

MÓNICA DOMÍNGUEZ TORRES

321 Old College Hall, University of Delaware, Newark, DE 19716
P: 302 831 4523. Fax: 302 831 8243 ❖ E-mail: MonicaDT@Udel.edu

EDUCATION

- 2004 Ph.D., History of Art - University of Toronto
Area of Specialization: Renaissance and Baroque Art in Northern Europe and Spain
Dissertation title: *Frames for Conversion: The Assimilation of Native Motifs in the Monastic Decoration of New Spain (1540-1580)*. Advisor: E. M. Kavalier (defended in Sep. 2003)
- 1997 Master of Museum Studies - University of Toronto, Toronto, Canada
- 1993 Bachelor of Arts, Fine Art - Universidad Central de Venezuela, Caracas, Venezuela
Thesis title: *Aproximación historiográfica a la pintura colonial del Estado Zulia (Historiographic Approach to the Colonial Painting of Zulia State [Venezuela])*. Granted a Publication Award.

PROFESSIONAL EXPERIENCE

ACADEMIC APPOINTMENTS

- SEP 2003-PRESENT Department of Art History, University of Delaware. Assistant Professor, 2003-2009; Associate Professor, 2009-2022; Full Professor, from September 2022; joint appointment in Latin American and Iberian Studies, from October 2005:
- ARTH153 *Introduction to Art History: Pyramids to Cathedrals*
ARTH199 *The Age of Michelangelo*
ARTH213 *Art of the Northern Renaissance*
ARTH217 *Renaissance Art in a Global Perspective: The 1400s*
ARTH218 *Renaissance Art in a Global Perspective: The 1500s*
ARTH232 *Art of Latin America*
ARTH303 *Art of the Iberian World*
ARTH349 *Art and Architecture in Context: Brazil: 1500-2012* (study abroad course)
ARTH413 *Art in the Age of Exploration*
ARTH440 *Art and Religion in Latin America*
ARTH440 *Art and Warfare in Latin America*
ARTH419/619 *Art and Religion in the Iberian World*
ARTH613 *Collecting New Worlds*
ARTH619 *Art and Materiality in the Iberian World*
ARTH635 *Objects in Motion: The Early Americas* (co-taught with Wendy Bellion)
ARTH640 *Art and Conquest in the New World*
- MAY 2002-MAY 2003 Instructor of record, Fine Art Department, University of Toronto:
- FAH100 *Introduction to Art History*
FAH274 *Renaissance Art and Architecture*
- SEP 2000-DEC 2000 Instructor of record, Visual and Performing Arts, University of Toronto at Scarborough:
- VPAB54 *Renaissance and Baroque Art*
VPAB43 *The Arts in Northern Europe ca. 1400-1500*
- SEP 1997-MAY 2002 Teaching Assistant, Fine Art Department, University of Toronto

MUSEUM EXPERIENCE

- SEP 2015-DEC 2016 Curatorial leader, Exhibition “The Ese’Eja People of the Amazon: Connected by a Thread,” Old College Gallery, University of Delaware, Newark, Delaware
Led a team of faculty and students in organizing an exhibition of photographs, videos, and artifacts documenting the life the Ese’Eja, a foraging culture of the Peruvian Amazon.
- MAY 1996-JUL 1996 Intern, Museu-Monestir de Pedralbes [Museum-Monastery of Pedralbes], Barcelona, Spain
Inventoried pieces on display. Catalogued and numbered artifacts from 1400-1973, including paintings, sculptures, illuminated manuscripts, and textiles.
- JUL 1994-AUG 1995 Curator, Galería de Arte Nacional [National Art Gallery], Caracas, Venezuela
Responsible for the 17th-, 18th- and early 20th-century collections. Developed concept and design of temporary exhibits. Wrote catalogue *raisonnée* for the colonial painting collection.
- FEB 1994-MAY 1994 Curator, Exhibition “Presencia y representación divina [Divine Presence and Representation],” Templo Santa Ana, Maracaibo, Venezuela
Developed the concept, design and installation for the opening exhibit of a recently restored colonial church. Wrote brochure and panels texts.
- SEP 1992-APR 1994 Publications Coordinator, Centro Cultural Consolidado, Caracas, Venezuela
Responsible for the edition and printing of art books, exhibit catalogues, brochures, and labels for art exhibits. Wrote didactic brochures and panels for temporary exhibits.

