Art History's Objects

DEPARTMENT OF ART HISTORY
Lecture Series
2014–2015

Each lecture begins at 5:30 p.m. unless otherwise noted. Spring locations TBA.

September 10, 2014 | 007 Willard Hall

Wendy Bellion

THE CULTURAL AND MATERIAL LIFE OF THINGS

Associate Professor of Art History University of Delaware

Idols in America: Art and Iconoclasm in Late Colonial New York

October 9, 2014 | 115 Purnell Hall

WAYNE CRAVEN LECTURE

Kellie Jones

Associate Professor of Art History Columbia University

Crisscrossing the World: Los Angeles Artists and the Global Imagination, 1960–1980

October 29, 2014 | 230 Alfred Lerner Hall

UNIVERSITY MUSEUMS & PAUL R. JONES INITIATIVE

Jacquelyn Serwer

Chief Curator, Smithsonian Institution National Museum of African American History and Culture

Building the Smithsonian National Museum of African American History and Culture: A Curator's Perspective

November 18, 2014 | 115 Purnell Hall

Alan C. Braddock

Ralph H. Wark Associate Professor of Art History and American Studies The College of William and Mary

From Nature to Ecology: The Emergence of Ecocritical Art History

February 17, 2015

William Noel

Director of Special Collections Center and Schoenberg Institute for Manuscript Studies University of Pennsylvania Libraries

You've got to see it before you can read it: The Archimedes Palimpsest and other Open Data

March 11, 2015 | 4 p.m.

Graduate Student Research Presentations

Moderated by Lauren Petersen

Professor of Art History University of Delaware

March 25, 2015

WILLIAM I. HOMER LECTURE

Joel Smith

Richard L. Menschel Curator and Head of the Department of Photography The Morgan Library & Museum

A Collective Invention: Photography and its Objects

April 14, 2015

Keith Christiansen Chairman of European Paintings Metropolitan Museum of Art

Working from Life in the Age of Caravaggio

All programs are free and open to the public.

Please register at www.UDconnection.com/Events. For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, www.udel.edu/ArtHistory. To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of event.

Funding for the 2014-2015 lecture series is generously provided by the Center for Global Area Studies, Center for Material Culture Studies, Committee on Cultural Activities and Public Events, Department of Art Conservation, Department of Art History, Environmental Humanities Program, University Museums and Professional & Continuing Studies on behalf of the Osher Lifelong Learning Institute. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allen for his sponsorship of the Wayne Craven Lecture.

The lecture series is organized by the 2014-2015 graduate student lecture series committee: Michele Frederick and Jeff Richmond-Moll (co-chairs), Kiernan Acquisto-Axeloons, Caitlin Hutchison, Margarita Karasoulas, Galina Olmsted, Emily Shartrand, and Spencer Wigmore. The faculty advisor for the lecture series is Lauren Petersen.

All events are part of the Department of Art History, University of Delaware.



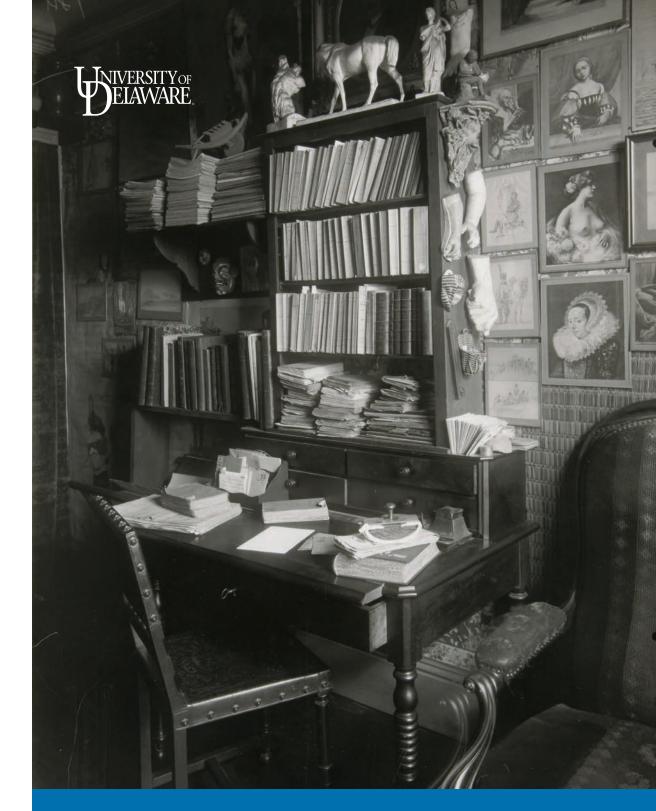
College of Arts & Sciences Department of Art HISTORY

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events www.udel.edu/ArtHistory.

Eugène Atget. Untitled [the photographer's study?], 20th century. Gelatin silver print from a glass negative. 17 ¾ x 13 ¾ in. Yale University Art Gallery, Gifi of Richard and Barbara Benson, 2003.130.7.

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department of art history Lecture Series 2014–2015