



**UNIVERSITY OF DELAWARE**  
Newark, Delaware

Old College (1834) was the original college building. It was enlarged and remodeled in 1917 through a gift of Pierre S. du Pont.

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*Histories of Form,  
Content, and Creation*

DEPARTMENT OF ART HISTORY

**Lecture Series**

2015–2016

# *Histories of Form, Content, and Creation*

DEPARTMENT OF ART HISTORY  
**Lecture Series**  
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*Each lecture begins at 5:30 p.m. unless otherwise noted. Locations TBA.*

*Tuesday, September 15, 2015*

**Lawrence Nees**

Professor, Department of Art History  
University of Delaware

***A Copper-alloy Plate with Architectural Imagery  
in Berlin...and Jerusalem?***

*Tuesday, October 27, 2015 | 6 p.m.*

**Bridget Alsdorf**

Associate Professor, Department of Art and Archaeology  
Princeton University

***On Accident: Angrand, Gérôme, Vallotton***

*Wednesday, November 11, 2015 | 6 p.m.*

**ANDREW W. MELLON CURATORIAL TRACK PHD LECTURE**

**Richard E. Spear**

Affiliate Research Professor, Department of Art History and Archaeology  
University of Maryland

***Caravaggio's Card Sharps on Trial: Thwaytes v. Sotheby's***

*Wednesday, December 9, 2015 | 6 p.m.*

**Beatrice Kitzinger**

Assistant Professor, Department of Art and Archaeology  
Princeton University

***Narrative and History in Carolingian Gospel Illumination***

*Wednesday, March 2, 2016*

***Graduate Student Research Presentations***

**Moderated by Mónica Domínguez Torres**

Associate Professor, Department of Art History  
University of Delaware

Thursday, March 24, 2016

**Tanya Sheehan**

Associate Professor, Department of Art  
Colby College

***Revival and Subversion:  
The Racial Politics of Amateur Photographic Humor***

Tuesday, April 5, 2016

**WILLIAM I. HOMER LECTURE**

**Stephen Pinson**

Robert B. Menschel Curator of Photography  
The New York Public Library

***Public Eye: 175 Years of Sharing Photography***

Wednesday, April 27, 2016

**WAYNE CRAVEN LECTURE**

**Melanie Gifford**

Research Conservator for Painting Technology  
National Gallery of Art, Washington, D.C.

***Innovation, Rivalry and Fine Technique: The Invention  
of High-Life Genre Painting in the Dutch 17th Century***

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**All programs are free and open to the public.**

Please register at [www.UDconnection.com/Events](http://www.UDconnection.com/Events). For more information and locations, please contact the Department of Art History, University of Delaware, 318 Old College, Newark, DE 19716-2516, phone (302) 831-8415, or our website, [www.udel.edu/ArtHistory](http://www.udel.edu/ArtHistory). To request disability accommodations, please call (302) 831-8415 at least 10 business days in advance of event.

Funding for the 2015–2016 lecture series is generously provided by the Center for Global and Area Studies, Center for Material Culture Studies, Department of Art Conservation, Department of Art History, Department of English, Mark Samuels Lasner Collection, University Museums, and Professional & Continuing Studies on behalf of the Osher Lifelong Learning Institute. Special thanks to Carol A. Nigro (Ph.D. 2009) and Charles Isaacs for their sponsorship of the William I. Homer Lecture and to Mr. William C. Allen for his sponsorship of the Wayne Craven Lecture.

The lecture series is organized by the 2015–2016 graduate student lecture series committee: Caitlin Hutchison and Kiersten Mounce (co-chairs), Jordan Hillman, Jessica Larson, Isabel Oleas Mogollón, Galina Olmsted, Kaila Schedeen, and Emily Shartrand. The faculty advisor for the lecture series is Dr. Mónica Domínguez Torres.

All events are part of the Department of Art History, University of Delaware.



College of Arts  
& Sciences

DEPARTMENT OF ART HISTORY

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[www.udel.edu/ArtHistory/events](http://www.udel.edu/ArtHistory/events)

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