The 2019 GSLS Graduate Student Symposium
Wednesday March 27, OCL 211, 5:00pm

Zoë Wray (5:05pm)
Rethinking Human-Animal Resilience
through Inuit Graphic Arts and Caribou Relations

Danielle Canter (5:30pm)
To Destroy is to Remain: Whistler’s Cancelled Etching Plates

Gabriella L. Johnson (5:55pm)
The Elephant in the Room:
Simon Vouet’s Catoptric Elephant, Originality, and the Magic of Optics

Dorothy Fisher (6:20pm)
No Nation Lays Claim to the Heavens:
Cosmology and Astronomy at the Cape of Good Hope

Julia Katz (6:45pm)
On Bernini’s Bed:
Sex, Marriage, and Gender in the Borghese Sleeping Hermaphrodite