

# Art History's Objects

THE CULTURAL AND MATERIAL LIFE OF THINGS

DEPARTMENT OF ART HISTORY

Lecture Series

2014–2015

Each lecture begins at 5:30 p.m. unless otherwise noted. Spring locations TBA.

September 10, 2014 | 007 Willard Hall

**Wendy Bellion**

Associate Professor of Art History  
University of Delaware

***Idols in America: Art and Iconoclasm  
in Late Colonial New York***

October 9, 2014 | 115 Purnell Hall

WAYNE CRAVEN LECTURE

**Kellie Jones**

Associate Professor of Art History  
Columbia University

***Crisscrossing the World: Los Angeles Artists  
and the Global Imagination, 1960–1980***

October 29, 2014 | 230 Alfred Lerner Hall

UNIVERSITY MUSEUMS & PAUL R. JONES INITIATIVE

**Jacquelyn Serwer**

Chief Curator, Smithsonian Institution  
National Museum of African American History and Culture

***Building the Smithsonian National Museum of African  
American History and Culture: A Curator's Perspective***

November 18, 2014 | 115 Purnell Hall

**Alan C. Braddock**

Ralph H. Wark Associate Professor of Art History and American Studies  
The College of William and Mary

***From Nature to Ecology: The Emergence of  
Ecocritical Art History***

February 17, 2015

**William Noel**

Director of Special Collections Center and Schoenberg Institute for Manuscript Studies  
University of Pennsylvania Libraries

***You've got to see it before you can read it:  
The Archimedes Palimpsest and other Open Data***

March 11, 2015 | 4 p.m.

**Graduate Student Research Presentations**

**Moderated by Lauren Petersen**

Professor of Art History  
University of Delaware

March 25, 2015

WILLIAM I. HOMER LECTURE

**Joel Smith**

Richard L. Menschel Curator and Head of the Department of Photography  
The Morgan Library & Museum

***A Collective Invention: Photography and its Objects***

April 14, 2015

**Keith Christiansen**

Chairman of European Paintings  
Metropolitan Museum of Art

***Working from Life in the Age of Caravaggio***

**All programs are free and open to the public.**

Please register at [www.UDconnection.com/Events](http://www.UDconnection.com/Events). For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, [www.udel.edu/ArtHistory](http://www.udel.edu/ArtHistory). To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of event.

Funding for the 2014-2015 lecture series is generously provided by the Center for Global Area Studies, Center for Material Culture Studies, Committee on Cultural Activities and Public Events, Department of Art Conservation, Department of Art History, Environmental Humanities Program, University Museums and Professional & Continuing Studies on behalf of the Osher Lifelong Learning Institute. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allen for his sponsorship of the Wayne Craven Lecture.

The lecture series is organized by the 2014-2015 graduate student lecture series committee: Michele Frederick and Jeff Richmond-Moll (co-chairs), Kiernan Acquisto-Axelons, Caitlin Hutchison, Margarita Karasoulas, Galina Olmsted, Emily Shartrand, and Spencer Wigmore. The faculty advisor for the lecture series is Lauren Petersen.

All events are part of the Department of Art History, University of Delaware.

[www.udel.edu/ArtHistory/events](http://www.udel.edu/ArtHistory/events)

Eugène Atget. *Untitled [the photographer's study?]*, 20th century. Gelatin silver print from a glass negative.  
17 3/4 x 13 3/8 in. Yale University Art Gallery. Gift of Richard and Barbara Benson, 2003.130.7.

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