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ALISON WELD artist, New Jersey

CULTURE IN CONTEXT WILL CONSIDER ISSUES SURROUNDING THE FIELD OF SELF-TAUGHT ARTISTS AND THEIR WORK BY LOOKING AT PAST DEVELOPMENTS AND ADDRESSING KEY CONCERNS FOR ITS FUTURE. FOUR MAJOR THEMES WILL BE LAID OUT FOR EXAMINATION: ARTISTIC AUTHENTICITY, INTENTIONALITY, BIOGRAPHY, AND CONNECTION TO CULTURE.

Organized by the education department and the Contemporary Center in conjunction with the American Folk Art Museum's exhibition "Martín Ramírez" and in celebration of the tenth anniversary of the Contemporary Center, this conference is designed to allow ample time for discussion among participants.

FOR MORE INFORMATION

PLEASE CONTACT ELENA BERNSTEIN AT 212. 265. 1040, EXT. 126, OR EDUCATION@FOLKARTMUSEUM.ORG.

TO PURCHASE TICKETS

PLEASE CALL ALEXIS DAVIS AT 212. 265. 1040, EXT. 160.

\$50 general admission

\$40 members, seniors, students

\$18 optional lunch

LOCATION

American Folk Art Museum
45 West 53rd Street
New York City
212. 265. 1040
www.folkartmuseum.org

REGISTRATION IS ON A FIRST-COME, FIRST-SERVED BASIS.

SEATING IS LIMITED.

CULTURE IN CONTEXT IS PRESENTED BY

JPMorganChase 



Details of UNTITLED (Train) / Martín Ramírez (1895-1963) / Auburn, California / c. 1953 / crayon and pencil on pieced paper / 22 1/2 x 47" / American Folk Art Museum: gift of Herbert Waide Hemphill Jr. 1990.12 / photo by Gavin Ashworth



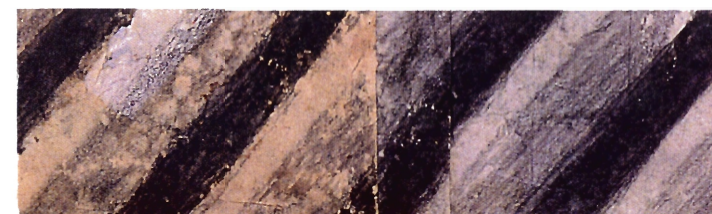
CULTURE IN CONTEXT

SELF-TAUGHT ARTISTS IN THE TWENTY-FIRST CENTURY

A TWO-DAY SYMPOSIUM AT THE
AMERICAN FOLK ART MUSEUM
NEW YORK CITY

APRIL 27-28, 2007

PRESENTED BY **JPMorganChase** 



CULTURE IN CONTEXT SELF-TAUGHT ARTISTS IN THE TWENTY-FIRST CENTURY

FRIDAY, APRIL 27

9:00–9:45 AM
REGISTRATION AND COFFEE

9:45 AM–NOON
WELCOME

Maria Ann Conelli, director, American Folk Art Museum
Representative, JPMorgan Chase
Diana Schlesinger, director of education, American Folk Art Museum

SESSION 1: BIOGRAPHY/PRESENCE OF SELF

Cochairs: Kristin E. Espinosa and Leslie Umberger

Panelists:

Stephen P. Huyler
Individual Expression within a Constricted Society: Self-Taught Artists in India

Monika Jagfeld
Artist's Ego or Art Ego: The Relevance of Context Access through the Example of Art Autobiographies

Beauvais Lyons
Biography and Authenticity: The George and Helen Spelvin Folk Art Collection

Kent Minturn
Jean Dubuffet's Biographies

Margaret Parsons
Memories, Madonnas, and Makeup: Alex Bogardy's Art

Noon–1:30 PM
LUNCH (on your own)

1:30–3:30 PM
SESSION 2: AWARENESS OF
CULTURE/LANDSCAPE/PLACE

Cochairs: Daniel Baumann and Susan Mitchell Crawley

Panelists:

Jenifer P. Borum
Cultural Context and THE Beyond: The Methodological Challenge of Engaging the Work of Self-Taught Visionary Artists

Joyce Cohen
Historians in Aprons: Women Self-Taught Artists

Anton Rajer
Nek Chand's Rock Garden: Cultural Connection and Artistic Authenticity in Chandigarh, India

Valérie Rousseau
Revealing Art Brut: Beyond the Impossible Museum

3:30–4:00 PM
COFFEE BREAK

4:00–6:00 PM
SESSION 3: AUTHENTICITY

Cochairs: Roger Cardinal and Lee Kogan

Panelists:

Bernard L. Herman
Quilts Talking/Talking Quilts: Art Authenticity and Display in Gee's Bend, Alabama

Alexandra Plettenberg-Serban
Authenticity and Culture in the Work of Richard Smith

Pamela Sachant
The Case Study of Billy Roper: Breaking through the Wood Panel Ceiling of Local Renown to National Fame

Alison Weld
Authenticity: Economy and Accumulation in Bill Traylor and Hawkins Bolden

6:00 PM
RECEPTION
TOUR MUSEUM EXHIBITIONS

SATURDAY, APRIL 28

9:00–10:00 AM
LATE REGISTRATION AND COFFEE

10:00–NOON
SESSION 4: INTENTIONALITY

Cochairs: Víctor M. Espinosa and Colin Rhodes

Panelists:

Brendan Greaves
Characters Comely to the Eye: Text and Intention in the Art of James Castle

Paul Laffoley
"The Intentionality of Oneness": Homage to Wendell "One World" Willkie, John "The One" Lennon, and "The One of Plotinus"

Tom Patterson
Culture, Counterculture, Authenticity, and Identity in Contemporary Folk/Outsider/Visionary Art

Charles Russell
Art That Protects and Connects: The Yard Show of Emmer Sewell

Noon–1:30 PM
LUNCH (catered lunch available for purchase)

1:30–3:30 PM
CLOSING SESSION: WHERE TO NOW?

Chair: Brooke Davis Anderson

Respondents: Gary Alan Fine and Randall Morris

4:00 PM
RECEPTION WITH CHAMPAGNE TOAST
TOUR MUSEUM EXHIBITIONS