Théodore Géricault

Nina Athanassoglou-Kallmyer

- A pioneer of the French Romantic movement, the painter, draughtsman and lithographer Théodore Géricault (1791–1824) remains one of the most compelling and complex figures in Western art history.
- The perfect introduction to the artist and his work, providing detailed commentary on such iconic pieces as the hugely influential Raft of the Medusa (1819, Musée du Louvre, Paris).
- Charts Géricault’s entire career, re-examines the Romantic ‘myth’ surrounding the artist, and positions him as a ‘modern man’ within his social and historical context.
- Includes all Géricault’s best-known paintings and explores their evolution as well as his artistic processes in examples from his remarkable sketchbooks.

Nina Athanassoglou-Kallmyer is currently Professor and Chair of Art History at the University of Delaware. She has published extensively on French nineteenth-century art, including essays on Géricault, Horace Vernet, Delacroix, and Cézanne, and three books: French Images from the Greek War of Independence. Art and Politics under the Restoration (1989), which was a runner up for the CINOA award; Eugène Delacroix. Prints, Politics and Satire (1991); and Cézanne and Provence. The Painter in his Culture (2003), which was a finalist for the CAA’s W.O. Mitchell Prize.