

**DEPARTMENT OF ART HISTORY  
CHECK SHEET FOR CURATORIAL TRACK DIRECT PH.D. REQUIREMENTS**

Student \_\_\_\_\_ Advisor \_\_\_\_\_ Admission year \_\_\_\_\_

<i>Art History Coursework</i>				<i>Distribution Requirements</i>	
<i>Semester</i>	<i>Course #</i>	<i>Course title</i>	<i>Cr.</i>	<i>Chronological: pre-1400, 1400-1700, 1700-1900, 1900-pres (min. 4)</i>	<i>Geographical: Americas, Europe, East Asia, Africa, Islamic World (min. 3)</i>
	ARTH		3		
	ARTH		3		
	ARTH		3		
	ARTH		3		
	ARTH		3		
			3		
			3		
			3		
	ARTH602	Seminar: Curatorial Studies (optional) *	-		
	ARTH870	Master's Paper (add details below)	3	n/a	

**Total** 27 (24 cr. of coursework+3 MA Paper cr./15 cr. of ARTH courses min)

<i>Curatorial Track Coursework</i>				
<i>Semester</i>	<i>Course #</i>	<i>Course title</i>	<i>Cr.</i>	<i>Requirements</i>
			3	Art Conservation/Technical
			3	Curatorial Studies/Museum *
			3	Business/Non-Profit
			3	Elective
	ARTH664	Curatorial Internship (add details below)	3	Internship A
	ARTH664	Curatorial Internship (add details below)	3	Internship B

**Total** 18

<i>Language Requirements</i>	<i>Date</i>	<i>Graders</i>
1.		
2.		

<i>MA Paper</i>	<i>Submission Date</i>	<i>Title</i>	<i>Committee Members</i>

<i>PhD Exams</i>	<i>Date</i>	<i>Field</i>	<i>Committee Members</i>
Major			

<i>CT Internships</i>	<i>Date</i>	<i>Institution/department</i>	<i>Supervisor</i>
Internship A			
Internship B			
CT colloquium		<i>Title:</i>	

<i>Dissertation</i>	<i>Date</i>	<i>Title</i>	<i>Committee Members</i>
Proposal			
Defense			

<i>Funding</i>										
Semester										
Type										

\* Students taking ARTH602 to fulfill both the “Curatorial Studies/Museum” requirement and distribution requirements must list the course twice in the appropriate box in the “Art History Coursework” section and in the “Curatorial Track Coursework” section.