GRANTS, FELLOWSHIPS AND AWARDS

- 2022-2024 Provost Teaching Fellow, Center for Teaching and Assessment of Learning, University of Delaware
- SPRING 2022 Week-long Residency, Bard Graduate Center, New York, NY
- SUMMER 2021 NEH Summer Stipend program
- 2020-2021 10-Year Anniversary Grant, Interdisciplinary Humanities Research Center, College of Arts and Sciences, University of Delaware
- SPRING 2020 Research Fellowship, Bard Graduate Center, New York, NY
Center for Spain in America Fellowship, Clark Art Institute, Williamstown, MA (declined)
François Chevalier Fellowship, Madrid Institute for Advanced Study, Spain (declined)
- 2019-2020 Getty Scholar, Art and Ecology Research Institute, The Getty Center, Los Angeles
- SUMMER 2018 Renaissance Society of America/Samuel H. Kress Mid-Career Research Fellowship
- 2016-2017 Research Grant, Center for Global and Area Studies, University of Delaware
- 2014-2015 “Ancestral Lands of the Ese-Eja: The True People,” Multi-Disciplinary Creative Campus Grant, Interdisciplinary Humanities Research Center, College of Arts and Sciences, University of Delaware. Joint tenure with Jonathan Cox (Art), Carla Guerrón-Montero (Anthropology), Anthony Middlebrooks (School of Public Policy), Rosalie Rolón-Dow (Education), Jules Bruck (Landscape Design)
- SUMMER 2014 International Travel Award, Institute for Global Studies, University of Delaware
- 2011 Publication Grant, Wyeth Foundation for American Art, College Art Association
- 2009-2011 “Hemispheric Dialogues Research Cluster”, Interdisciplinary Humanities Research Center Research Grant, College of Arts and Sciences, University of Delaware. Joint tenure with

Pascha Bueno-Hansen, Women's Studies; Carla Guerrón-Montero, Anthropology; Gladys Iñarregui, Foreign Languages and Literatures; Rosalie Rolón Dow, Education; and Alvina Quintana, Women's Studies

SPRING 2010	International Travel Award, Center for International Studies, University of Delaware
2008-2009	Kluge Fellow, Library of Congress, Washington DC
2008-2009	General University Research Grant, University of Delaware
2007-2008	Terra Foundation for American Art public program grant. Joint-tenure with Wendy Bellion
FALL 2007	Faculty Fellows Program, Center for International Studies, University of Delaware. Joint-tenure with Wendy Bellion
SPRING 2006	Visiting Fellow, Centre for Reformation and Renaissance Studies, University of Toronto, Canada
FALL 2005	International Travel Award, Center for International Studies, University of Delaware
2004-2005	General University Research Grant, University of Delaware
2000-2001	Graduate Fellowship, Centre for Reformation and Renaissance Studies, Victoria University at the University of Toronto
1997-2002	University of Toronto Open Fellowships and Research Travel Grant, School of Graduate Studies, University of Toronto
1997-1998	Ukrainian Heritage Association and Museum of Canada Award in Museum Studies (awarded to the most distinguished graduating student in Museum Studies)
1995-1996	University of Toronto Fellowship and International Student Differential Fee Waiver

PUBLICATIONS

BOOKS	<p><i>Pearls for the Crown: Art, Nature, Race and Empire in Early Modern Spain and Beyond</i> (forthcoming with Penn State University Press).</p> <p><i>Military Ethos and Visual Culture in Post-Conquest Mexico</i>. Farnham, UK: Ashgate, 2013. Reviewed in: Julia Banwell, <i>Bulletin of Hispanic Studies</i> 93-5 (2016), 571-2; Martín Vega Olmedo, <i>The English Historical Review</i> 131-551 (2016), 905-7; Cristina Cruz González, <i>Colonial Latin American Review</i> 24-1 (2015), 112-4; Patrick Hajovsky, <i>Renaissance Quarterly</i> 67-4 (2014), 1364-5; Peter Mason, <i>Revista Chilena de Antropología Visual</i> 23 (2014), 256-9.</p>
CATALOGUES	<p><i>Colección de pintura de los siglos XVII y XVIII. Galería de Arte Nacional</i> [National Art Gallery. 17th- and 18th-century painting collection]. Caracas: Galería de Arte Nacional, 1999. Catalogue raisonnée. Author of introductory text and all catalogue entries.</p> <p><i>Naturalezas muertas en la Colección Galería de Arte Nacional</i> [Still-Lives in the National Art Gallery Collection]. Caracas: Galería de Arte Nacional, 1995. Exhibit catalogue. Exhibit curator and catalogue author.</p> <p><i>Presencia y representación divina</i> [Divine Presence and Representation]. Maracaibo: Arquidiócesis de Maracaibo, Secretaría de Cultura del Estado Zulia, 1994. Exhibit guide. Exhibit co-curator (with Víctor Fuenmayor) and guide author.</p>
JOURNAL EDITION	<p><i>Objects in Motion: Visual and Material Culture Across Colonial North America</i>, special issue of <i>Winterthur Portfolio</i> 45-2/3 (2011). Co-editor with Wendy Bellion.</p>

DIGITAL PUBLICATION Art Subject Editor, *Routledge Resources Online – The Renaissance World*, 2019-present

CHAPTERS IN BOOKS “Precious Mutations: Pearls, Critters and the Order of Nature,” in: *Art and Ecology*, edited by Alan Braddock, James Nisbet, and Alexa Sekyra. Los Angeles: Getty Research Institute, forthcoming.

