

Department of Art History, University of Delaware
Graduate Student Lecture Series

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“It is no Herezy to outlymn Apelles”: Rivalry Around Rembrandt and Vermeer



Gerrit Dou, *A Woman Playing a Clavichord*, c.1665, Dulwich Picture Gallery.



Johannes Vermeer, *A Young Woman seated at a Virginal*, c.1670-1672, National Gallery, London.

In the Dutch seventeenth century, virtuous rivalry was thought to inspire painters to do their best; in contrast envy, or jealous rivalry, was Painting's greatest enemy. Rembrandt's training and early career provide a context for understanding the foundational nature of friendly artistic competition, or emulation. Vermeer's *Young Woman Standing at a Virginal* and *Young Woman Seated at a Virginal* (The National Gallery, London) provide a case study in how virtuous rivalry could inspire invention and originality.

Wednesday, September 20, 2017 at 5:30 pm

101 Recitation Hall