

Mentors' Profiles



Emily Shartrand

Ph.D. Candidate; M.A. Courtauld Institute of Art (History of Art), B.A. Barnard College of Columbia University (Art History and Visual Arts) Specializes in medieval art objects with an emphasis on western manuscripts from 500-1500 CE. Has a minor focus on arts of the Islamic world from 600-1700 CE. Currently is working on an exhibition of Medievalism in America for the Delaware Art Museum.



Gabriella Johnson

Ph.D. Student; M.A. University of Delaware (Art History); B.A. Colby College (Art History and Italian Studies); specializes in seventeenth-century Italian art, with a particular interest in Southern Italy/Sicily, art theory, and the relationship between horror and spirituality in painting and sculpture. As a former writing tutor, I can help students with their papers at any stage of the writing process. I have also worked/interned at museums in the US and abroad, and would be happy to offer advice about internships.



Victoria Sunnergren

MA student in Art History, BA from Florida State University in Art History and Religion with a minor in Museum Studies; specializes in contemporary Southwestern Native American art, with interests in identity, representation, and institutional power. I have worked in public programming for a museum, and am happy to talk about careers in museum beyond curation. I also work with the Undergraduate Research Program and can help you find summer research projects or get started on a senior thesis.



Rachael Vause

PhD Candidate, MA (Art History) Temple University, BFA (Studio Art) The University of the Arts; specializes in early medieval art of the British Isles and art of ancient Rome and Celtic cultures; interested in incorporating multidisciplinary methods, such as material culture studies and the biological sciences, with art historical research. I have museum, curatorial, artistic, and

teaching experience and can offer assistance with research, writing, and professional networking and development.



Anne Cross

PhD Candidate; MA in Art History (The Institute of Fine Arts, NYU); BA in Public Policy and the Arts (The Gallatin School, NYU)

Annie is a fourth-year PhD candidate specializing in American art history, and her dissertation focuses specifically on Civil War photography and print culture. Annie also teaches courses on twentieth-century American Art history, and has a wide range of curatorial experience. She's worked at The Met, The Guggenheim, and the Philadelphia Museum of Art, and is happy to talk about internships and job applications, as well as how to make opportunities for yourself outside of the normal museum environment.



Christine Bachman

PhD Student, MA (History of Art) Courtauld Institute of Art, MLS Rare Books and Manuscripts Librarianship Specialization) Indiana University, BA (Art History) Wellesley College; specializes in early medieval manuscripts with an emphasis on materials and production processes, the construction and dissemination of decorative motifs, and artistic connections between northwestern Europe and the wider world in the eighth century. I have experience with libraries, academic publishing, and teaching and am able to assist with study techniques, research, writing, and professional development.



Erin Hein

PhD Student; MA (Art History) Case Western Reserve University; BA (Art History) University of Alabama; BS (Chemistry) University of Alabama. Erin specializes in Italian and French Baroque art, with special interest in court culture, transnational artistic exchange, and material culture. Erin has interned in the objects conservation lab at the RISD Museum and in the European Paintings and Sculpture Curatorial Department at the Cleveland Museum of Art. She is happy to answer questions concerning internship and graduate school applications, research, and writing.



Jordan Hillman

PhD Student; MA (Art History) University of Delaware; BA Honors Art History) American University. Jordan specializes in nineteenth-century French print culture with a particular interest in the relationship between print and other media, particularly photography. Jordan has interned at the Albright-Knox in Buffalo, the National Gallery of Art in DC, and the Carnegie Museum of Art in Pittsburgh. She will be teaching Nineteenth Century Art at UD in the spring. She is happy to answer questions about research, writing, and the academic career path.



Danielle Canter

Ph.D Student; M.A. (History of Art) Williams College; B.A. (Art History and Museum Studies) Connecticut College. Danielle specializes in nineteenth-century French art, with a particular interest in prints and drawings. She has worked at several museums including the Philadelphia Museum of Art, the Morgan Library & Museum, the Clark Art Institute, and the Metropolitan Museum of Art. She is happy to offer assistance with internship and job applications as well as research and writing.



Julia Katz

M.A. Student; B.A. New York University (Art History); focuses on Roman Baroque art and architecture, with an emphasis on the dialogue between ancient and seventeenth-century art, literature, and philosophy. Julia has internship experience in galleries and auction houses in New York. She would be happy to assist with research, writing, and internship applications.