“Alfredo Boulton and Venezuela’s First Spanish Foundation,” in: *Alfredo Boulton: Looking at Venezuela (1928–1978)*, edited by Idurre Alonso. Los Angeles: Getty Research Institute, forthcoming.

“Pearls for the King: Philip II and the New World Pearl Industry,” in: *Picture Ecology: Art and Ecocriticism in Planetary Perspective*, edited by Karl Kusserow. Princeton: Princeton University Art Museum, 2021, 80-93.

“Mastery, Artifice, and the Natural Order: A Jewel from the Early Modern Pearl Industry” in: *The Oxford Handbook of History and Material Cultures Studies*, edited by Ivan Gaskell and Sarah A. Carter. New York: Oxford University Press, 2020, 54-72.

“*Nel piu ricco paese del Mondo*: Cubagua Island as an Epicenter of the Early Atlantic Trade” in: *Circulación: Movement of Ideas, Art and People in Spanish America*, edited by Jorge Rivas. Denver: Frederick & Jan Mayer Center, Denver Art Museum, 2018, 14-39.

“Networks of Faith: Cultic Images and Objects in the Spanish Colonial World” in: *Power and Piety. Spanish Colonial Art from the Patricia Phelps de Cisneros Collection* (exhibition catalog), edited by Jorge Rivas. Alexandria, VA: Art Services International, 2015, 42-53.

With Wendy Bellion, “Teaching Across the Borders of North American Art History” in: *A Companion to American Art*, edited by John Davis, Jennifer Greenhill, and Jason LaFountain. Chichester, UK: Wiley-Blackwell, 2015, 193-210.

“Pearl Fishing in the Caribbean: Early Images of Slavery and Forced Migration in the Americas” in: *African Diaspora in the Cultures of Latin America, the Caribbean and the United States*, edited by Persephone Braham. Newark, DE: University of Delaware Press, 2015, 73-82.

“Los escudos de armas indígenas y el lenguaje heráldico castellano a comienzos del siglo XVI” in: *Los escudos de armas indígenas: de la colonia al México independiente*, edited by María Castañeda de la Paz and Hans Roskamp. Mexico City: Colegio de Michoacán, Instituto de Investigaciones Antropológicas, UNAM, 2013, 21-48.

“Emblazoning Identity: Indigenous Heraldry in Colonial Mexico and Peru” in: *Contested Visions in the Spanish Colonial World*, edited by Ilona Katzew. New Haven: Yale University Press, 2011, pp. 96-115. Translated into Spanish by the author as: “Identidades heráldicas: los blasones indígenas en México y Perú durante el periodo colonial” in: *Miradas Comparadas en los Virreinos de América*, edited by Ilona Katzew. Mexico City: Instituto Nacional de Antropología e Historia, 2012, 96-115.

“Claiming Ancestry and Lordship: Heraldic Language and Native Identity in Post-Conquest Mexico” in: *Negotiating Difference in the Hispanic World: From the Conquest to Globalization*, edited by Eleni Kefala. London: Blackwell, 2011, 70-86.

“Heraldry and Native Identity in 16th-Century New Spain: The Case of Texcoco’s Coat of Arms” in: *Images of the Body Politic*, edited by Giuseppe Cascione, Donato Mansueto and Gabriel Guarino. Milan: Edizioni Ennerre, 2007, 9-23.

“Negotiating Identities: Chivalry and Antiquity at St Michael Ixmiquilpan (Hidalgo, Mexico),” in: *XXVII Coloquio Internacional de Historia del Arte. Orientes-Occidentales: el arte y la*

mirada del otro, edited by Gustavo Curiel. Mexico City: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 2007, 597-613.

JOURNAL ARTICLES

“Havana’s Fortunes: ‘Entangled Histories’ in Copley’s *Watson and the Shark*” *American Art* 30-2 (2016): 8-13.

With Wendy Bellion, “Editors’ Introduction” in: *Objects in Motion: Visual and Material Culture Across Colonial North America*, special issue of *Winterthur Portfolio* 45-2/3 (2011): 101-106.

“¿Una visión frustrada? Un lienzo de Miguel Cabrera y la residencia jesuita en la Maracaibo colonial [A Frustrated Vision? A Miguel Cabrera and the Jesuit Residence in Colonial Maracaibo]” *Anales del Instituto de Investigaciones Estéticas* 90 (2007): 177-188.

“Artistic Dis/Placements in Colonial Maracaibo” *Delaware Review of Latin American Studies* 6-1 (2005), <http://www.udel.edu/LASP/Vol6-1Dominguez.html>.

“Imágenes de dos reinos: las interpretaciones del Juicio Final en el orbe hispánico del seiscientos” [Images of Two Kingdoms: Last Judgment Scenes in the 16th-Century Spanish World] *Archivo Español de Arte* 75-299 (2002): 327-334.

