Perspectives on Pedagogy
Workshop Series

A Conversation with Rachel Grace Newman
April 9, 1:00-2:30 p.m. EDT

Rachel Grace Newman, assistant professor of art history at Temple University, is an art historian from Toronto, Canada, with family roots in Jamaica. She specializes in art history of the colonial Caribbean and contemporary art practices of the Caribbean and African diasporas. Her interest in colonial history has influenced her curatorial and artistic practice.

In the spring of 2016, she curated *Blood in the Sugar Bowl* at the Cantor Arts Center at Stanford University, which used 18th-century sugar bowls as an entry point to examine the colonial sugar trade. Her art project, *In Rapture*, is a collaboration with her brother, Alex, who completed his B.A. in photography at the San Francisco Art Institute. Using large-scale styled portraits and narrative photography, their work examines ancestral connections to geographic sites in a world impacted by the forced and voluntary migrations that took place under colonial rule. In 2012, she served as an exhibition assistant for *Faisal Abdu’Allah: The Art of Dislocation*, curated by Barbaro Martínez-Ruiz, at CAAM: Centro Atlántico de Arte Moderno in Las Palmas, Spain.

This event is open to all UD community members. Please RSVP to Anne Cross for Zoom links and reading materials.

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