of the Wayne Craven Lecture.

This lecture series is organized by the 2019-2020 graduate student lecture series committee: Michael Hartman and Erin Hein (co-chairs), Meghan Angelos, Christine Bachman, Thomas Busciglio-Ritter, Daneille Canter, Anne Cross, Dorothy Fisher, Natalie Giguerre, Jordan Hillman, Victoria Sunnergren, and Genevieve Westerby. The faculty advisor for the lecture series is Dr. Sandy Isenstadt.

All events are part of the Department of Art History, University of Delaware.