DICTIONARY ENTRIES

“Lam, Wifredo,” “Lisboa, Antônio Francisco,” “Monte Carmelo, Jesuino do,” “Silva, Valentim da Fonseca e” in: *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates Jr., and Franklin W. Knight. New York: Oxford University Press, 2016.

BOOK REVIEWS

Clothing the New World Church: Liturgical Textiles of Spanish America, 1520–1820 by Maya Stanfield-Mazzi. *caa.reviews* (January 21, 2022), [DOI: 10.3202/caa.reviews.2022.6](https://doi.org/10.3202/caa.reviews.2022.6)

Manuscript Cultures of Colonial Mexico and Peru: New Questions and Approaches edited by Thomas B.F. Cummins, Emily Engel, Barbara Anderson, and Juan Ossio. *Manuscripta* 61-1 (2017): 111-5.

Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment by Daniela Bleichmar. *William and Mary Quarterly*, 3d ser., 71-2 (2014): 313-5.

Vistas: Visual Culture in Spanish America, 1520-1820 by Dana Leibsohn and Barbara Mundy. *Winterthur Portfolio* 46-1 (2012): 97-8.

The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain by Michael Schreffler. *caa.reviews* (October 15, 2009), [DOI: 10.3202/caa.reviews.2009.104](https://doi.org/10.3202/caa.reviews.2009.104)

Actas del II Congreso Internacional de la Vera Cruz edited by Mariano García-Esteller Guerrero and Diego Marín Ruiz de Assin. *Confraternitas* 13-2 (2002).

Confraternities and the Visual Arts in Renaissance Italy. Ritual, Spectacle, Image edited by Barbara Wish and Diane Cole. *Confraternitas* 11-2 (2000).

PROFESSIONAL CONFERENCES AND PRESENTATIONS

SEP 2022

“Precious Critters: Pearls, Natural History, and Artistic Practice in the Early Modern Spanish World,” Keynote lecture, the 8th Annual ASGO Symposium *Matters of Art: Materiality, Functionality and the Agency of Art Objects*, Ackland Museum of Art, University of North Carolina, Chapel Hill. This paper was also presented as part of the 2022-23 Graduate Student Lecture Series, Department of Art History, University of Delaware.

- FEB 2022 Discussant of the panel “Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and ‘American Art,’” College Art Association Annual Conference, New York, NY.
- JAN 2022 “Pearl and Ebony Treasures: Depictions of Enslaved Blacks in Early Modern Dresden,” 35th CIHA World Congress “Motions: Migrations”, São Paulo, Brazil (virtual presentation).
- APR 2021 “Pearl and Ebony Treasures: Precious Collectibles at the Court of Augustus the Strong,” virtual meeting of the Blackness & Publicness Working Group, Center for Material Culture Studies, University of Delaware.
- OCT 2020 “Traders and Cannibals: Imagining the Early American Pearl Trade,” virtual symposium *Revere in Perspective: Artisanry, Labor and Luxury*, Center for Historic American Visual Culture, American Antiquarian Society.
- MAR 2020 “Traders, Cannibals and Slaves: Early Modern Images of Native Americans in the Atlantic Pearl Industry,” Material & Visual Culture of the Americas (IMVCA) working group, University of California Los Angeles.
- NOV 2019 “Imperial Gems: The Art, Ecology and Politics of Pearls in Habsburg Spain,” Getty Research Institute, Los Angeles.
- FEB 2019 “Between Redemption and Damnation: Philip II’s Pearls,” College Art Association Annual Conference, New York, NY. Session title: *Art and Materiality in the Age of Global Encounters, 1492–1898*.
- DEC 2018 “Pearls for the King: Philip II and the New World Pearl Industry,” Symposium *Picture Ecology: Art and Ecocriticism in Planetary Perspective*, Princeton University Art Museum.
- JUL 2018 “La industria perlífera americana y la transformación del conocimiento europeo,” 56th International Congress of Americanists, Salamanca, Spain. Session title: *Fragmentos de mundo en tránsito. Objetos, artefactos y actores en circulación entre América y Europa (siglos XVI-XIX)*.
- FEB 2018 “Art and Materiality in the Age of European Expansion,” College Art Association Annual Conference, Los Angeles, CA. Session title: *Material Culture and Art History: A State of the Field(s)*.”
- NOV 2017 “Miraculous Images in the Spanish World,” scholar talk for the exhibition *Power and Piety: Spanish Colonial Art from the Patricia Phelps de Cisneros Collection*, Figge Art Museum, Davenport, IO
- JUN 2017 “Columbus’s Odyssey Illustrated: The Lasting Impact of Theodor de Bry’s Images of the Spanish Conquest,” Convening of scholars for the exhibition *Creando Historia/Making History in the Americas*, Pennsylvania Academy of Fine Arts, Philadelphia.
- DEC 2016 “Of Looted Treasures and Stolen Images: Depictions of Pearl Trade in the Spanish Atlantic,” Conference *Space, Mobility, and Power in Early America and the Atlantic World, 1650-1850*, 6th Biannual Conference of the European Early American Studies Association, Paris, France. Session: *Narratives of Others*.
- OCT 2016 With Carla Guerrón-Montero, “Representing Amazon Cultures: An Interdisciplinary Dialogue,” *Perspectives* talk in conjunction with the exhibition “The Ese’Eja People of the Amazon: Connected by a Thread,” Old College Gallery, University of Delaware.
- OCT 2016 “*Nel piu ricco paese del Mondo*: Cubagua Island as Epicenter of the Early Caribbean Trade,” Symposium *Circulación: Movement of Ideas, Art and People in Spanish America*, Frederick & Jan Mayer Center, Denver Art Museum, Denver.

