Graduate Student Research Symposium
Thursday, March 2nd
Old College 211 [VRC]
5:00 pm

The Graduate Student Lecture Series Committee and the Department of Art History present:

Laura Sevelis
Framing Iconoclasm: Memory and Identity in The Archdukes Albert and Isabella Visit a Collector’s Cabinet

Kristina Gray
King Luis I of Spain on Horseback:
Bourbon Legitimization and the Vision of War in Early Eighteenth-Century Peru

Jeff Richmond-Moll
A Knot of Species: Raphaëlle Peale’s Still Life with Steak and the Ecology of Food

Kristen Nassif
The Great White Way: Seeing Frank Davis Millet’s The Granddaughter (Grandpa’s Visit)

Spencer Wigmore
‘A Spunky and Skittish Creature:’ Looking at Thomas Eakins’ Equestrian Sculptures

Light refreshments and lively discussion to follow.
www.udel.edu/ArtHistory/events