

the department of art history presents the Granger Lecture in American Art

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Jimmie Durham, *Untitled*, 1982 (detail).  
Dog skull, shell, wood, acrylic paint, button.  
12 1/4 x 3 3/8 x 5 5/8 in. Included in *Manhattan  
Festival of the Dead*, 1982.

## "Jimmie Durham's Bones and Stones: Art after the American Indian Movement"

Tuesday, February 28, 2017 | 5:30 p.m. - 6:30 p.m.

Gladfelter 107, Polett Walk, Temple University

*This event is free and open to the public. Lecture sponsored by the Department of Art History, Tyler School of Art, Temple University and the University General Activities Fund (GAF).*