- JUN 2016 "The Island of Pearls: Palimpsest, Perspective, and Ethnography in Early Modern Depictions of the Caribbean Pearl Trade," Conference *Translation and Transmission in the Early Americas: The Fourth Early Americanist 'Summit'*, Washington DC and the University of Maryland.
- APR 2016 "Imperial Gems: The Atlantic Pearl Trade in the Early Modern Imagination," *Made in the Americas* Lunchtime Lecture Series, Winterthur Museum, Wilmington, DE.
- APR 2016 "Dislocation, Disjuncture, and Dispute in Representations of the Caribbean Pearl Trade," Keynote lecture, 2016 Art History Graduate Student Symposium, Rutgers, The State University of New Jersey.
- MAR 2015 "All the World's Weapons in One Room: The Uffizi Armory as a Metaphor of Colonial Exchange," Renaissance Society of America Annual Conference, Berlin, Germany. Session title: *Mobility, Stasis, and Artistic Exchange in the Global Renaissance II*.
- NOV 2014 "Pearls at Court: European Courtly Art and the Rise of the Pearl Trade," Lecture Series *From Asia to Antarctica: International Interdisciplinary Initiatives*, ISE Lab, University of Delaware.
- OCT 2014 "Objects of Virtue, Subjects of Empire: Pearls and Mastery Discourses in Early Modern Europe," 2014-15 Lecture Series, Department of the History of Art and Architecture, Harvard University.
- AUG 2014 "[Virando el mundo al revés: encuentros transnacionales en la cultura visual de México y Perú en el periodo colonial temprano](#)," IV Symposium of the History of Art: *Here, There and In-Between: Transnational Encounters in Latin American Art*, Universidad de los Andes, Bogotá, Colombia.
- MAY 2014 "Mastery, Artifice and the Natural Order: Jewels from the Early Modern Pearl Industry," [Workshop History and Material Culture: World Perspectives](#), Bard Graduate Center, New York City.
- APR 2014 "Captured Treasures, Treasured Captives: Mastery Discourses in Early Modern Pearl Jewelry," 2013-14 Research in Gender and Ethnicity Lecture Series, University of Delaware.
- OCT 2013 "Captured Treasures, Treasured Captives: Mastery and Self-Reflexivity in an Early Modern Pearl Jewel," Sixteenth Century Society Conference, San Juan, Puerto Rico. Session title: *The Art and Politics of Pearls in Early Modern Europe*.
- SEP 2013 "Picturing 'Indian' Nobility in Colonial Mexico," 2013-14 Global and Area Studies Lecture Series *Continuity and Changes in Global Affairs*, University of Delaware.
- NOV 2012 With Wendy Bellion, "Entangled Atlantics: Co-Teaching the Art of the Early Modern Americas," American Studies Association Annual Conference, San Juan, Puerto Rico. Session title: *Teaching Early American in the Atlantic World*.
- OCT 2012 "Images, Texts, and the Archives: Reevaluating the Documentary World of Indigenous Mexico," Symposium *Colonial Intersections: Reconsidering the Historical, the Literacy, and the Visual Archives*, University of Maryland, College Park, Mexican Cultural Institute and the Library of Congress, Washington, DC.
- APR 2012 "Visualizing the Americas Upside Down and Inside Out: The Indigenous Subject as Agent," Symposium *POLO S: Reorienting the Visual Culture of the Early Americas*, The McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia.
- DEC 2011 "Lineage and Leadership: The Portrait of Doña Juana María Cortés Chimalpopoca," Symposium *Contested Visions in the Spanish Colonial World*, Los Angeles County Museum of Art, Los Angeles, California. Session title: *Memory, Genealogy, and Land*.

- OCT 2011 "Pearl Fishing in the Caribbean: Early Images of Slavery and Forced Migration in the Americas," *The African Americas Project*, University of Delaware. Session title: *Slavery and the Colonial Subject*.
- OCT 2010 "Figuring Out the 'Discovery': Early Modern Visual Culture and the Politics of Representation," Symposium *Social Justice in the Americas Reflections from Latina Scholars*, University of Delaware. Session title: *Latin American Scholars in the U.S. Academia*.
- MAY 2010 "Indigenous Identity and the Heraldic Imagination in Eighteenth-Century Mexico," *Early American Borderlands* Conference, Society of Early Americanists, Flagler College, St Augustine, Florida. Session title: *Cultural Boundaries in Early American Visual Arts*.
- APR 2010 "A Dream of Riches: Pearl Fishing Representations in Early Modern Spain and Beyond," Renaissance Society of America Annual Conference, Venice, Italy. Session title: *Market, Audience, and Cultural Production in the Early Modern Hispanic World I*.
- NOV 2009 "Memory, Loyalty, Sovereignty: Indigenous Heraldry and Artistic Agency in 16th-Century Mexico," 2009-10 Department of Art History Lecture Series, University of Delaware.
- OCT 2009 "Cannibals, Warriors and Merchants: Brazil in the Early Modern Imagination," 2009 DC-Brasilia Partners or the Americas Lecture Series, BI/Institute of Brazilian Business and Management Issues, George Washington University, Washington, DC.
- JUL 2009 "A Pearl for the Duke: Picturing the Caribbean in Early Modern Florence," 53rd International Congress of Americanists, Mexico City, Mexico. Session title: *From Columbus to Lonely Planet: Constructing Peoples, Cultures and Geographies of the Americas in a Globalized World*.
- MAY 2009 "[Indigenous Identity, Artistic Agency, and the Heraldic Imagination in Early Colonial Mexico](#)," Library of Congress, Washington DC.
- FEB 2009 "Encoding Nobility and Power: The Indigenous Coats of Arms of 16th-Century Mexico," College Art Association 97th Annual Conference, Los Angeles, CA. Session title: *Beholding Royalty in the Arts of Ibero-America*."
- OCT 2008 "Ancestral Codes, Modern Symbols: The Indigenous Armorial of 16th-century Mexico," Symposium *The Global Script of Indigenous Identities: Local Literacies, Oral Languages, and the Written Word*, Michigan State University.
- APR 2008 "On the Uses of Insignias in 16th-Century Mexico," Renaissance Society of America Annual Conference, Chicago, IL. Session title: *On the Irrelevance of Painting IV*.
- OCT 2007 "Ouro Preto: Opulence and Splendor" at the DC-Brasilia Partners or the Americas Lecture Series, Brazilian American Cultural Institute, Washington, DC.
- SEP 2007 "Ornament and Insignias in the Monastic Decoration of 16th-Century New Spain," Latin American Studies Association 2007 Congress, Montreal, Canada. Session title: *Acercamientos a la conquista espiritual: Corporalidad, espacios y escritura*.
- JUL 2007 "Claiming Ancestry and Lordship: Heraldic Language and Native Identity in Post-Conquest Mexico," International Conference *Europe and Its Others: Interperceptions Past, Present, Future*, Institute of European Cultural Identity Studies, University of St Andrews, Scotland. Session title: *Translating Cultures: Europe and Latin America II: Europe and Mexico*.
- JUN 2007 "Knights at the Crossroads: Mesoamerican and European Chivalric Codes in the Visual Culture of Sixteenth-Century Mexico," 3rd International Interdisciplinary Symposium of Colonialists of the Americas, Colonial Americas Studies Organization, Quito, Ecuador.

Session title: *Language, Body, Space: Sites of Indigenous and European Convergence in the Colonial World* (different versions of this paper also presented at the Department of Art, Ursinus College, Collegeville, PA, March 2008; the Medieval-Renaissance Colloquium, University of Delaware, November 2007; and the Graduate Art History Association Annual Guest Lecture, Department of Art History, University of Maryland at College Park, October 2007).

- MAR 2006 "Heraldry and Native Identity in 16th-Century New Spain," Renaissance Society of America Annual Conference, San Francisco, CA. Session title: *Images of the Body Politic I: Iconography of Power*.
- FEB 2006 "'Latin American' Art History and the 'Discovery' of the New World," College Art Association 94th Annual Conference, Boston, MA. Session title: *Reexamining the State and Practice of 'Latin American' Art History: Language, Structure and Content* (also presented at the Friday Workshop Series, Center for Reformation and Renaissance Studies, Toronto, Canada, Jan. 2006).
- NOV 2005 "De imágenes, frailes e indígenas: el ornamento monástico como espacio de negociación cultural en la Nueva España del siglo XVI [On Images, Friars and Indigenous: Monastic Ornament as Space of Cultural Negotiation in 16th-Century New Spain]," Simposio Internacional *Artes, Ciencias y Letras en la América Colonial*, Biblioteca Nacional, Buenos Aires, Argentina.
- AUG 2005 "A Frustrated Vision: Mexican Paintings and the Jesuits in Colonial Maracaibo," 2nd International Interdisciplinary Symposium of Colonialists of the Americas, Colonial Americas Studies Organization, Bogotá, Colombia.
- APR 2005 "Native Hieroglyphics on the Road to Salvation," Medieval-Renaissance Colloquium, University of Delaware, Newark, DE.
- APR 2005 "Artistic Dis/Placements in Colonial Maracaibo," Latin American Cities Symposium, The Greater Philadelphia Latin American Studies Consortium, University of Delaware, Newark, DE. Session title: *Citizenship*.
- OCT 2004 "*Arma Indorum*: Heraldry and Military Display at San Miguel Ixmiquilpan (Hidalgo, Mexico)," Sixteenth Century Studies Conference, Toronto, Canada. Session title: *Spain, Italy, Northern Europe and the Americas I*.
- APR 2004 "The Exotic, the Native, and the Ornamental Grotesque in Renaissance Spain," Renaissance Society of America Annual Conference, New York City, NY. Session title: *The Burlesque and Grotesque in Early Modern Society, IV: The European Dimension*.
- NOV 2003 "Negotiating Identities: Chivalry and Antiquity at San Miguel Ixmiquilpan (Hidalgo, Mexico)," XXVII Coloquio Internacional de Historia del Arte *Orientes-Occidentales: El arte y la mirada del otro*, Veracruz, Mexico.
- APR 2002 "The Glyph and the Cross: Communicating with the Spiritual Other in 16th-century New Spain," Annual Meeting of the Society of Spanish and Portuguese Historical Studies, Athens, GA. Session title: *Linguistic Collisions: Translation in the Colonial Atlantic World*.
- FEB 2002 "Re/Forming the Indian Soul: The Uses of the Ornamental Grotesque in the Spiritual Conquest of New Spain," College Art Association 90th Annual Conference, Philadelphia, PA. Session title: *Catholic Art in Marginal Spaces*.
- MAY 2001 "Bonding the Community of Souls: The Mediating Role of the *Retablos de Animas* in New Spain," 36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. Session title: *Confraternities and the Arts*.

- APR 1997 "Last Judgment Scenes in 16th-Century Spanish Art," 13th Inter-University Colloquium on Graduate Research in Art History and Architecture, Concordia University, Montreal, Canada.
- JUN 1995 "Vida y trascendencia de lo inanimado: las naturalezas muertas de Federico Brandt en la Colección FGAN," Galería de Arte Nacional, Caracas, Venezuela.

CONFERENCES AND PANELS CHAIRED AND ORGANIZED

- MAY 2020 Panel chair of the colloquium *Languages of Ecology: Ancient and Early Modern Approaches to Nature*, Getty Research Institute, Los Angeles.
- AUG 2014 Chair of the panel *Boundaries and Belief: Colonialist Spirituality and Indigenous Alterity in the Visual Culture of the US-Mexico Borderlands, 1800-1925*, Third Biennial Conference, International Association of Inter-American Studies, Lima, Peru.
- OCT 2010 Co-organizer (with members of the Hemispheric Dialogues Research Cluster) of the interdisciplinary symposium *Social Justice in the Americas Reflections from Latina Scholars*, University of Delaware, Newark, DE.
- APR 2010 Chair of the panel *Market, Audience, and Cultural Production in the Early Modern Hispanic World, II*, Renaissance Society of America Annual Conference, Venice, Italy.
- JUL 2009 Co-chair and co-organizer (with Carla Guerrón-Montero) of the panel *From Columbus to Lonely Planet: Constructing Peoples, Cultures and Geographies of the Americas in a Globalized World*, 53rd International Congress of Americanists, Mexico City, Mexico.
- APR 2008 Co-organizer (with Wendy Bellion) of the international symposium *Objects in Motion: Art and Material Culture Across Colonial North America*, University of Delaware, Newark, DE.
- JUN 2007 Co-chair and co-organizer (with Stella Nair) of the panel *Language, Body, Space: Sites of Indigenous and European Convergence in the Colonial World*, 3rd International Interdisciplinary Symposium of Colonialists of the Americas, Colonial Americas Studies Organization, Quito, Ecuador.
- MAR 2007 Chair and organizer of the panel *Pathways to God: Devotions and Rituals in Post-Conquest Mesoamerica*, Renaissance Society of America Annual Conference, Miami, FL.
- MAR 2003 Co-chair and co-organizer (with Enriqueta Zafra) of the panel *The 'Other' Face of the Empire: Alterity Discourses in Golden Age Spain*, Renaissance Society of America Annual Conference, Toronto, Canada.

PROFESSIONAL SERVICE

AT THE UNIVERSITY OF DELAWARE

- 2020- PRESENT Director of Graduate Studies, Department of Art History
- 2020-2022 Member, University of Delaware Press Editorial Board
- 2017-2019 Member, University of Delaware Press Editorial Board
Member, Executive Committee, Latin American and Iberian Studies Program
- 2015-2019 Director of Undergraduate Studies, Department of Art History
- 2016-2018 Senator, College of Arts and Sciences Faculty Senate

FALL 2016	Co-organizer, lecture series "Spain and the Early Modern Global Stage," Latin American and Iberian Studies program (with Jesús Cruz, History, and Jesús Botello, LLC)
2016-2017	Director, Latin American and Iberian Studies
SPRING 2017	Member, Distinguished Scholar Selection Committee, Honors Program
2015-2016	Faculty liaison, Graduate Student Lecture Committee and Graduate Students' Symposium, Department of Art History Member, Executive Committee, Winterthur Program of American Material Culture Member, Executive Committee, Latin American and Iberian Studies Program
SPRING-FALL 2015	Member, Promotion and Tenure Committee, Women and Gender Studies
WINTER 2015	Faculty Director, Brazil Study Abroad Program, Rio de Janeiro
2014-2015	Acting Director, Latin American and Iberian Studies
SPRING 2013- 2015	Co-organizer, Latin American and Iberian Studies Film and Culture series (with Carla Guerrón-Montero, Anthropology, and Eve Buckley, History)
2009-2014	Associate Chair, Department of Art History
2012-2014	Member, Latin American and Iberian Studies Executive Committee
SPRING 2014	Member, Distinguished Scholar Selection Committee, Honors Program
WINTER 2012	Faculty Director, Brazil Study Abroad Program, Rio de Janeiro
2010-2012	Member, Faculty Awards Committee, College of Arts and Sciences
2010-2011	Member, Dean's Postdoctoral Fellow in Contemporary Art Search Committee, Department of Art History Member, Latin American History Professor Search Committee, Department of History Member, Strategic Planning Committee, College of Arts and Sciences
2009-2012	Editor, <i>Insight</i> (the Department of Art History's Newsletter)
2007-2008	Associate Chair and Graduate Program Minority Recruiting, Department of Art History Member, Director of the Visual Resources Collection Search Committee, Department of Art History Member, University of Delaware's Diversity Task Force
2006-2008	Graduate Program Minority Recruiting, Department of Art History Member, Latin American Studies Executive Committee
2004-2008	Member, Cultural Affairs and Public Events Committee (CAPE), University Faculty Senate
2005-2007	Faculty liaison, Graduate Student Lecture Series Committee Member, American Art Professor Search Committee, Department of Art History
FALL 2006	Art History Faculty Senator (one-semester replacement) Presenter, academic panel <i>Identity Construction among U.S. Latinas and Latinos</i>
SPRING 2005	Acting Director of Undergraduate Studies, Department of Art History Graduate Students' Symposium Advisor, Department of Art History
2005-2006	Website coordinator, Latin American Studies Program
2004-2007	Co-editor, <i>DeRLAS: Delaware Review of Latin American Studies</i> (with Persephone Brahams)
2004-2006	Website coordinator, Department of Art History

2004-2005	Member, Art History Graduate Admissions Committee, Department of Art History Instructional Technology Coordinator, Department of Art History
WINTER 2005	Co-director, 2005 Winter Brazil Study Abroad Program
2003-2005	Member, Slide Library Committee, Department of Art History
2003-2004	Library liaison, Department of Art History
TO THE FIELD AT LARGE	
2006-PRESENT	Book manuscript reviewer for Routledge and Pearson Higher Education. Peer-reviewer for the journals <i>The Art Bulletin</i> ; <i>American Art</i> ; <i>West 86th: A Journal of Decorative Arts, Design History, and Material Culture</i> ; <i>Journal of Latin American Cultural Studies</i> and the <i>Delaware Review of Latin American Studies</i> (DeRLAS).
2017-PRESENT	Affiliated Scholar, Gemstones and Sustainable Development Knowledge Hub , supported by the Tiffany & Co Foundation
2012-PRESENT	Member of the Editorial board of the <i>Eikón/Imago</i> journal, published by the research group CAPIRE, Universidad Complutense de Madrid
AUG 2017	External reviewer for Promotion and Tenure dossier
JAN 2017	Chair of the session <i>Mare nostrum/Terra ignota</i> , Symposium Out/Lines: Boundary Conditions of the Early Modern Iberian World , Kislak Center for Special Collections, Van Pelt Library, University of Pennsylvania, Philadelphia.
FALL 2010	Contributor to the segment “ History and Memory ” of the series <i>Art Through Time: A Global View</i> produced by channel THIRTEEN/WNET in association with Annenberg Media
SPRING 2008	Co-curator (with Andreina Castillo) of the exhibit <i>Memorias: A Group Exhibition of Latino and Latin American Artists in the Delaware Valley</i> , sponsored by the Casa de Venezuela at the Artesano Gallery, Manayunk, Philadelphia, PA.
SPRING 2008	Public lecture series “Big and Bold: The Art of Fernando Botero” at the Delaware Art Museum, Wilmington, Wilmington, DE.
2005-2007	Member of the outreach committee for the “Tesoros/Treasures/Tesouros: The Arts in Latin America, 1492-1820,” Philadelphia Museum of Art, Philadelphia (Fall 2006).

PROFESSIONAL AFFILIATIONS

- ❖ College Art Association
- ❖ Renaissance Society of America
- ❖ Association of Latin American Art

LANGUAGES

- ❖ Bilingual English-Spanish
- ❖ Reading proficiency in French, Italian and Portuguese